

June 13. With him are his wife, Ann, and attorney, John Dowd. A jury found Symington guilty on Wednesday.

# News Briefs

Compiled from staff and news service reports

## Passenger dies on Continental flight

OMAHA, Neb. — A Continental Airlines flight made an emergency landing Wednesday after a passenger was found unconscious in a restroom. Attempts to revive her failed and she was pronounced dead at a hospital.

An autopsy was planned on the body of Lila M. Shakerdge, 36, of Tucson, Ariz. She was pronounced dead at St. Joseph's Hospital after the flight landed shortly after 4 a.m., police said.

Passengers on Flight 1740 from Las Vegas to Cleveland told officials that the woman appeared to be intoxicated.

She apparently went into the restroom and when she didn't come out for an hour, a flight attendant checked and found her unconscious.

"She was not breathing, there was no pulse," said Sarah Anthony, a spokeswoman for Continental, which is based in Houston. The crew called Continental's medical service, which advised the quick landing, Anthony said.

The flight, which had about 135 passengers, was resumed after about a two-hour delay.

## Utahns invited to sign book for Diana

SALT LAKE CITY — Utah mourners of Princess Diana have begun a book of condolences to send to her survivors.

Anyone interested in signing the book can do so in the office of G. Frank Joklik, honorary British consul, in the MK Gold company on the 21st floor of Eagle Gate Tower, 60 E. South Temple.

The handmade book of blank parchment paper will sit open through Friday, from 9 a.m. to 5 p.m. daily, said Joklik's wife, Pamela.

"My heart is often there. I know there are a lot of people in Utah with a British heritage and roots," said Pamela Joklik, a native of England.

Utah's book of condolences will be sent to the British Consul in Los Angeles, and then delivered with other similar memorials to Buckingham Palace.

You can also sign the official condolence book online at <http://www.royal.gov.uk>.

## Officials find bad cheese at plant

DELTA, Utah — The Delta Valley Farms cheese processing plant was temporarily closed and its owner fined after food safety inspectors discovered numerous violations.

The action followed an investigation in which inspectors discovered broken glass, gear oil and other contaminants in vats of processed cheese intended for human consumption.

The Utah Department of Agriculture and Food said Wednesday it also ordered the destruction of about 8,000 pounds of contaminated cheese. The agency fined Delta Valley Farms owner Elwin W. Johnson \$25,000 and placed him on five years' civil probation.

Both the UDAF and Delta Valley Farms believe that no contaminated product reached consumers.

## Cooling problems delay space launch

CAPE CANAVERAL, Fla. — A cooling problem has been discovered on the Cassini spacecraft that could delay its launch next month on a \$3.4 billion mission to explore Saturn, NASA said Wednesday.

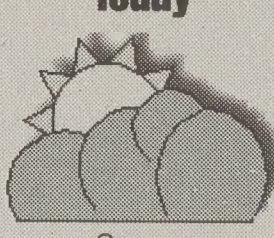
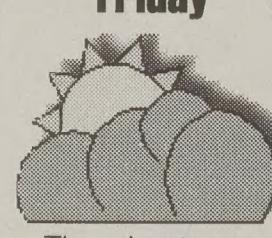
NASA spokesman Bruce Buckingham said it's unclear whether the Oct. 6 launch will be delayed. Additional details of the problem, which involves the system that keeps the spacecraft's landing probe cool on the launch pad, were not immediately available.

"There's no talk that the probe has been damaged in any way," Buckingham said late this morning.


Every day's delay in Cassini's flight means less scientific payoff. If the launch is bumped beyond Nov. 4, the spacecraft would arrive at Saturn months or possibly even years late.

It will take Cassini seven years to reach Saturn. The spacecraft will use Venus, Earth and Jupiter for gravity assists.

# Weather

Yesterday		Today		Friday	
High	74°				
Low	63°	Sunny		Thunderstorms	
Precipitation					
Yesterday	.11"	High	high 80s	High	mid 80s
Month to date	.11"	Low	low 60s	Low	low 60s
Season	19.78				

Sources: BYU Geography Dept., The Weather Channel



## The Daily Universe

Offices  
538 ELWC  
Brigham Young University  
Provo, Utah 84602

Fax (801) 378-2959 <http://newsnet.byu.edu> e-mail: [letters@byu.edu](mailto:letters@byu.edu)

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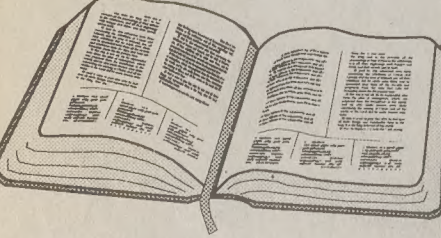


## Scripture of the Day

"Adam fell that men might be; and men are, that they might have joy."

— 2 Nephi 2:25

Christy Fife likes this scripture because, "It helps me keep life's delays in perspective. The true purpose of life is to find constant happiness by realizing God's plan for us." Fife is a freshman from Phoenix, Ariz., with an undecided major.



## SMOKE from page 1

The Senate vote came after Vice President Al Gore told senators in a letter that the FDA needs the full amount requested if all 50 states are to check whether stores are complying with new rules requiring identification checks of tobacco buyers. The stores are supposed to check anyone buying tobacco who looks younger than 27.

The lesser amount would be enough for only 10 states to implement the compliance program.

## GUILTY from page 1

Symington's case hearkened back to the heady days of the 1980s, when easy money in the form of loans and lines of credit gave rise to project after project that later floundered along with the real estate market.

Questions about his financial dealings were mere murmurs when Symington ran for governor in 1990.

When his sorry financial state became public knowledge well into his first term, Symington argued he was a good businessman caught up in Arizona's collapsing real estate market.

"The question you should be asking is: 'How has Fife Symington remained standing through this real estate depression?'" he told reporters.

In 1994, Symington and other former directors of the failed Southwest Savings and Loan Association agreed to a \$12 million settlement of a \$200 million lawsuit filed by government regulators after the thrift's collapse.

A criminal investigation of the S&L's failure delved into Symington's other business dealings.

These included financial statements prepared for lenders in 1989 and 1991 showing a \$35 million shift in his net worth, from a high of \$12 million to a low of negative \$23 million.

Less than a year into his second term, Symington was bankrupt.

Symington built about two dozen office buildings and shopping centers in the 1980s and early '90s - all but one of which were sold at a loss, foreclosed upon or returned to lenders.

Symington still faces a separate federal bankruptcy trial on charges he gave false financial information to a group of union pension funds to get a \$10 million loan.

## CRASH from page 1

Ib Vanna, a farmer who was plowing his field, was a half-mile from the plane when it crashed. "There was this huge explosion," he said. "It sounded like the gas tanks had exploded."

The airport was not closed. Only one flight between Bangkok and Phnom Penh was canceled.

Vietnam Airlines was one of the first commercial carriers to resume service to Phnom Penh's Pochentong International Airport in the wake of a bloody coup in July where fighting was heavy around the airport.

The airport was badly looted during the fighting by soldiers loyal to coup leader Hun Sen.

The Tu-134 was once the mainstay of Vietnam Airlines' fleet. In recent years, Vietnam has steadily been replacing its aging fleet of Soviet-built aircraft with Western planes, including Boeings.

"It is critical that the Food and Drug Administration's request for \$34 million in funding be granted in order to stop these illegal sales to our children," Gore wrote in the letter made public Tuesday.

More than \$1 billion in tobacco products are illegally sold to minors each year, Gore added.

A similar amendment by Harkin in July was defeated, but the new version has one key difference: Instead of assessing the tobacco industry for the cost, the money would come from Agriculture Department accounts.

"This is round two in the effort to

stiff out youth smoking," Harkin said. "Thirty-four million dollars is a pittance compared to the \$50 billion in smoking-related medical costs our nation pays out each year."


Rather than taking political risks by arguing the amendment itself, opponents complained that Harkin is sidestepping a Senate agreement to speed up passage of spending bills by forcing lawmakers into a second vote on a measure that already failed once. Harkin's earlier version was supported by 48 of the 100 senators.

"To permit this procedure to pre-

vail in having us vote two same amendment we've proposed of, I think, should ed," said Sen. Thad Cochran, chairman of the Appropriations panel on Tuesday.

"We're all for doing everything possible to persuade your minors, not to smoke. That issue here," he added.

Also Wednesday, a Senate committee held another in a series of hearings into the proposed settlement of state health lawsuits against tobacco companies.



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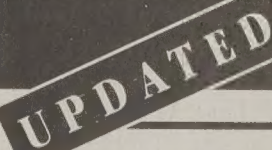
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**Note:** Packet Policy varies from this policy. The cover sheet on each packet outlines those variations.

- Keep all receipts. NO full refunds on textbooks without your receipt! However, if a refund is authorized without a receipt, a \$3.00 penalty will be charged on each book.
- Refund Deadline: Tuesday, September 16, 6:00p.m.**
  - Bring your receipt and University ID (or pictured Driver's License.)
  - Do not remove price tags.
  - A textbook purchased new and then written in, signed, or soiled may be returned at a used price.
- For those students who drop a class:**
  - Sept 2 - Sept. 15:** Must return books by Refund Deadline above.
  - Sept. 16 - Oct. 6:** Students who drop during this time frame have only 3 days from the date they dropped the class to return the books.
  - Bring your validated drop slip dated **Sept. 16, 1997 or later. This is mandatory.**
  - Bring your receipt and University ID (or pictured Driver's License.)
  - The following late fee schedule applies to students who drop after **Sept. 15**


<b>Sept. 17 - 18:</b>	No Fee
<b>Sept. 19 - Sept. 26:</b>	\$3.00 per book late fee.
<b>Sept. 27 - Oct. 9:</b>	\$4.00 per book late fee.
<b>No Refunds on textbooks after Oct. 9.</b>	
- For those students who drop 2nd Block Classes Only:**

**Refund deadline: October 30, 1997**

Fee Schedule: **Oct. 30 - Oct. 31:**.....No Fee  
**Nov. 1 - Nov. 5:**.....\$3.00 per book late fee.  
**Nov. 6 - Nov. 10:**.....\$4.00 per book late fee.

**No Refunds (2nd Block) after Nov. 10.**

- Textbooks purchased after the refund deadline (July 1) are refundable for up to **24 HOURS**, if they haven't been used.
- There are **NO REFUNDS** on books purchased the last two weeks of each term or during final exams unless they were purchased for use during the next term.
- NO REFUNDS** on Class Schedules and Catalogs, or Cliffs, Barrons and Max notes. Other non-text items only on the approval of the buyer.
- IMPORTANT:** Some students may desperately need your book. Return it as early as possible. If we don't have a book you need, special order at the Information Desk immediately.
- After you are sure that you have the right books for your classes and will not need to return them, the Bookstore recommends that you mark your books in two separate locations so that you can identify them.
- TEXTBOOK BUYBACK** is at the end of the term: **Dec. 12- Dec. 19.**



## Court case begins over Corradini files

SALT LAKE CITY — The Utah District Court has heard arguments from an attorney for The Salt Lake Tribune, which wants a court to unseal documents related to an investigation of Mayor John Corradini's gift scandal.

During a hearing Tuesday, it was clear that the justices, including District Attorney and the Salt Lake County District Attorney's Office, were confused by what Third District Judge Homer Wilkinson ruled when he sealed the documents.

Wilkinson rejected The Tribune's request to see the documents. Salt Lake County District Attorney Neal Gunnarson would not close his investigation of Salt Lake City Mayor Corradini's gift scandal.

The problem is Wilkinson's interpretation of the Utah Public Access Act. The act allows prosecutors to file a "closure" statement and apply when they ask a judge to seal documents.

The Supreme Court ruling in 1996 said that those documents should be sealed to protect the privacy of the public record.

The court's ruling grants prosecutors the right to seal such documents. No one knows of any other case in this case.

Dan Gunnarson cleared the way for wrongdoing for Corradini's \$231,000 in gifts and other items from wealthy Utahns. But the district attorney did not release his findings, citing the Public Access Act.

After four months later, the court concluded The Tribune should have the right to ask for a closure statement and application. And even if the court could ask for the

sealing documents, Wilkinson ruled, Tribune attorneys had not proven their case.

But Chief Justice Michael Zimmerman dismissed that logic as flawed. Wilkinson "got it wrong," Zimmerman said Tuesday. "He's got the law wrong because he assumes the burden is on you (The Tribune) to prove (the sealing documents) should be opened."

Salt Lake County Prosecutor Ernie Jones tried to defend Wilkinson's ruling. But he conceded the burden of proof is on the District Attorney's Office. "It may have been a poor choice of words," Jones said.

"It's not just words," said Justice Christine Durham. "It's a difference in the burden. You don't have to have a reason to disclose (the documents). You have to have a reason to seal (the documents)."

Jones compared the district attorney's probe of the mayor to a grand-jury proceeding. Grand-jury investigations are sealed to protect witnesses and evidence. He called the Subpoena Powers Act the "mini grand-jury act." Jones insisted prosecutors justified the sealing in January, when they asked Wilkinson to seal the case.

That's not good enough, countered Tribune attorney Michael O'Brien. The District Attorney's Office must defend the continued closure of the sealing documents, he argued.

"A grand-jury matter is, by express statute, closed," O'Brien said. "In contrast, a Subpoena Act proceeding is, by statute, expressly open until a proponent of closure carries the burden of justifying the need for secrecy."

The Deseret News has filed a "friend of the court" brief in support of The Tribune's appeal.

## Kaczynski's attorneys fight for privacy rights

Associated Press

LOS ANGELES, Calif. — Attorneys say the government is attempting to compel the defendant Theodore Kaczynski to submit to a psychiatric examination that violates his constitutional rights to privacy and protection from self-incrimination.

Federal prosecutors asked District Judge Garland Burrell to order the government to have experts examine Kaczynski. The judge said they needed the information as details of the charges testing by defense documents in order to prepare for trial, scheduled to begin in November.

The attorneys suggested in June that the government seek to introduce testimony on Kaczynski's mental health, but stopped short of making specific issues.

U.S. Attorney J. Douglas Burrell on Tuesday that the government planned to offer testimony about some mental health issues only fair to allow prosecutors to examine the defendant.

The wide range of mental health issues could be at issue here, including a number of diagnoses and tests ... that the defendant is "mentally ill," Wilson said. "We're making a simple and short statement about the kind of disorder they have. It doesn't have to be a diagnosis."

The lawyer Gary Sowards said the issue should be how Kaczynski's privacy will be protected. Amendment disappears the government can compel a mental examination," he said.

The judge would rule later.

The attorneys said they do not believe that Kaczynski is a danger. They may try to show that Berkeley math professor

lacked the mental capacity to form the intent to commit a crime.

Defense lawyers also took another shot at barring some of the most damning evidence from the trial, arguing that the search warrant for Kaczynski's Montana cabin was unconstitutionally overbroad.

Defense lawyer John Balazs said the warrant "permitted the government to search for everything — seize every scrap of paper that was there."

"They could search for everything, and they did," he said.

FBI agents who raided the cabin reported finding an unexploded bomb, bomb components, the manuscript of the Unabomber's anti-technology manifesto and numerous other documents, including a journal in which Kaczynski allegedly claims responsibility for each of the 16 Unabomber attacks.

If the defense were able to exclude this evidence on the grounds that it was illegally obtained, it would be a major setback for prosecutors.

However, motions to suppress, while common, are seldom successful, and an earlier defense motion, many hundreds of pages long, was rejected in its entirety by Burrell.

Also Tuesday, a court document service circulated copies of an order issued late Friday in which Burrell ruled against almost all of the defense's request for special treatment during jury selection.

Lead defense lawyers Quin Denvir and Judy Clarke had asked the lists of licensed drivers also be used to fill out the pool of potential jurors, arguing that pervasive per-trial news coverage would make it extremely difficult to seat an impartial jury.

But Burrell said the request had to be rejected because the defense had failed to show that using voter registration rolls would not result in an accurate cross-section of the community.

# Nuns to testify about party donations

Associated Press

WASHINGTON — Vice President Al Gore will be the focus this week as a Senate committee continues its investigation of political fund-raising abuses.

When hearings resume Thursday, three Buddhist nuns are scheduled to testify about donations they made to the Democratic Party after Gore attended an event at their Southern California temple.

The nuns were given immunity from prosecution by the Senate Governmental Affairs Committee to enable them to describe their participation in a scheme by fund-raiser John Huang to conceal a \$60,000 donation by the Hsi Lai Temple to the Democratic Party.

The nuns were expected to describe how they and other Buddhist monastics each gave around \$5,000 to the Democratic National Committee in their own names and later were reimbursed by the temple, located in Hacienda Heights near Los Angeles.

White House officials concerned that Senate examination of the Buddhist temple fund-raiser will be political grist for Republicans, summoned reporters to a background briefing Tuesday to reiterate Gore's argument that he didn't know the April 29, 1996, event was a fund-raiser when he attended.

The Washington Post reported in today's editions that more than \$120,000 in campaign contributions the vice president solicited in 1995-96 for a "soft money" account not covered by federal law went into a "hard money" account subject to federal election limits.

Attorney General Janet Reno has cited lack of evidence that high-level government officials solicited hard money donations as a key reason she has not recommended appointment of an independent counsel to investigate fund raising in last year's elections. The Justice Department already is investigating.

The Post said the money came from eight of 46 donors Gore telephoned from his White House office to ask for contributions to the Democratic National Committee. The newspaper cited records released by Gore's office.

DNC spokeswoman Amy Weiss Tobe told the newspaper "the vice president was not aware that money was being designated for the federal (hard money) account." She added that it was "routine procedure" to assign the first \$20,000 of a large donation to a hard money account and to put the rest in the soft money account. She suggested that had inadvertently happened with the

money Gore raised.

A broad coalition of interest groups from the right and left announced plans today to fight Senate subpoenas for documents about their political and legislative activities.

The subpoenas amounted to "a partisan fishing expedition that seriously undermines the First Amendment rights" of interest groups to lobby and press their political agendas, James Bopp Jr., general counsel to the National Right to Life Committee, Inc., told reporters. "The discussion of political issues and issues advocacy is at the very heart of First Amendment protections."

The Senate committee wants information about whether the groups illegally coordinated their activities with political parties.

Seven groups, including the Teamsters, the Christian Coalition and the National Council of Senior Citizens, argued in a letter to the Senate that the subpoenas exceed the committees' authority and requests for millions of pages of documents are overly burdensome.

The groups said they were prepared to go to court to fight the subpoenas. Such a legal battle that could doom the panel's efforts to obtain the material before its Dec. 31 deadline.

Laura Murphy, Washington director of the ACLU, accused senators of trying to curb the activities of groups that produced political ads during the 1996 campaign that candidates could not control.

"The direction of campaign finance reform is to clamp down on the ability of citizen groups to engage in the characterization of elected officials' policy positions," Murphy said.

At Tuesday's briefing with reporters, a White House official, speaking on condition of anonymity,



AP photo

**MONEY MAN:** Vice President Al Gore gestures during an interview at his office in the West Wing of the White House in

1993. He will be the focus this week as a Senate committee continues to investigate political fund-raising abuses.

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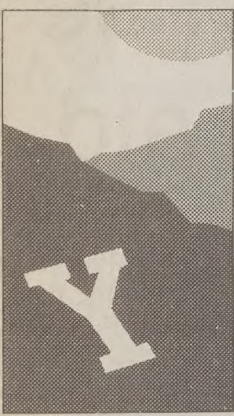
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# Daily Universe

O P I N I O N

## Patience, Cougar fans

Fall Semester not only marks the beginning of classes, but the beginning of the football season as well. After finishing 14-1, winning the Cotton Bowl and capturing the No. 5 spot in national polls last season, the Cougars, and their fans, are expecting great things this season.

Traditionally, BYU football fans have been known as impatient with their team and players at times. For example, Steve Sarkisian, who starred for BYU during its dream season, was booed by some in the first quarter of last year's season opener before he led a comeback over Texas A&M.

Quarterback is the position that usually gains most of the fans' attention, for better or worse. This year won't be any different, especially with Paul Shoemaker and Kevin Feterik expected to split time this year. This situation evokes memories from the John Walsh-Steve Clements-Ryan Hancock days. Back then, fans cheered their favorite QB and jeered the others.

Shoemaker will be the starter Saturday, but Feterik will probably get substantial minutes as well. Either way, fans should remember neither quarterback has gotten much playing time at BYU, much less started a game against a national powerhouse like Washington. There will be some growing pains at the position, but fans should be patient. Both players are highly talented and are expected to adequately carry on the tradition of Quarterback U.

A loud, supportive crowd could make the difference in this weekend's game at Cougar Stadium — one of the most difficult places to play in for opposing teams.

BYU lost some key players from last year's team through graduation and suspensions, but it has had some talented newcomers step in. The Cougars aren't picked by the experts to beat the Huskies this Saturday, but these same "experts" were the ones who said BYU wouldn't even win its conference last year.

Go Cougars. Beat the Huskies.

*This editorial is the opinion of The Daily Universe. Daily Universe opinions are not necessarily the opinions of Brigham Young University, its administrators or The Church of Jesus Christ of Latter-day Saints.*

WAKENING Time  
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## Viewpoint

### Student's death teaches lessons of life

By JILL TERRY RUDY  
Assistant Professor of English

This Tuesday, as I watched students arrive in the Introduction to Folklore course that I teach, I couldn't forget last Fall when I taught my first classes as a full-time faculty member at BYU. I thought particularly of a certain smile that lit up the English 251 classroom. Lindsay Campbell sat in the middle of the front row. Since I heard of the car accident that killed Lindsay on August 26, I have been thinking of the lessons I have learned from being one of her teachers. These lessons have affected deeply how I approach this new semester and may be of interest and use to others in our BYU community.

Light is a constant element in my memories of Lindsay. She truly had the image of Christ shining in her countenance; she did not hide that light even when she had personal difficulties during the semester or when our class assignments became time-consuming and frustrating. Lindsay's smile conveyed light, warmth and hope. A Deseret News article about Lindsay also refers several times to the light that she brought into the lives of her family and others. We all have a brightness to share, even through difficulties and trials.

The most obvious lesson from Lindsay's death is that each person in this community is infinitely precious and that our lives are enriched when we act accordingly. We respect ourselves and others when we drive our vehicles with proper restraint — by obeying traffic rules, by using caution (or even kindness) on the roads, and by wearing seat belts.

We should take a deeper look to recognize all those we know and our brothers and sisters. Especially when new students feel that they know who they are or cares about them, they need to trust their teachers, classmates, roommates and church leaders will learn them and much more about them. We all need to know that if we were here we would be deeply missed.

Finally, I have learned from Lindsay that in addition to accomplishing our daily tasks, we are here primarily to learn how to share and to be together. I was looking forward to hearing about Lindsay's experiences on Jerusalem study, finding out about her wedding plans, and learning about how she wanted to do with her life. I am grateful that I have many memories of Lindsay, that I knew about some important issues in her life and that we did not let classroom behavior constrain our opportunities to share with each other.

I hope students can learn from Lindsay to dare to have conversations with their professors. We want to talk with you about our common problems and challenges in your lives, about your dreams and important decisions you are making, about your hopes and dreams. We want to see you at graduation, meet your parents and families, and thank them for sharing you with us. When you are in classes and the university, we would like to have you share your offices or write to tell us about how and what you are doing here and now, we can continue to help each other attain our goals and learning that will help us fulfill our missions in this life and the life to come.



## Readers' Forum

Letters may be submitted at BYU NewsNet offices, 5th floor ELWC, sent by e-mail (letters@du2.byu.edu) or faxed to 378-2959.

### King would not agree

Gary Daynes,  
Assistant Professor of History

In Tuesday's editorial, The Daily Universe argued that Americans should oppose affirmative action on the authority of Martin Luther King's dream that people should be judged by the "content of their character, not the color of their skin." There are many reasons people oppose affirmative action; King's "I Have a Dream" speech should not be one of them.

The beginning of King's speech (a part almost never cited today) indicted the federal government for failing to live up to its promises to American blacks. The end, or "Dream" section, was a plea for greater integration in American society.

Affirmative action responds to both of King's complaints — it calls for a greater federal role in integrating the workplace. Even the "content of their character" phrase can be read as embracing affirmative action. Affirmative action assumes that people have been judged on the color of their skin, and on this basis, whites have been given unfair advantage over others. One solution to this problem is to craft a program that judges people on their character (i.e. how hard they have worked, what obstacles they have overcome, etc.) instead of on their skin. Remember, affirmative action benefits women, Latinos and other minorities, not just blacks. It is, ideally, based on evidence of past discrimination, not racial stereotypes.

Oppose affirmative action if you will, but think more carefully before you assume that Martin Luther King, Jr. would agree with your reasons for doing so.

### Conservative rhetoric

Keith Karnes  
Milan, Ohio

I have read your editorial on affirmative action and I believe that you have fallen victim to conservative rhetoric. You speak of what it was that Martin Luther King wanted, yet you seem to have missed the idea. Dr. King envisioned the day when all of God's children would be seen as equals. He hoped for the day that the government would no longer stop the progression of the citizens.

It is very easy to be a white person sitting in a room in Provo and cast judgment on the minorities of the nation. We may find it somewhat comforting to believe that there is no longer racism in America. However, this is not how life is.

The life of minorities is jaded by the prejudices of the majority. If we are going to say that a person who grows up in white, suburbia America, has their education paid by their par-

ents and has a simple, easy life has and receives a 3.9 GPA is more qualified to attend school than a person who grows up in the inner city of Los Angeles, has to worry about gangs, but receives a 3.7 you are clearly not thinking rationally.

The fact is that people in the cities do not have the same opportunity to learn and progress as those in the suburbs. Until we can rectify the situation it is inherently immoral to stop the children of the poor and the minorities from receiving an education from a state supported school.

Conservatives would have you believe we all have equal opportunity in our country. This is not true. Anyone who has spent a significant amount of time in a large city can tell you this.

I consider it extremely poor taste to use Dr. King's words on one issue to justify your view on another.

### German tabloid disgraceful

Ralf Gruenke  
Erlangen, Germany

As a native German, I would like to take the opportunity to express my disgust and anger with the German BILD-Zeitung for publishing a very inappropriate picture of Princess Diana's car accident. I feel ashamed that it was a publication from my home country that showed this incredible amount of disrespect.

Not unlike most other missionaries, who come to appreciate the way people feel and think in different parts of the world, I have particularly learned to love and admire this caring, charitable world leader, so frequently referred to as the princess of the people, while serving my mission in Birmingham, England. Only irresponsible individuals, who are unable to value ethical behavior more than mere profit and are undeserving of the title "journalists," would go as far as possibly rewarding

the same paparazzi who drove Diana to her death. I would also like to congratulate you for banning access to the BILD-Zeitung on its university computer system.

Finally, I feel obligated to apologize to one who may have been offended by the behavior of my fellow countrymen and would like to emphasize that the majority of Germans is appalled at the BILD-Zeitung.

### Price hike

Richard Barnes  
Salt Lake

I have one question that I would like answered by Lavell Edwards, Jr., Felberg, President Bateman, Cosmopolitan: ever changed the price of this year's tickets. How can you, with a clear conscience, raise the price from \$30 to \$48 in one year? I have a couple possible reasons:

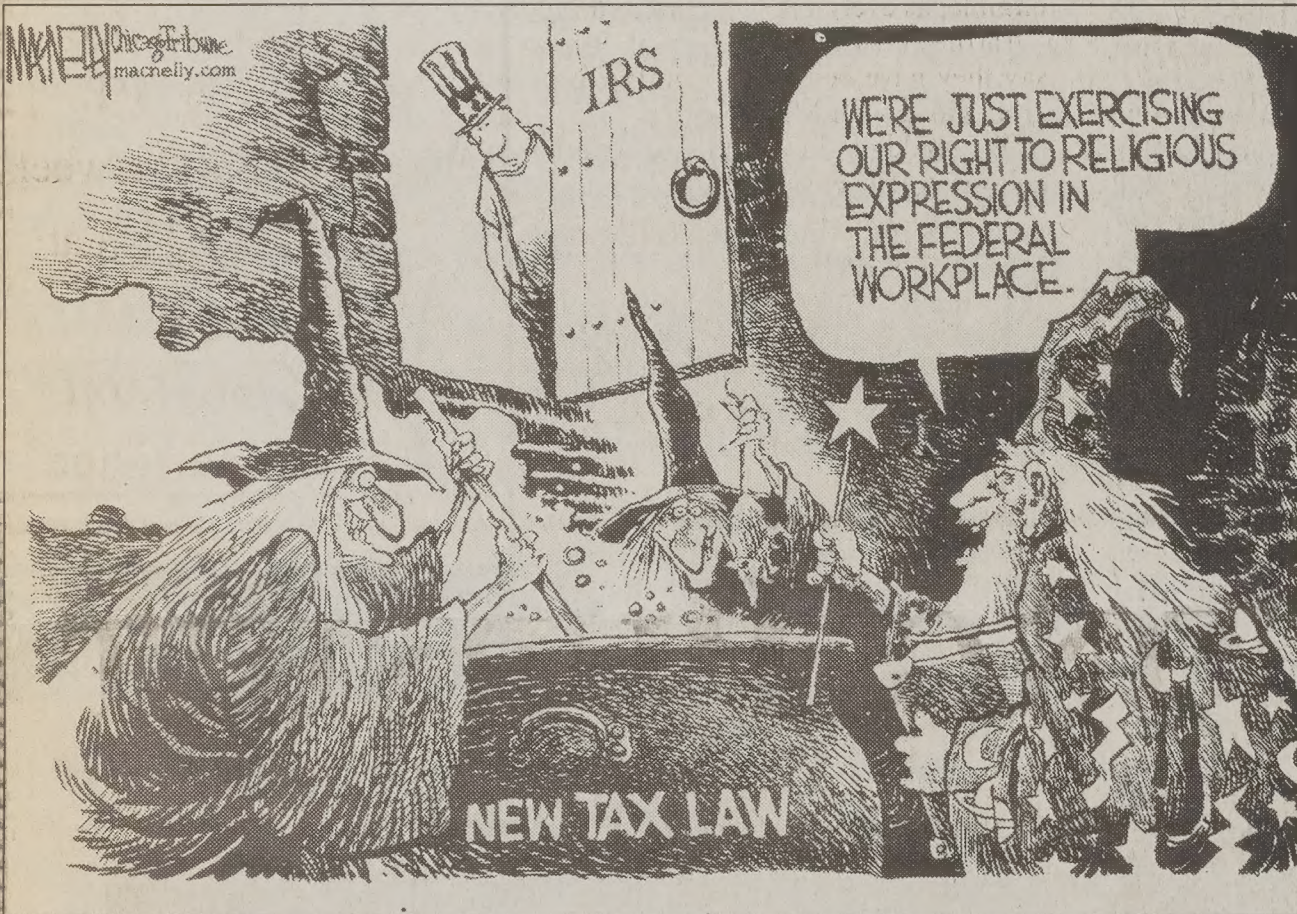
Possibility #1: Winning the Cotton Bowl year created a greater demand for tickets.

Possibility #2: The struggling basketball team needed more fan support, so the above mentioned people decided to raise the price of tickets. How can you, with a clear conscience, raise the price from \$30 to \$48 in one year? I have a couple possible reasons:

Perhaps both possibilities are correct. Perhaps the football tickets are worth more this year (because of their success in the Athletic Department is telling us that football tickets are really only worth what you pay for them) (because of their "success"). If so, I would like to see the Athletic Department to anyone who may have taken offense at this opinion.

## Readers' Forum Guidelines

BYU NewsNet invites students, professors and BYU staff to submit letters to the editor. Anonymous letters will not be printed. All letters must be typed, double-spaced, and are not to exceed 300 words. Name, home town and phone number must accompany all letters. All letters are subject to editing for length and clarity. Letters must be submitted in person at BYU NewsNet offices on the 5th floor of the ELWC, sent by e-mail (letters@du2.byu.edu) or faxed to 378-2959. Marci von Savoye, opinion editor, can be reached at 378-7114.



## Freshmen, don't drink the water

My knowledge about Mexico is minimal, but I do know one thing — don't drink the water. Obviously, I'm not the only beholder of this knowledge — everyone knows you're not supposed to drink the water. You can ask a typical third-grader what she knows about Mexico, and she'll say: "No toma el agua," (that's a third-grader in the California school system).

It's such common knowledge that I've seen TV sitcoms devote an entire episode about the poor fool who drank the water and got sick. Ha, ha — duh, everyone knows you don't drink the water.

My life is a bad TV sitcom. Some friends and I visited Tijuana last week. By the way, it's Tijuana, not Tiajuana. You hear people say Tiajuana all the time — just like the old people who say "The BYU" instead of just BYU.

Anyway, we decided to test the famous Tijuana cuisine — tacos and orchata in a little sweatshop that could cook the food with just the room temperature. And, as you probably have figured out, we got sick. Really sick. I'm still sick. My friends aren't sick anymore. I can't stand my friends.

The problem, we think, was the orchata — a drink made out of rice, and, apparently, water — Mexican water. No toma el agua. One of my friends, who served a mission in Mexico, had raved about the famous orchata and coaxed me into drinking it. I was hesitant about drinking it, because if there was one thing I knew about Mexico, it's "don't drink the water." But I never heard anything about orchata, and I figured I was just a gringo and I could trust someone who lived there for two years. Obviously, I was wrong.

So now I have a new phrase for all of you: "No toma el orchata."

It's been hard, but I've found some positives from this experience. Most people go to Tijuana for a day and leave, and that's the end of their experience. I, on the other hand, am still experiencing Tijuana even though I left a week ago.

I have also learned chewable Tums don't taste all that bad.

Plus, I have improved my proficiency in the Spanish language. Before I knew "Donde esta

McDonalds?" ("Where is McDonalds?" — a phrase I wish I would have used on the trip.) But since I became sick, I learned phrases like "Donde esta el baño?" ("Where is the bathroom?") and "Eres un tonto" ("You are an idiot," which I now often say to my friend).

Many of you are adjusting to a new culture and country — the land of BYU. For the newcomers, I wish to offer some advice in acclimating yourself to this wonderful world — the BYU version of "Don't drink the water," if you will.

For the freshmen girls (or freshwomen, I don't know what's politically correct), if you are excited that your Y-Group leader just asked you out, don't be.

Most Y-Group leaders are not like this, but some volunteer so they can prey upon unsuspecting freshmen because they have scared off all the upperclassmen. A guy isn't cool just because he went on a mission and knows where the Maeser Building is.

This next piece of advice may be difficult for those from big cities like New York or L.A., but here at BYU, it is OK to make eye-contact while you walk around campus. You can even smile at people; in fact, we encourage it here.

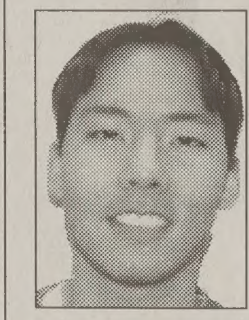
After you get accustomed to this, you can move up a level. Try a friendly nod or even a little "hello." Pretty soon you'll be a pro, saying things like: "Gee, nice shirt. Is that GAP?"

If you want to fit into the social scene, you must learn to like, or at least tolerate, games. I don't mean football or basketball games. I'm talking about games like "Pictionary," "Mafia," "charades" or the "suck-as-much-green-Jello-as-you-can-through-a-tiny-straw" game.

If you are able to draw farm animals, watch people while you appear to have your eyes closed, pantomime the last scene from "Green Acres," or suck down a Big Gulp in one long breath; you will be a social phenom — you will be more popular than Fonzi.

That's all of my advice; I hope you enjoy your stay here. Long live BYU, and death to orchata!

Mano is a senior journalism major from Salt Lake.



by  
Jon Mano  
Associate  
News  
Editor

Are you artistic, witty and up-to-date with current events?  
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Call Marci von Savoye, the opinion editor at 378-7114 for more info.

# School gives students another chance

By JILL PERRY  
Universe Staff Writer

Albie and Albie, both 17 years old, are just two of the many kids going to high school for the first time or another.

Albie didn't enjoy the people they were surrounded by, the classes, or the teachers. They felt no one gave them special attention. Neither Albie nor Albie had much in class or extra-curricular activities. Suddenly they were going to school. No one seemed to care, no one seemed to

Albie didn't like the school and I don't like the people," Albie said.

Both Charesse and Albie had many days of class, the school had no other choice but to send them to Independence High School, an alternative school for students in Provo from seventh to 12th grade.

People see IHS as different from many skewed perceptions of the kind of people found at the school. It is "designed to be different" because the focus of the school is primarily on working with students.

Independence spent time with Albie and Albie and found out that the problems were and developed solutions for the students to work on.

Albie and Albie are now going to IHS, they are participating in the school and have plans to graduate with a high school diploma next year.

Independence High School is made up of students who have dropped out or been kicked out of their regular schools for different reasons such as drugs, alcohol, gang problems, fighting or any other behavior.

Independence, there is no such thing as failure or dropout — there are only students," said Greg Hudnell, principal of Independence High School.

or "Hud" as most of his students call him, loves the kids who come to his school.

Albie had a bad kid in my class. Some of the kids are doing well, some are making bad decisions, some are kids," Hudnell said.

Albie has been principal of IHS since it began 15 years ago as an alternative high school. The class had 15 students, and it was held in a trailer outside of Provo High School.

"Having the class there was problematic for us," Hudnell said. "My kids were always blamed for all the vandalism and problems at Provo High — even if they didn't do it."

Hudnell switched buildings three times until the community and school board finally found a place to locate the school for at-risk-kids in Provo.

Independence now has a new building on 636 N. Independence Ave. in Provo. The size of the school is smaller than a regular high school with enrollment at 300.

"Everyone is friends with everyone," said Kristy, a 1997 graduate of IHS.

Most students will agree with Kristy that the size of the school makes a big difference.

It is so small, you have no choice but to make friends, Kristy said.

"Most of the time the kids are at the same level emotionally, financially and academically," Hudnell said. "They are not threatened or intimidated."

"It seems like the faculty care more," Albie said. "The other schools are just there for the money they get."

Independence High School takes students from Timpani, Provo, Dixon and Farrer schools.

"We don't set limits to the kids," Hudnell said. "I have students that wear nothing but black, girls with shaved heads, kids that have their entire bodies pierced or tattooed, kids involved with drugs and gangs and everything else under the sun."

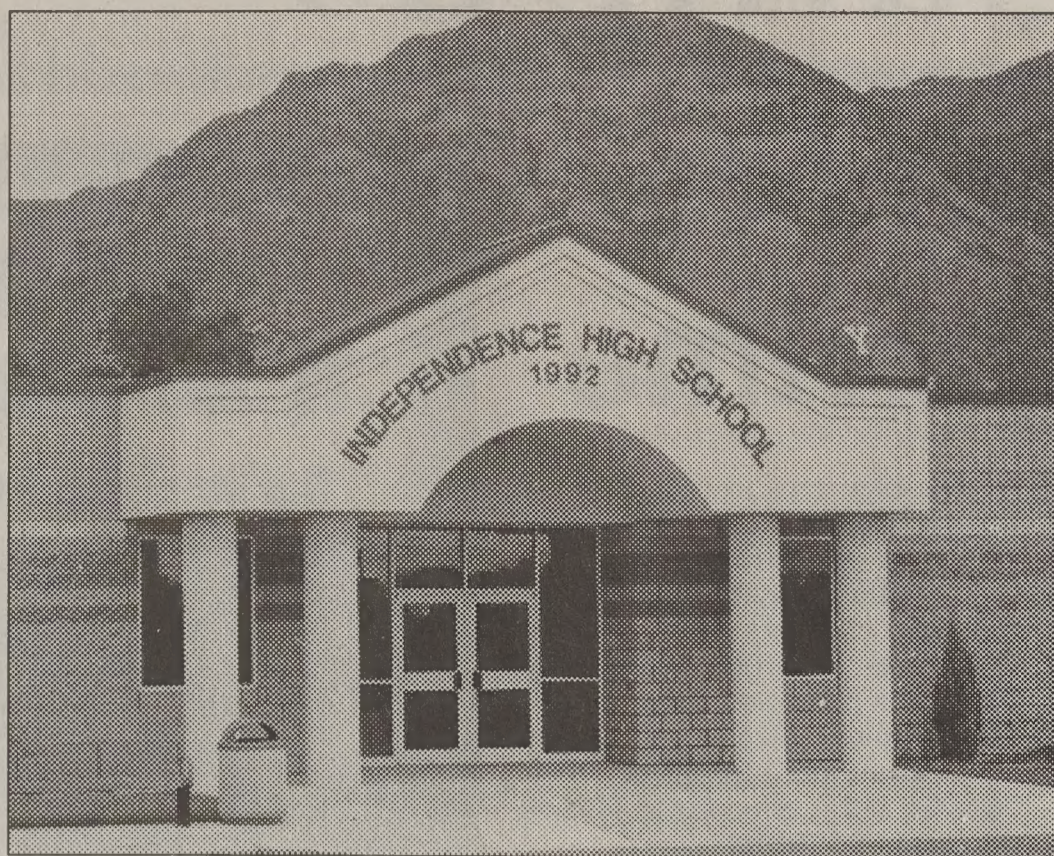
Hudnell said that when the students are referred to him they come with a file that is three inches thick of everything the kid has done wrong since first grade.

"I don't look at that file, I don't care about it," Hudnell said. "When that kid walks through that front door they are a brand new person with a brand new opportunity and brand new chance to succeed, and I build around that opportunity."

All the students are interviewed by Hudnell where he applies a Student Educational Occupational Plan for the students. He asks them what their goals are and works out a plan for them to graduate.

"We want a well-rounded child," Hudnell said. "Our goal is for the kids to be well-rounded enough so when they graduate they are an asset to society."

Four areas of emphasis at the school are competency-based course work, technology, performing arts and community service.



Shawnessy Odell/Daily Universe

**A NEW START:** Independence High School provides students in Provo who have dropped out or been expelled from other schools with an opportunity to begin again. The school is for students in seventh through 12th grades and has an enrollment of 300.

A wide range of activities, both in and out of class, reinforce the curriculum.

"Once a month I try to have something fun for the kids," Hudnell said. "Last year we closed school for the day and rented the movie theater to watch Independence Day. The kids had a blast."

Hudnell said they try to use a lot of application for the students, and give them opportunities to build unity.

This summer IHS is constructing a ropes course for the students to learn about teamwork, unity and cooperation.

The school also has an athletic department with softball, volleyball, basketball, junior ROTC program, rifle team, cheerleading squad, drama department and student council.

Independence High School is credited as a special school, and the kids get a high school diploma that's accepted by universities, colleges and junior classes.

"It's not the same level because we don't offer some of the AP courses," Hudnell said. "The kids are usually so far behind we have to do remediation courses."

"I don't patsy my students, we have high expectations," Hudnell said. "They work their tails off, and when they graduate they deserve it."

Each year the seniors take a trip to

Washington D.C. to visit and learn about the history of our nation.

"We had to write in our journals that week about our experiences there," Kristy said.

"I loved the trip to D.C.," Greg said. "We went during when the cherry blossoms were out, and my favorite building was the cathedral."

Although the kids are very involved in service around the community and are learning through application, they still have many rules they must follow.

"Going to Independence is a privilege — the kids get five strikes and then they're out," Hudnell said.

"I'm tough, and my kids know it. There are three words that I use with my kids: firm, fair and consistent."

Hudnell said that his job is not light, and it's his responsibility that his students get an education.

"I don't baby-sit, I educate," Hudnell said.

Hudnell said they have specialists to help with abuse and drug and alcohol problems. Hudnell said that he will always talk things out with his students before suspending them.

"We get what the other schools kick out, and we are the last stop," Hudnell said. "I'll do everything I can because I know if I kick a kid out it's the end of the road."

# Motherhood expenses manageable with aid

Financial assistance for pregnancy given by variety of groups

By SPENCER WARD  
Universe Staff Writer

The decision to have a baby could be a source of financial stress to many students. In Utah, a few options are available to make the financing of a new member of the family more feasible.

An obstetrician generally charges about \$1,500, the anesthesiologists about \$700 and the hospital about \$2,500, said Anton Garrity, spokesperson for Intermountain Health Care.

There is a bill for both the mother's and the baby's stay, Garrity said.

Agencies exist to help pay those bills, beyond or even in place of insurance coverage.

Baby Your Baby is financed through Medicaid and a health maintenance organization.

It is available as a back-up insurance provider to cover the charges not covered by the primary insurance provider.

Baby Your Baby is based on income and family size, said Jackie Black, Family Health Bureau director.

"It includes home visitation by an RN who does teaching and also community referral," Black said.

Pregnancies with high-risk factors are case-managed through a Health Maintenance Organization, Black said.

If expectant parents have maternity coverage through their insurance companies, then the HMO will not cover them.

Black recommends that expectant parents seek early prenatal care and call Baby Your Baby to see if they are eligible, as every client is different.

Aaron and Carrie Walser of Provo say they have benefited from this program along with Medicaid.

"We could not have had kids without it," Aaron Walser said.

"I look at some of these bills, and I'm just glad that I don't have to pay them," Carrie Walser said.

The Walsers said they participated in the Baby Your Baby and Medicaid programs, which worked so well together that they seemed to be the

same thing.

Medicaid is one of 32 different types of medical programs available through the Bureau of Health Care Financing.

"We're not an insurance company. We provide state and federal medical coverage. Your insurance company is responsible for the bill, and we pay a percentage of what's left over," said a source at the Department of Health Care Financing.

"We don't pay 100 percent of everything, they just accept what we pay. Those bills will not go back to the students," said the Health Care Financing agent.

Women, Infants and Children is another organization that exists for the care of new mothers and their children.

WIC is federally funded and available throughout the United States, said Karla Kelly, secretary of the Utah County Division of WIC.

"The targets are infants and children before birth," Kelly said.

Prenatal nutrition and proper nutrition for a breast-feeding mom and baby are crucial to the baby's development, Kelly said.

WIC participants must live in an area served by WIC, which is all of Utah County, and meet the income guideline, which is 180 percent of the poverty level, Kelly said.

"WIC is for people working to make ends meet. It is not a welfare program, but a food supplement program," Kelly said.

"We want to make sure that a baby gets the nutrients necessary for proper brain development. We provide education and supplemental food that is high in nutrients that will help in the proper development of the child," Kelly said.

Most people hear about the program through word of mouth. There are 9,000 clients in Utah County, Kelly said.

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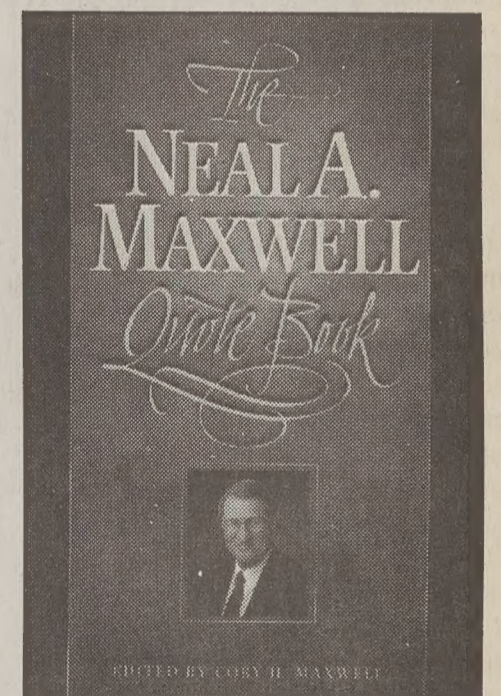
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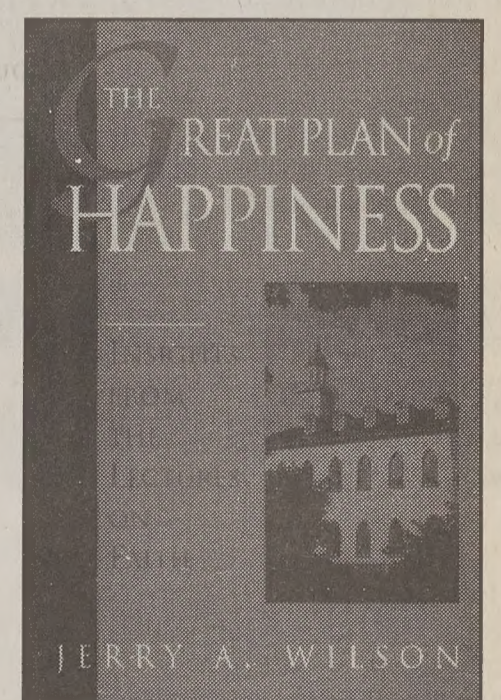
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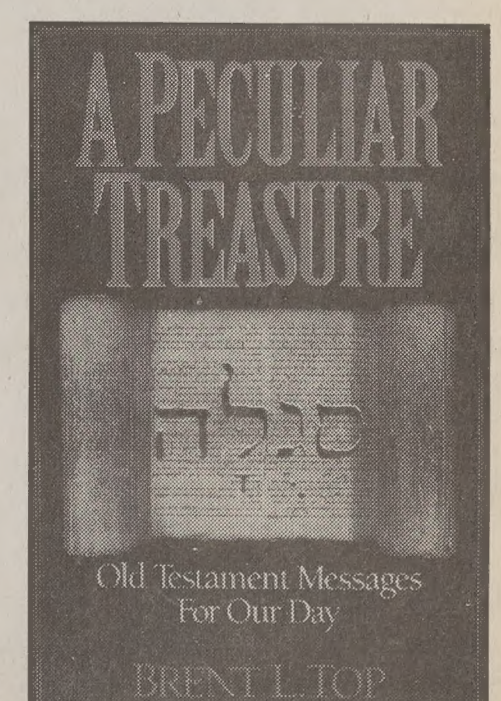
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A Woman's View (RSC)

Edited by Richard & Jeni Holzappel

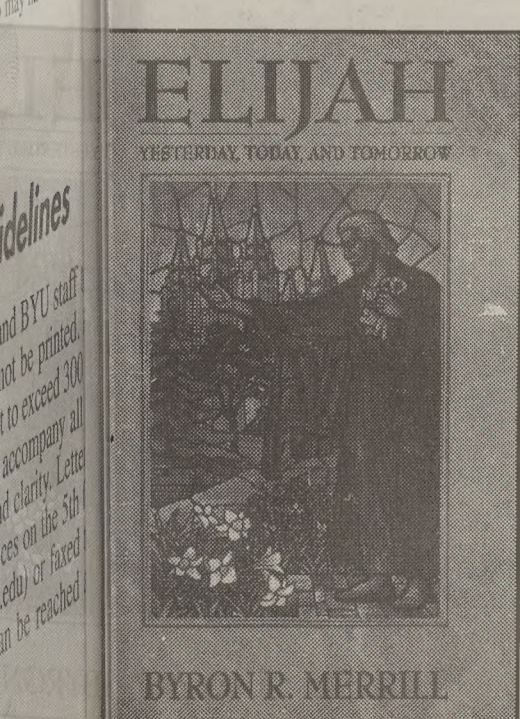
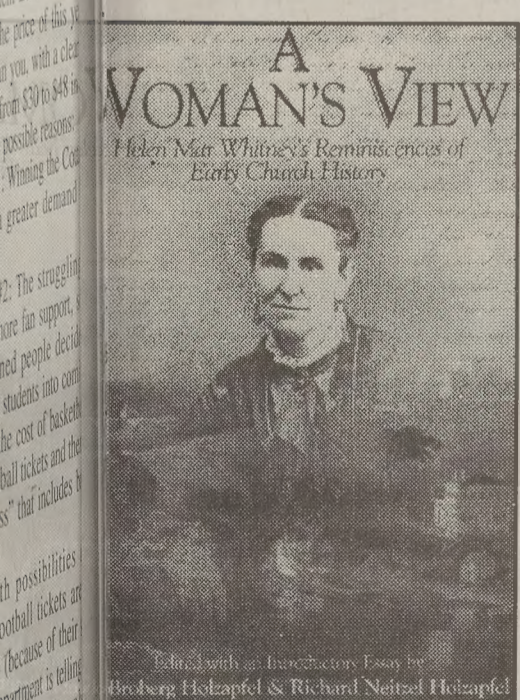
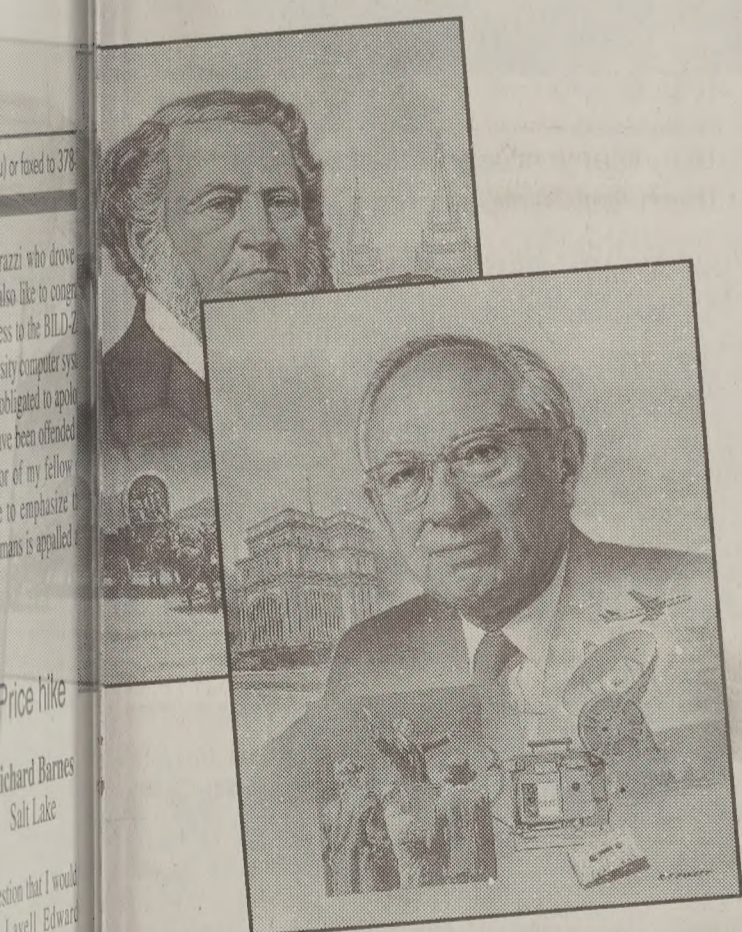
Helen Mar Whitney's life story beautifully unfolds through her own recollections, personal letters, and diaries. You will be inspired by her courage as you receive a rare and cherished glimpse into the Church in its

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BOOKCRAFT





## Web lets students research from home

By MELISSA ROBERTSON  
Universe Staff Writer

If you hate doing research in the Harold B. Lee Library, take heart. The library's computerized catalogs can now be accessed on the Internet.

Although it has some bugs that still need to be worked out, the web site accesses all the databases that were on Gateway and LAN, including the BYU Library Catalog — usually referred to as BYLINE. It also has links to selected Internet sites and to general library information.

The acronym BYLINE once referred only to the catalog of books and resources that BYU had in its libraries. BYLINE now refers to the HBL's new web site. The catalog is going to be renamed but is being called BYU Library Catalog for the interim period.

There were three challenges for the BYLINE on the web, said Bill Lund, library information systems department chair: universal access, consistent interface and automated installation.

Lund said students used to come to the library to do all their research, and sometimes computers were not available. But with this web site, students can access nearly all the library's databases from computers on and off campus.

"We try to make sure when students need resources, the resources will be available," Lund said.

Researchers can get full texts of some periodicals directly off the web, so Lund said it might be possible for a researcher to get all the necessary information for a project on the computer at home.

However, the databases are licensed for use by different companies, and some of them are not licensed to be used outside of the library.

For example, "America: History and Life" is found by going into Resources by Subject, then looking up History of U.S. & Canada under the History & Family History category. If you are trying to get some information from the "America: History and Life" database, however, you must use the Internet access in the library because you cannot access the link outside of the library.

Other databases, like the "Niles Register," are on CD-ROM and are only found at certain reference desks in the library. Lund said he hopes these limitations will disappear with time, as the library gets more funds to pay for more access.

Lund said he hopes this web-based BYLINE will be connected to other LDS schools like BYU-Hawaii and the BYU Salt Lake Center. "We've got to be pushing our bounds outside of the library," he said.

Another problem the web-based BYLINE is trying to solve is consistent interface, meaning different databases have unique ways of accessing information.

Because the library's databases come from different sources, researchers have been forced to learn different ways to look up information for each database, Lund said.

In addition, many of the databases are Windows-based, and in the past the computers could not handle it, he said.

This is slowly changing. The BYU Library Catalog can be accessed using Windows — called Web Access on the web site screen — or Telnet, the system with the blue screen and the white letters students are familiar with.

Lund said both links were kept because the Telnet system can modify searches and do other things that the Windows-based system cannot. He said he hopes this will change with time.

The last challenge of BYLINE is installing the web site easily.

With 200 computers in the Lee Library now and up to 600 more that will be installed in the new wing of the library, Lund said he felt it was important to be able to install the operating system quickly.

Although there have been many problems, he said it is possible to do so in under an hour.

## BYU students stung by crime

By BERT MILLS  
Universe Staff Writer

For many students, BYU is a haven from the outside world where a person does not need to worry about too many things and can just enjoy life and attend school.

Unfortunately for many, this bubble is popped within the first month of school as they find themselves the victims of crime.

Many crimes occur on campus, including theft, vandalism and assault. One of them stands out as the most common.

Cpl. Wayne Beck, crime prevention specialist for University Police, said theft is the most common crime reported on campus, and many thefts are not even reported.

"In September 1996 there were seven bikes stolen, and for Fall Semester 22 bikes were stolen. Theft in general for Fall Semester were reported at a total of 105," said Shannon Schmidt, full-time dispatcher for University Police.

One of the best ways to prevent theft is to make people aware of the situation. The positive atmosphere of BYU gives students a false sense of security, Beck said.

The Harold B. Lee Library and the Richards Building are hot spots for theft, Schmidt said.

"BYU students and employees are vulnerable because they do not understand the risk of theft," Beck said. Bikes and textbooks are common items taken from students at BYU. The biggest time for textbook theft is near the end of a semester because the books can be sold quickly. Bike thefts fluctuate during the school year.

Students are victims of theft because of a false sense of security and because they do not have a set routine, Beck said.

"Our Zion does not have fences," Beck said. Beck offered some ways that students can protect themselves from thieves:

- \* Stay with your belongings
  - \* Lock rooms
  - \* Put things in lockers and lock the locker
  - \* Register bikes
  - \* Use a U-Lock on a bike
  - \* Mark items with an engraver (University Police lends out engravers)
- Bike theft is a common occurrence on campus. Students, how-

er, can take steps to protect themselves from being victimized.

Sgt. Russ Fuller, University Police, said students should make sure that what they get to lock up their bikes is sufficient to secure the type of bikes they have.

Registering a bike is a regulation on campus and simple to do. It costs \$1 and is good for as long as the owner has the bike.

"If a bike is stolen then we can pull the registration and put it out on a national file. If the bike is found anywhere in the nation, the bike will get back to the owner," Fuller said.

An example about what happens when a bike is not registered was given by Fuller. A \$400 bike was held for five years by University Police, and the department could not get rid of it because it was confiscated as evidence. Police looked for the owner and finally found the person. The bike would have been returned in a few days if the bike had been registered.

**"BYU students and employees are vulnerable because they do not understand the risk of theft."**

—Cpl. Wayne Beck  
University Police

The best way to register your bike is to bring the bike to the Traffic Office and fill out the paperwork there," Fuller said. Things like serial number, style, make, model, attachments and

wheel size are all included in the paperwork.

"Even if the thief took off the registration sticker, the bike's serial number is still registered," Fuller said. "That is the big difference."

Witnesses are a great source of help. When people get involved and call in a license plate number or description, it really helps out, Fuller said.

Sexual assault is another crime on campus. University Police make an effort to educate students about this crime. It includes lewd conduct, inappropriate touching and rape.

Assault has a low crime rate, but the impact is great. Many students do not think sexual assault exists at BYU, Beck said.

Jean Taylor Scott, coordinator for Women's Services and Resources, said by and large, BYU is a safe campus. However, assaults do occur.

University Police has a program that talks to Relief Society and Elders Quorum groups of LDS wards.

The idea is to make people aware of the vulnerability of getting into specific situations. Most people

### HANG ON TO YER SADDLEBAGS

Them thar scumbags want yer stuff!

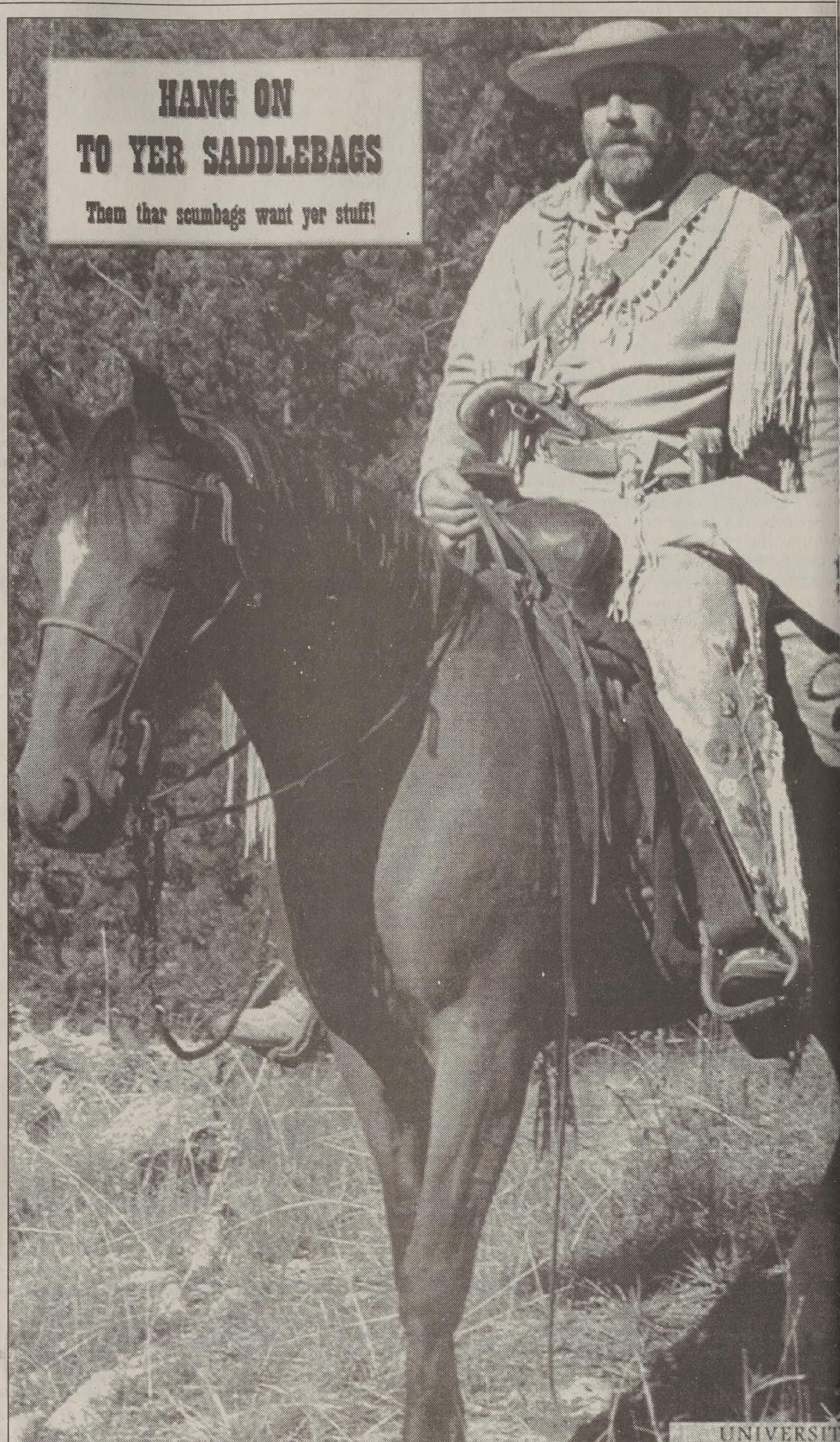


Photo courtesy of University Police

**GOOD ADVICE:** Students are cautioned to keep tabs on their possessions in this anti-theft promotion. Many students believe nothing will happen, but campus crime statistics tell another story.

are supportive of the program even though University Police talk with many Relief Societies and few Elders Quorums.

"The University Police has wise counsel for women regarding their safety, and both women and men should take the necessary precautions for their own personal safeguard," Scott said.

Information about assault and theft can be picked up at B-66 ASB.

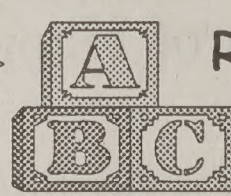
Andrea Birch, an officer for University Police, said women need to realize it is not happy valley here. Women have a right to run alone, but it isn't smart. The student is increasing her risk of assault.

"Any place on campus that is not well-traveled is a prime area for crime," Birch said. "Because there are bushes and trees, it's easy for someone to be hidden and wait for a victim."

Please call University Police at 378-2222 with any information about a crime or to report a crime.

## Resources for Academic Planning

1.



REPORTS

3.

Touch-tone Telephone

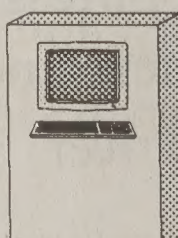


2.

AIM

AIM terminals are found in the following locations across campus:

All college advisement centers (printers available)  
Heritage Halls central building lobby  
Wynmount Terrace computer lab  
Cannon Center central lobby  
Morris Center computer lab  
ELWC Information Desk  
ELWC Word Center computer lab  
ASB Cougar Information Station Kiosk  
CB Cougar Information Station Kiosk  
CTB Cougar Information Station Kiosk  
HBLI Cougar Information Station Kiosk  
SFLC Cougar Information Station Kiosk  
SWKT Cougar Information Station Kiosk  
TMCB Cougar Information Station Kiosk  
Most campus computer labs



4.

College Advisement Centers

College Advisement Centers	Phone	Address
Open Major	378-3826	151 SWKT
Biology & Agriculture	378-3042	380 WIDB
Education	378-3426	120 MCKB
Engineering & Technology	378-4325	264 CB
Family, Home & Social Sciences	378-3541	2254 SFLC
Fine Arts & Communication	378-3777	D-444 HFAC
Humanities	378-4789	3078 JKHB
Marriott School of Management	378-4285	460 TNRB
Nursing	378-4173	551 SWKT
Physical & Mathematical Sciences	378-6270	1116 TMCB
Physical Education	378-3638	205 RB
Director	378-3641	B-238 ASB

5.

M.A.P.S

GENERAL EDUCATION REQUIREMENTS (GE) STANDARDS	ANALYSIS OF STUDENT PERFORMANCE
GE Standard	Standard
Standard 1	Standard 1
Standard 2	Standard 2
Standard 3	Standard 3
Standard 4	Standard 4
Standard 5	Standard 5
Standard 6	Standard 6
Standard 7	Standard 7
Standard 8	Standard 8
Standard 9	Standard 9
Standard 10	Standard 10
Standard 11	Standard 11
Standard 12	Standard 12
Standard 13	Standard 13
Standard 14	Standard 14
Standard 15	Standard 15
Standard 16	Standard 16
Standard 17	Standard 17
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Standard 45	Standard 45
Standard 46	Standard 46
Standard 47	Standard 47
Standard 48	Standard 48
Standard 49	Standard 49
Standard 50	Standard 50



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1.

An ABC (Advisement By Computer) academic planning form will be mailed to you in time for your next registration.

2.

AIM (Academic Information Management) is an on-line computer system to assist you with registration.

3.

Touch-tone telephone will assist you in registration.

4.

CAC (College Advisement Centers) will help you with any advisement concerns you may have regarding your GE or major progress.

5.

Major Academic Plans are available at the College Advisement Center. This sheet provides to following information:

**General Education Requirements**—MAPS™ show clearly which general education courses will qualify for the specific major.

**Major Requirements**—A list of different courses which fill the same major requirements.

**Suggested Class Schedule by Semester**—This gives the student an optimal outline of when to take courses.

**A description of the following involved with the major:** discipline, research opportunities, internships & co-ops, career opportunities, societies and clubs, financing, faculty, and advisement.

# Working to open south of campus

JOELLE BARKER  
Associate Copy Chief

The beginning of Fall semester returned to Provo occurred in the form of parking problems, apartments and dorms, not to mention filling parking lots. To the relief of many, 107 new parking spaces will be available by early next year at a newly paved parking lot south of campus.

Due to such limited parking space at the south end of campus that the university is looking to utilize the area where we can provide more parking space we want to do so," said Joelle Barker of BYU's Public Safety Office.

The lot, 800 N. 600 East, will provide parking for many of the students attending the BNSN, ESC and ESC buildings. The university administrators have not yet determined how the parking lot will be allocated.

The lot is becoming a parking lot, as was used by the Botany Department. University administrators decided to split the field in half, meeting and negotiating with representatives from the Botany Department. The west side of the field will continue to be used for research while the east side will be the new parking lot.

There are serious considerations about the property that's being used, Jenkins said. A meeting was held with the Botany Department before we made a decision with a decision from the Botany Department.

The research field has been on the half, none of the ongoing work have been eliminated. Now it is, it works out pretty

well for us," said Dan Fairbanks, associate professor of botany who works extensively in the botany field. "When they were talking of making the whole field into a lot, that would've been fairly disastrous for us. The administration has been very helpful for us in determining what our needs were and we can get by with just half of it."

The Botany department was given two years to relocate the plants that were in the east end of the field. Some plants, which were removed from the garden, are now studied in nature. The most important plants were moved to the west end of the field.

"At first it was kind of a shock to lose that much land, but we've managed to do just fine in keeping our projects going," Fairbanks said. "We were given the time we needed to consolidate a lot in the garden."

Fairbanks credits Physical Plant services in making the move an easy transition.

"We are really pleased with the people in Physical Plant services," Fairbanks said. "They haven't destroyed any plants on the other side of the field, they've given us a gate and they're building a shed for our tools. They've been very good about helping us with the field."

Over 90 percent of the research field is home to salt bushes, a general term for a very broad group of plants. The garden was started over 30 years ago by Howard Stutz, Ph.D. Although Stutz is now retired, he still works actively along side Fairbanks in the field. Stutz loves his work and has provided Fairbanks with an enormous base of information on atriplex plants, according to Fairbanks.

# Students need global awareness

## International skills improve marketability

By DAN DELLENBACH  
Universe Staff Writer

As technological and political developments shrink our world down to size, globalists suggest American students enrich their bacon and eggs education with an international flavor. They say our jobs might depend on it.

"I would be hard pressed to find a career that won't be affected by international relations," said Cory W. Leonard, director of Student Programs in the David M. Kennedy Center for International Studies.

Leonard was referring to a trend often called "globalization," a seemingly smaller world with softer borders and a greater international mix.

Leonard illustrated his point with an example of a computer programmer. "He can't just sit in his office and hack away, thinking the rest of the world doesn't matter," he said.

Lee H. Radebaugh, director of the Marriott School of Management Center for International Business Education and Research, used a similar computer analogy.

Radebaugh said, "For example, an Iomega programmer here in Utah could lose his job if his company decided to move to Indonesia." Both Leonard and Radebaugh said the hypothetical programmer should be pro-active about understanding how the global economy will affect his job.

Leonard said the industries most affected by globalization are "government, business and especially the media industry."

He said, "The time, space, distance barrier is shrinking ... telecommunications and the Internet have done what jet travel did in the '50s."

Eric Kocher, author of "International Jobs," wrote in his book, "Increasing ease and speed of communications and transportation have made it not only easier, but more necessary for countries to work together."

BYU and LDS Church leaders are also pushing global awareness.

"We now exist as a world village in which a comment or an action on one side of the globe has ripple effects in almost every country and every nation of our world community," according to "The World is our Campus," a booklet produced by the Kennedy Center.

The next sentence reads, "Central to its mission as a church university, BYU keeps the concept of oneness foremost in mind when introducing its students to their neighbors in all

corners of the world."

Former BYU President Jeffrey R. Holland said at the 1983 David M. Kennedy Center inauguration, "There is a great need in our world for the examination and understanding of cultures, societies, languages, and peoples other than one's own, including the religious, moral, and aesthetic aspects of life. We need in these troubled times, on a smaller and smaller globe, to understand others as they are."

Professor Radebaugh said students at BYU should strive to develop three levels of international awareness.

At the first level, "We all need to understand what is going on in the world just to be a citizen ... we're part of a growing church that is growing more abroad than it is here. We have to make decisions accordingly," he said.

A strong relationship binds the U.S. economy to the world economy and most national decisions depend heavily on international forces, Radebaugh said.

He said the second level of awareness deals with your personal career. A marketing specialist, for instance, ought to understand how her company is influenced by international business, "so she won't end up like the computer programmer."

U.S. and international customers are becoming more picky about their purchases; therefore, two big issues are quality and cost competitiveness.

Because U.S. citizens are committed to an open economy, they have to observe foreign competitors closely and be ready to make quick adjustments, Radebaugh said.

"Very few people will have the same job in 10 years," he said.

The third level of awareness is for global experts, those who actively pursue international careers, Radebaugh said.

BYU has many resources to enrich the international awareness of students, ranging from those who like to read the world news to the multilingual island-hoppers.

"The country's highest density of foreign-language skills is not in Cambridge or Berkeley, but in Provo, Utah, on the BYU campus," wrote James Fallows in a 1988 U.S. News and World Report article.

"BYU's intellectual interests tend naturally toward the global perspective. Its researchers and its teachers

know that ideas recognize no national boundaries; hence, BYU looks abroad to enlarge itself, as well as to share its values and insights with the world," according to "The World is Our Campus."

The same publication said the average faculty member has, in the past five-year period, been abroad for an average of two and a half months and that almost one-third of the student body speaks a foreign language. It added, "Over 30 percent of the student body has lived abroad for 18-24 months, with 18 percent traveling to Asia and the Pacific, 25 percent to Latin America, 24 percent to Europe, and 33 percent in North America."

Despite the many resources students are exposed to, professors Leonard and Radebaugh say students should actively seek out more opportunities

But he added, "Other schools are sending out their sophomores and juniors whereas many BYU students who do go (out on internships) often wait until their senior year." He said BYU students should plan on doing at least one, if not multiple internships during their college experience — "especially liberal arts and social science majors."

He said considering the number of BYU alumni and LDS contacts all over the world, BYU students are missing many networking opportunities.

Bren D. White is the author of the book "Worldclass Training," which argues those who would be leaders must improve their global understanding.

White wrote, "To be successful beyond the '90s, virtually all companies will have to think globally and act locally. My strong belief is that the top priority of corporations, schools, and other organizations should be to develop worldclass leaders."

White listed several skills these "worldclass leaders" should develop. In addition to the typical leadership skills, White added, (1) the ability to see "the possibilities" globally — to be a visionary, (2) the ability to speak several languages fluently, (3) an understanding of international markets and global finance, (4) the ability to inspire followers with diverse backgrounds, and (5) a deep understanding of cross-cultural issues.

Though opinions differ on exactly how students should prepare themselves for globalization, the experts agree on one thing.

Whether they're selling Quaker Oats in Pakistan, teaching CPR to a visiting Bulgarian police squad, or coordinating refugee housing, American students will likely need more international skills for their future success.

The Kennedy Career Center has more information on teaching, science, government, business, nonprofit organizations, and other international careers in addition to literature describing the local impact of globalization.



to learn global and multicultural concepts, as well as learn specific skills which will make them stand out in the job market.

A foreign mission experience is not enough, Radebaugh said.

He said, "Specifically, students should develop a

better understanding of information technology, even if you're an English major. We should always strengthen our foreign language skills."

"Get a minor in your mission language," he said. He added foreign language majors are more suited to those who want a career in teaching or translation, unless those students are prepared to push for a graduate business-related degree.

Radebaugh said most double majors are a waste of time.

According to "International Opportunities," produced by the Kennedy Center, students should prepare for globalization by (1) learning to communicate well verbally and in writing, (2) by studying a second or third language, and (3) by going beyond the traditional life of the student — looking for extracurricular learning activities in workshops and seminars, for example.

Leonard said, "Internships need to be pounded into our heads." He said BYU international relations students participating in national and international internships rank with those of the best schools.

# Course packets offered Cougar Copy Center

CAMPUS DESK

The center changed its name to Cougar Copy Center, "is a place where more work with software," said Dave Markham, manager of Cougar Copy Center.

Markham said the Alexander's in Provo is called Alexander's Documentation, where the software will be done.

There is one of several off-campus centers where students are offered to pick-up packets for

submission is copyright laws that must go through the publisher, which could take up to six weeks.

Cougar Copy Center said they are able to clear copyrights more quickly. Without copyright problems, they can finish packets in 48 hours, Markham said.

In addition to speed, Markham said professors sometimes want to put their own royalty fees on the packets. On the other hand, the university does not allow professors to put royalties on packets or sell them through their department.

"The Statistics Department goes to Alexander's because they will print however many copies the professor wants," said Karen Baird, department secretary. "They are wonderful to work with and efficient. We have worked with them for so long and will continue to."

# Person building evacuated

UNIVERSITY SERVICES

On Tuesday evening caused a fire at the Benson Science building.

They (a professor and a student) were running around to remove water. When they saw the beaker heated away the fire," said Lt. Greg Peterson, University Police.

Another person heard the fire and came in and put the fire

out with an extinguisher.

The fire was contained to a hood, which is used to "prevent exposure to dangerous chemicals. (It) worked as it was supposed to," Barker said.

The fire alarm was pulled and the Provo Fire Department responded, Barker said. The building was evacuated for the fire department to "check everything out."

There was no damage to the hood or the building. The incident occurred around 8:20 p.m.

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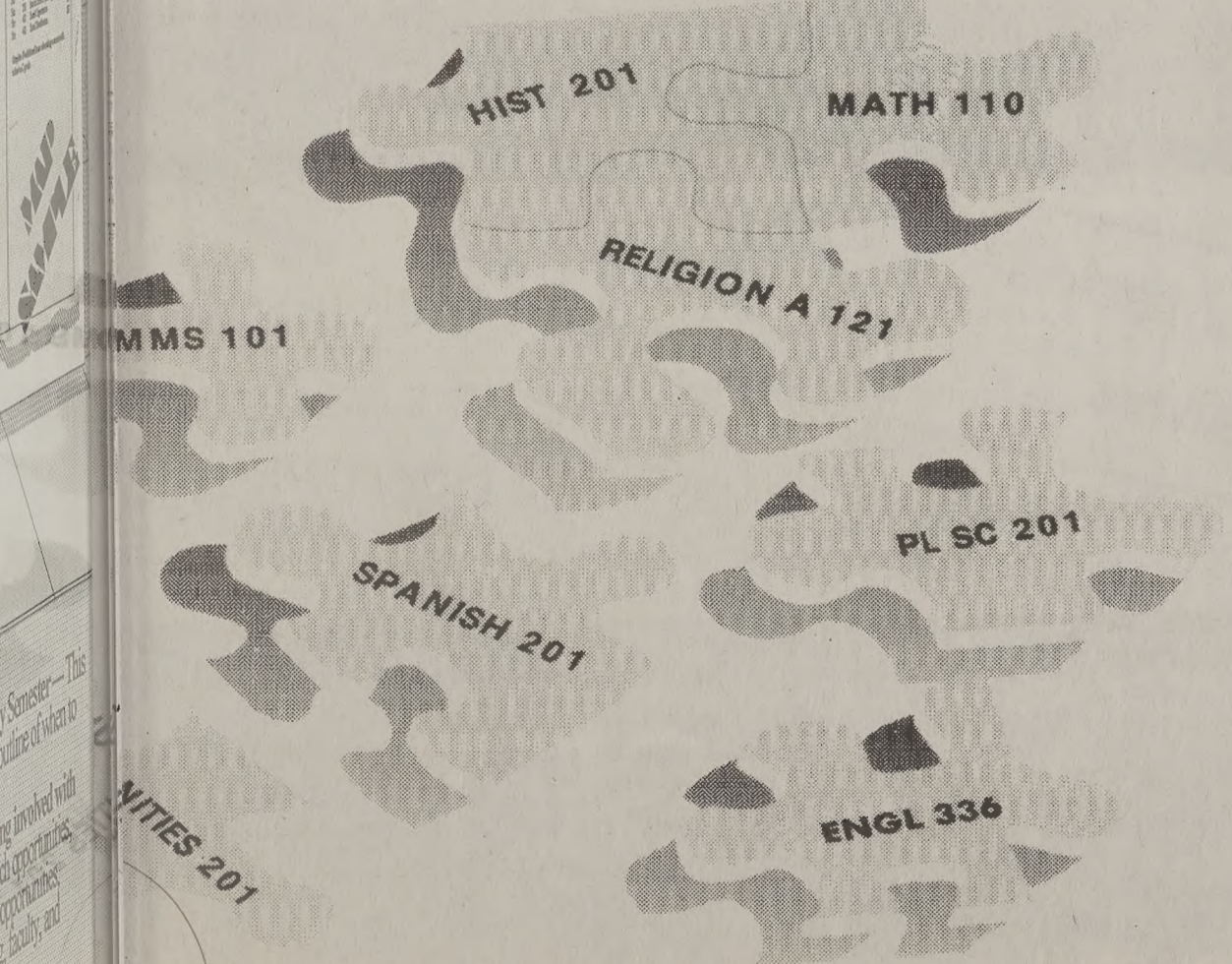
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## Students find body missing for 26 years

By C. C. FISHER  
Universe Staff Writer

Most summer vacation stories are about trips to the beach, camping or touring Yellowstone National Park. For 13 BYU archeology students, one of the highlights of summer was finding the body of a missing man.

Nearly 26 years ago, John S. Jones went hunting with his son Ken near Capitol Reef National Park. Due to a severe snowstorm and thickness of trees, Jones lost his way. Though several searches were conducted by the Wayne County sheriff and Ken Jones, John Jones' body lay undiscovered.

On May 14, the mystery of what happened to John Jones was solved by a group of BYU students and two of their instructors.

The students were part of a seven-week archeology class surveying the north part of Capitol Reef. As a requirement for graduation, archeology students must take one field class in which they survey landscapes for old bones, pottery and other artifacts connected with the past.

The first person to spot the body was Lane Richens, Office of Public Archeology staff member and field guide.

"At first I thought the bones looked like human bones, but I figured they were probably just cow bones because we see cow bones all the time. When I got closer I saw it had boots and the bones were sticking through the boots," Richens said.

Twenty feet behind Richens was Dana Wood, a senior archeology student from Ennis, Texas. "Lane is always joking around, so when he said he found some human bones, I figured he was just kidding. Then I saw the shoes and said, 'Oh my gosh. There's shoes. There's pants. It's a man,'" Wood said.

She ran back to the group shouting, "There's a skeleton, there's a skeleton. Get the cameras." Wood was so excited that she forgot the cameras, but fellow classmate Aubrey Baadsgaard brought the cameras and other students followed.

Joel Janetski, a professor of anthropology and director of the field school, was with another group at a different part of the park. When he was called over to inspect the body, Janetski knew immediately that this was a newer body.

"His gun was still by his side, and the make of his gun was obviously a newer model. Plus his clothing was of a newer style," Janetski said.

"It doesn't matter if a body is recent or old, it's always startling to find at first," Janetski said.

"The most surprising thing to me was after all these years, no one had come across his body," Richens said.

The body was six miles from the nearest road.

After the initial shock of seeing the body, the students looked around for other artifacts.

"We found his glasses and belt," Baadsgaard said, "but we didn't find his head until later. It was buried under the ground."

A wallet was found in the pocket of Jones' pants. Inside was his Social Security number and driver's license. The group went back to camp and radioed the park service that they had found the body of John Jones.

Wayne County Sheriff Don Torgerson brought two officers and a park authority with him to investigate the body.

"We brought paper bags and metal detectors. We treated the artifacts as evidence," Torgerson said.

"It appeared like Jones wasn't wearing warm clothes, so he probably died of hypothermia," Torgerson said.

According to the San Jose Mercury News, Jones left camp on a warm opening day of deer season. He apparently became trapped by the first snowstorm of the season.

Torgerson phoned Ken Jones, 70, from San Jose, Calif., to tell him that his father's body had been found. Ken Jones hadn't seen his father since October 1971.

Ken and his son Steve, 37, traveled to Utah to claim the body. Torgerson took the men on horseback to the area where they found his father.

"He was glad to finally know what happened to his father," Torgerson said.

## 2 Y colleges get names changed

KRISTEN SONNE  
Associate Campus Editor

Even though the College of Education and the College of Physical Education no longer exist on the BYU campus, these two colleges are still here — under a new name.

The College of Health and Human Performance replaced the College of Physical Education on Sept. 1, said Robert K. Conlee, dean of the college.

"The name was changed because the new name now represents all of the programs of the college," he said. "The name 'physical education' described the college a long time ago because most of our efforts were a teacher preparation emphases, but today only three of our 17 majors are teacher preparation. The term education just does not convey what we do in the college today."

"For instance, in the Health Department, we have community health and health promotions, and in the Physical Education Department, we have pre-physical therapy and health promotion," Conlee said.

He said those majors are more health, wellness and human performance related.

"We felt like physical education did not really describe what we do nowadays," Conlee said. "Some of members of the college felt a little bit left out."

Another reason for the name change had to do with the word 'education' in the title.

"The education in the title tended to detract a little from the school of education on campus," Conlee said.

Like the College of Health and Human Performance, the David O. McKay School of Education recently changed its name as well.

The David O. McKay School of Education received its new name on Sept. 11, 1996, said D. Ray Reutzel, associate dean of the school.

Reutzel said there were three main reasons why the name of the school was changed. The name change was a way to celebrate the 75th anniversary of the college, to emphasize the nature of the professional study within the school and to honor David O. McKay.

"David O. McKay was probably the most well-known educator in church history and hence we wanted to honor

his name because of who he was," Reutzel said.

There are five departments in the David O. McKay School of Education: audiology and speech/language pathology, counseling and special education, educational leadership and foundations, instructional psychology and technology and teacher education.

The College of Health and Human Performance also has five departments: dance, health and human performance, health, physical education and recreation management and youth leadership.

"In the college we feel like the name more accurately describes what we do within the human-performance area, and we can now include our touring dance teams and intramural and extramural teams," Conlee said.

Intramural teams are for participation among BYU students. The extramural teams are the five club sports teams which play other colleges and universities. Conlee also said the college has a working relationship with the intercollegiate teams and athletes and the new name reflects them as well.

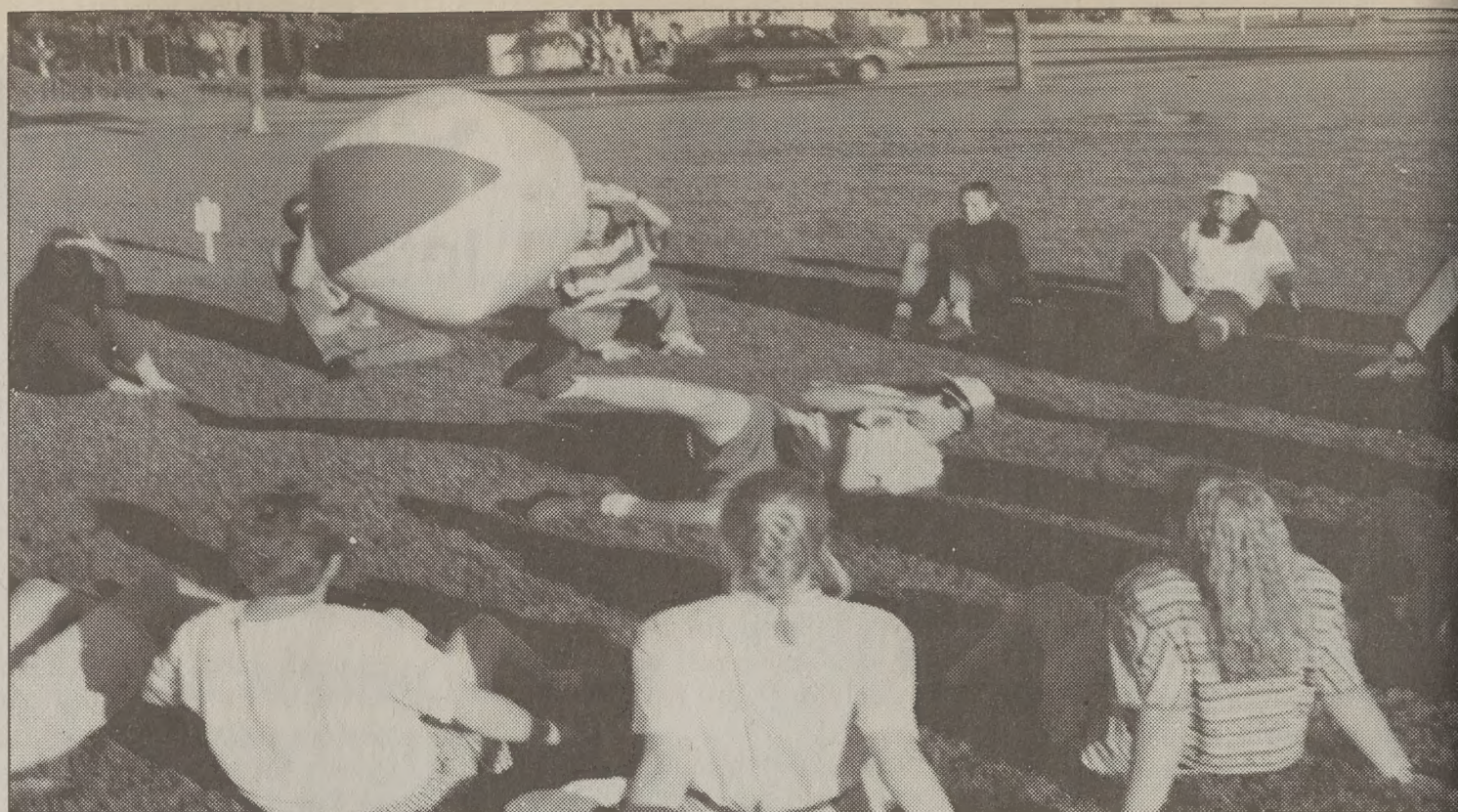
In order to change the name of the College of Health and Human Performance, Conlee said the college administrative counsel first surveyed the faculty to get a sense of their support for the name change. The faculty approved the change by 70 percent last fall, Conlee said.

"The college administrative counsel then charged me with writing up the proposal and sending it to the academic vice-president, Alan Wilkins," he said.

After the proposal was sent to Wilkins, Conlee said, he asked for several revisions of the supporting documents.

"He (Wilkins) asked for this information so he could get a feel of why we wanted to do this and why it was important," Conlee said. "He (Wilkins) then had the proposal approved at the university level, and then it was forwarded to the executive counsel and board of trustees."

"Since it was approved at the highest level of the university by the board of trustees, and since the president of the board is President Gordon B. Hinckley, the name change obviously received his support," Conlee said.



**HAVING A BALL:** BYU freshmen play a game at DT Field during freshmen orientation in 1994. The average GPA for incoming freshmen in 1994 was 3.72, while the average for freshmen in 1997 was 3.71.

## Freshmen GPA, ACT scores remain similar for 4 years

Universe Services

Nine hundred forty-two more freshmen applied for this fall's freshmen class than Fall Semester 1996.

For the current semester, 7,164 freshmen applied, while 6,222 applied for Fall Semester 1996, 6,257 applied for Fall Semester of 1995 and 6,357 applied for Fall Semester 1994.

However, 1,081 applicants were turned away this fall, 978 were denied

admittance in 1996, 1,404 in fall of 1995 and 1,040 were not admitted in 1994.

"We obviously feel that we have very strong freshmen now, as we have had in the past," said Jeff Tanner, associate dean of Admissions and Records.

High school grade point averages for admitted freshmen as well as ACT scores remained about the same over the past four years, Tanner said.

The average GPA for admitted freshmen Fall Semester 1996 was 3.72, 3.71 in 1996, 3.71 in 1995 and 3.68 in 1994.

The average ACT score for freshmen in 1997 was 27.0, it was 27.02, in 1995 it was 27.0 and in 1994 it was 26.91.

"We don't see huge differences in grades and test scores," Tanner said. "This provides us with a student body that is very strong."



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File photo

## Out on a limb

Custodial crews depend heavily on safety ropes and braces as they remove old paint from the walls of the seven-story atrium in the N. Eldon Tanner Building.

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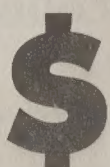
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Photo courtesy of Heidi Kerr

## Local band publicizes plans to perform rock opera in SLC

By ERIC D. SNIDER  
Lifestyle Editor

A local band with BYU roots is taking a step toward hitting the big time, as they announced this week plans to perform their rock opera at the University of Utah in October.

"A Place in the Sun" was written by Grain and performed in BYU's Nelke Theater in June. Graduate student Alisha Christiansen directed the cast of 13 actors, and Grain performed the music. Audiences were enthusiastic, and reviews of the show were favorable.

Now, arrangements have been made for the show, with as much of the original cast as possible, to be performed at U of U's Marriott Dance

Theater Oct. 16 and 17.

Dave Hall, manager for Grain, spoke enthusiastically of the new venue.

"The place is only three years old, it's second in the state, next to Kingsbury Hall, in terms of quality, equipment and state-of-the-art theater facilities," Hall said.

According to Grain, "A Place in the Sun" tells the true story of Alden Barrett, a Pleasant Grove boy who committed suicide in 1971 and whose life was allegedly misrepresented in Beatrice Sparks' book "Jay's Journal."

Lance Powell, a BYU senior majoring in broadcast production, plays Alden and has developed strong feelings for the person behind the charac-

ter. "I feel like it's not only a worthy, but an important cause — to get the truth out to people," Powell said.

Hall said some changes will be made in the show to help it live up to its new, bigger venue.

"We'll use more home movies (of Barrett), and more visual aids to help soup it up," he said.

There is also talk of increasing the cast size, since the stage is bigger and several actors played multiple roles last time, Powell said.

In addition to the theatrical changes, the band has also gone through transition.

The band's lead singer is being replaced by Todd Johnston. A second rhythm guitarist has also been added.

**GREATNESS:** The local band, "Grain," is preparing to play the music for their rock opera, "A Place in the Sun," for Provo audiences, the band will take their show in October to the University of Utah's Marriott Dance Theater to perform for Salt Lake City audiences.

## Nutty Putty Caves provide fun, but be careful when spelunking

By DAN BLAKE  
Lifestyle Staff Writer

Don't be afraid of the dark and don't let your stomach get the best of you when exploring Nutty Putty Caves on the other side of Lake may be the recre-

ation of the time you're sliding on your stomach to get to the bottom of the cave, a senior geologist at Hawaii, majoring in geology.

Part of the spelunking is exploring the many different tunnels within the cave.

The Nutty Putty caves are formed from the tubes of an old geyser so there are many different tunnels, said Doug Hansen, owner of Hansen Mountaineering in Orem.

However, while exploring the caves, care must be taken to not get lost. "There are lots of twists and turns in the caves. It's easy to get lost down there," Christenson said.

If only a small amount of exploring will be done, taking a rope that can be tied to both the spelunker and a place near the entrance helps people from getting lost.

Maps of Nutty Putty Caves which include information about the cave and instruction on how to cave safely are sold at Hansen Mountaineering.

Taking other safety measures will

help in making a successful caving trip.

"No one should go to the caves alone. A group of at least three people should cave together to be the safest," Christenson said.

People need to watch out for loose rocks that can cause slips and falls, Doug said.

If it rains right before going, there can be water in the cave, making it more slick at the entrance, Christenson said.

Before climbing with ropes, rope climbing courses should be passed off to ensure safety to the climber, said Paul Hansen, manager of Hansen Mountaineering.

Taking the right equipment will also help make a better caving trip, Doug said.

"A lot of people just go in with flashlights in their hands," Paul said. Wearing the right clothes for protection including pants, hiking boots and a helmet is important, Jones said. He also said hikers should bring light.

Trips to the Nutty Putty Caves are sometimes organized by Outdoors Unlimited or Hansen Mountaineering.

Unlimited or Hansen Mountaineering.

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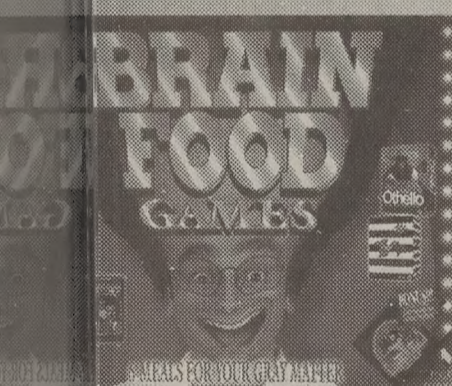
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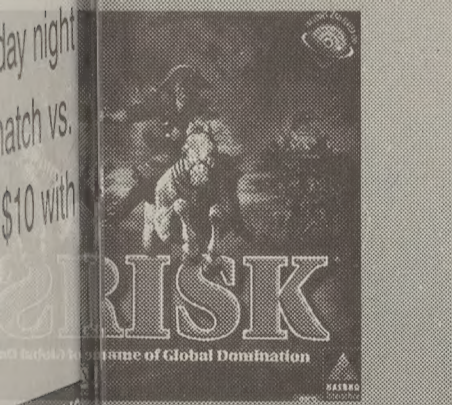
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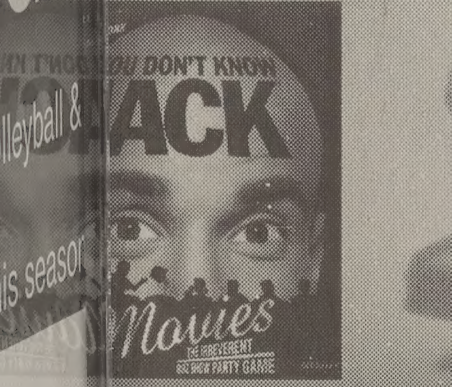
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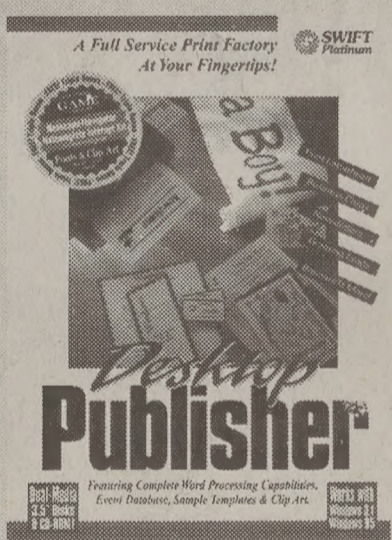


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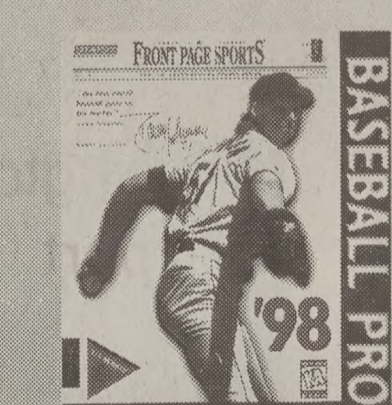


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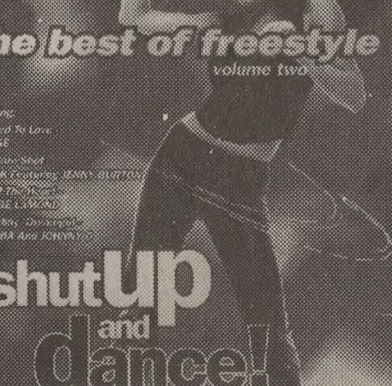
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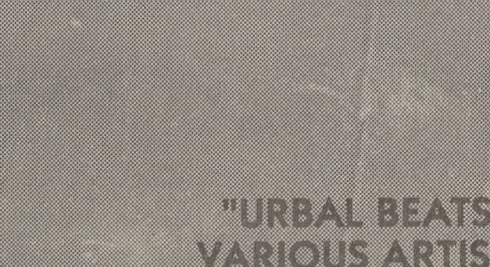
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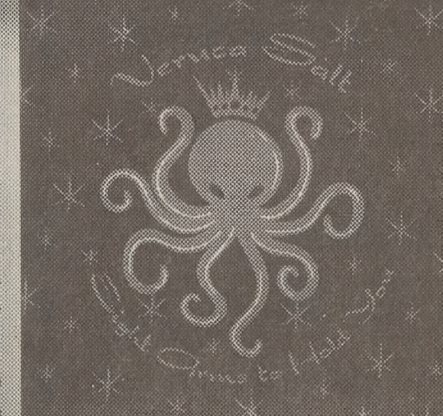
"URBAL BEATS"  
VARIOUS ARTISTS



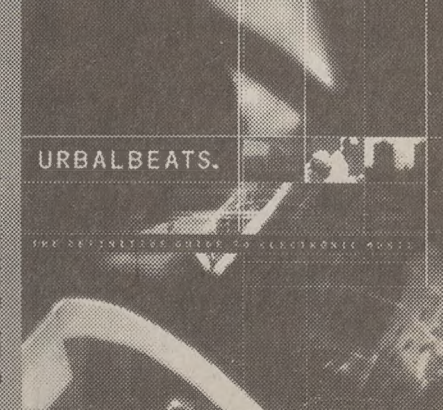
"MY BEST FRIEND'S WEDDING"  
SOUNDTRACK



"RADIO FREE MUSIC"  
VARIOUS ARTISTS



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# Thalidomide may return

*Associated Press*

WASHINGTON — A New Jersey company is seeking to revive the world's most infamous drug this week, as government scientists debate whether it can sell thalidomide to treat a form of leprosy without risking a repeat of the birth-defect horrors of the 1960s.

All sides acknowledge accidents could happen if the Food and Drug Administration approves thalidomide — after all, just one pill in early pregnancy can harm. The question is whether the drug offers enough benefit to take that chance, and if so, how to protect women as much as possible.

"It's the moral quandary of the decade for us," said Canadian Randy Warren, head of North America's Thalidomide Victims Association, who was born with no hips and malformed legs. "We don't want to deny this drug to people. ... But one pill can lop off all four limbs."

Thalidomide, once sold in 48 countries for insomnia and morning sickness, was banned in 1962 after some 12,000 babies were born with no limbs or tiny, flipper-like arms and legs, serious facial deformities and defective organs.

Thalidomide was never sold here, although some Americans got it abroad or in research trials. Instead, an FDA scientist spotted early signs of toxicity that the original manufacturer denied and blocked U.S. sales long enough for the danger to be proved overseas.

Now the FDA's scientific advisers will decide, in a two-day meeting end-

ing Friday, whether to give thalidomide another chance because it appears to alleviate some devastating diseases.

Celgene Corp. wants to sell thalidomide to leprosy patients suffering a painful inflammation called erythema nodosum leprosum. Celgene says thalidomide offers at least partial relief to 90 percent of these patients, who today get less effective medicines with their own serious side effects.

Leprosy is extremely rare in the United States, and fewer than 50 ENL cases are diagnosed here annually.

But because doctors can prescribe FDA-approved drugs for any purpose, thousands of women could get thalidomide for other illnesses once it hits pharmacy shelves. Thalidomide has shown promise against AIDS-related wasting and canker sores, and also is being researched as therapy for lupus, brain tumors and a host of other diseases.

Celgene is proposing restrictions designed to make any woman capable of pregnancy use two forms of birth control while taking thalidomide, no matter what illness she is treating.

Pharmacists could not fill thalidomide prescriptions until they received a document signed by patient and doctor signifying the patient understood the risks and was complying with contraception.

Even male patients would sign this document, to ensure they knew never to share the drug — and because Celgene also wants men to use condoms in case thalidomide could be transmitted in semen.

Doctors could prescribe no more than four weeks of tablets at a time, forcing

patients to return for refills in case pregnancy tests were needed.

The FDA, weighing Friday's advice from its scientific panel, is expected to decide this fall whether Celgene offers enough protection.

"We would aim for something that is highly foolproof," said the FDA's drug evaluation chief, Dr. Janet Woodcock. "But we have to recognize that no drug is used safely all the time."

Celgene Vice President Bruce Williams said the restrictions "go as far as is possible" to fight birth defects.

But "can I say categorically it will never happen? I cannot say that," he acknowledged.

More than 1,000 Americans are taking thalidomide in strictly controlled research studies, and so far no pregnancies have been reported.

On the open market, safeguards are harder. The FDA does allow an acne medicine, Accutane, that can cause birth defects to sell after contraception counseling.

However, she notes that the maker of a schizophrenia drug successfully tracks patients for a potentially fatal blood side effect, close patient contact that offers a model for thalidomide.

Still, Woodcock says many Americans are too young to associate thalidomide with the 1960s horrors. That is what most frightens thalidomide victim Warren.

"Many doctors are even uneducated about thalidomide," he said. "Take some doctor who hasn't seen this drug in years and says, 'This is great for morning sickness.' How can we prevent that?"

# JonBenet ransom note printed, says to obey note or 'she dies'

*Associated Press*

DENVER — The ransom note for JonBenet Ramsey, published in full Wednesday for the first time, shows the writer purporting to represent "a small foreign faction" and threatening to kill the girl for "any deviation from our instructions."

The text of the 2 1/2-page note was published in The Rocky Mountain News, which said it obtained it from an advance copy of the next issue of Vanity Fair magazine.

The Denver Post, which published excerpts, said it had learned Vanity Fair and the New Yorker were planning major articles on the murder case and may have obtained copies of the note's text.

Six-year-old JonBenet's body was discovered in the basement of her home the day after Christmas, eight hours after her mother, Patricia, said she

found the note. The little beauty pageant champion, whose father, John, is a millionaire businessman, had been beaten and strangled. Police have made no arrests and no suspects have been identified.

Based on handwriting analysis, investigators have ruled out Ramsey as a writer of the note, but not Mrs. Ramsey.

The only known copies of the note were in the hands of the Boulder district attorney's office, the police department and the Ramseys' lawyers. They all denied providing the note to Vanity Fair.

"Listen carefully! We are a group of individuals that represent a small foreign faction," the note begins. "We respect your business but not the country that it serves. At this time we have your daughter in our possession. She is safe and unharmed, and if you want her to see 1997, you must follow our instructions to the letter."

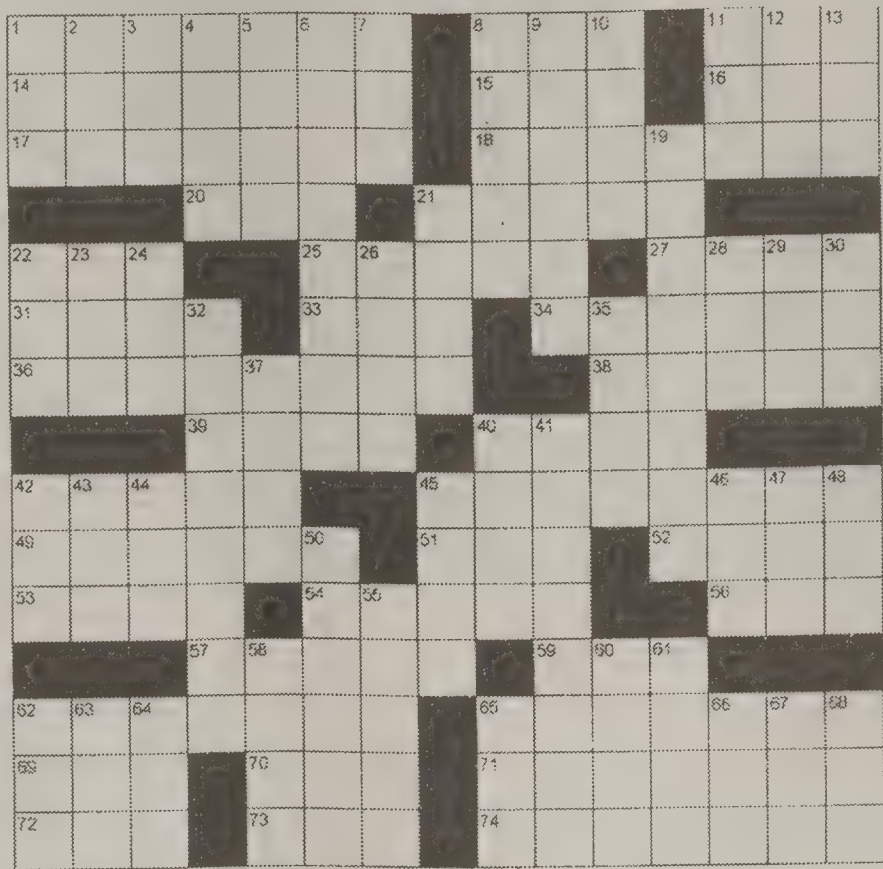
The News said that, according to the magazine report, the ransom note instructed John Ramsey, JonBenet's father, to take an "adequate size attache to the bank" to pick up \$118,000. It said he would be called at home between 8 a.m. and 10 a.m. and told how to deliver the money. The call never came.

"Speaking to anyone about your situation such as police or F.B.I. will result in your daughter being beheaded ... If you alert bank authorities, she dies. If the money is in anyway marked or tampered with, she dies," the note said.

In New York, Vanity Fair spokeswoman Beth Kseniak said the magazine has not released the Ramsey article to anyone and the editors there are mystified as to how the Denver papers got what they got and speculated that the papers obtained only the note, not the whole magazine article.

Crossword puzzle by Variety Gr

## Welcome Back!



### ACROSS

- 1 Greeting
- 8 Her
- 11 Federal Bureau of Investigation
- 14 Canadian province
- 15 Windy spring month (abbr.)
- 16 Morris Center Activity
- 17 Strangeness
- 18 Things you run
- 20 Eying Science Center, inits.
- 21 What students attend
- 22 Short-term memory, inits
- 25 They lead to classrooms
- 27 \_tree

### Technology

- 31 Not front
- 33 The other half of Jima
- 34 One of the seven dwarfs
- 36 Machines, collectively
- 38 Giant in 'Princess Bride'
- 39 Hold out
- 40 Great looking guy
- 42 Steam bath
- 45 Pupils
- 49 Overly decorative
- 51 Popeye's yes
- 52 Lite
- 53 Finish
- 54 Ladies
- 56 What you are constantly

### asked to do

- 57 Omit
- 59 Newsman
- 62 Taco Bell meal
- 65 Portable sunshade
- 69 Avail
- 70 Neither's partner
- 71 Like a construction zone
- 72 Thanksgiving vegetable
- 73 Sea eagle
- 74 Strove

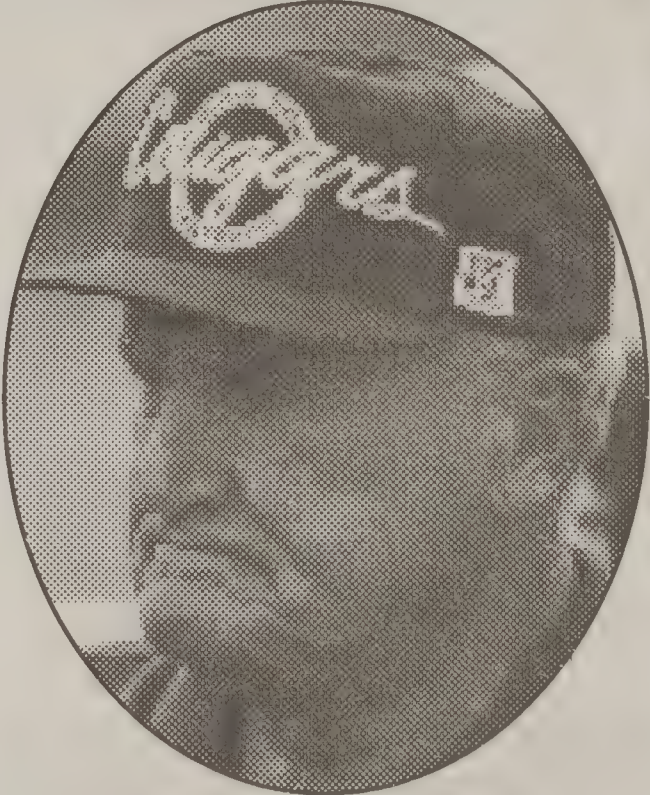
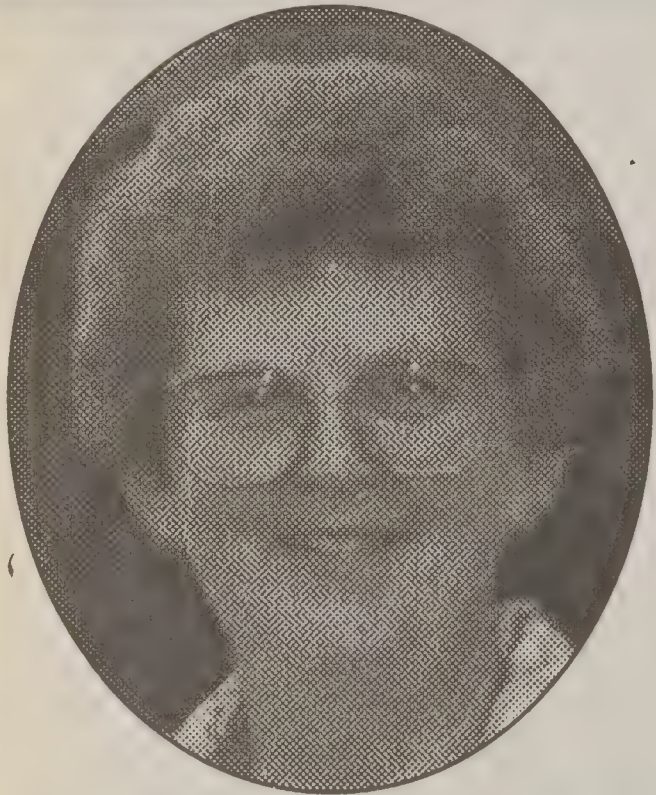
### DOWN

- 1 Romance
- 2 Your place in line

- 3 Limited (abbr.)
- 4 Sugar plant
- 5 Mined metals
- 6 What imps get into
- 7 Goddess of love
- 8 Whiff
- 9 Persecute
- 10 Goofs
- 11 Pfen's partner
- 12 What grade you don't want
- 13 \_ A Small World...
- 19 Climbed up
- 21 Satiated
- 22 Compass point opposite of NBW
- 23 What students from CA come with
- 24 Metric weight unit
- 26 Crooked
- 28 U of U's school color
- 29 Spring mo.
- 30 What you said to your parents
- 32 Criminal
- 35 Glorify
- 37 Very clean, unlike your room
- 40 Eye infection
- 41 When devotionals are held
- 42 Distress call
- 43 What the MOA displays
- 44 Popular FHE card game
- 45 Indistinct
- 46 " \_ in t
- 47 British
- 48 What y
- 50 Letter publi
- 55 Embellish
- 58 What j
- 60 Greek se
- 61 Space
- 62 Purcha
- 63 Our con
- 64 Rock g
- 65 Pod ve
- 66 Chinese
- 67 Miner's
- 68 Headed

The answers will be in Friday

# One of these coaches beat Washington last year.



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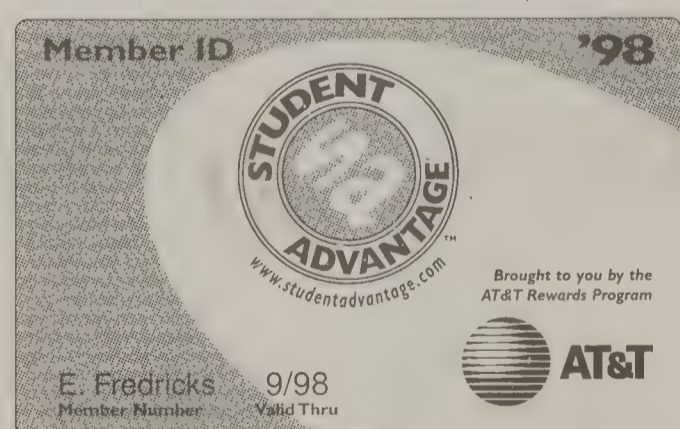


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## Bosnian war leaders agree to hearing

Indicted suspects willing to appear for investigation; no promises for trial

Associated Press

BELGRADE, Yugoslavia — In a show of bravado, indicted wartime leader Radovan Karadzic invited U.N. lawyers to Bosnian Serb territory on Wednesday to investigate him before he decides whether to agree to stand trial, his closest aide said.

Momcilo Krajisnik, the Serb member of Bosnia's three-man presidency, relayed the offer to U.N. human rights envoy Elisabeth Rehn during a meeting in Pale, Karadzic's stronghold.

Karadzic proposed that Rehn interview him and his wartime military commander, Gen. Ratko Mladic, and mediate between the U.N. war

crimes tribunal, on the one hand, and the two indicted suspects on the other, Krajisnik said.

Expressing his belief that the two would not be put on trial, Krajisnik said simply: "National heroes cannot be charged with war crimes."

The U.N. war crimes tribunal in The Hague, Netherlands, has indicted Karadzic on two counts of genocide, including charges that he is responsible for the deaths of thousands of non-Serbs during the 3 1/2-year Bosnian war. It also has filed two indictments against Mladic.

The tribunal rejected earlier Bosnian Serb suggestions that the two be allowed to stand trial in the Bosnian Serb substate rather than in The Hague.

Wednesday's offer was the first in which Karadzic, who is in hiding, has said he is willing to be investigated before an actual trial. The tribunal was not expected to approve the latest offer, either, since it says it has already built a solid case that needs no further investigation.

Rehn, speaking by telephone en route to Geneva, told The Associated

Press: "I am prepared to meet Karadzic and Gen. Mladic if my meeting with them would help to get them in front of The Hague war crimes tribunal. And I would only agree to it on that condition."

Earlier in the day, Rehn expressed skepticism over Krajisnik's promise that U.N. judges and non-Serb witnesses could be guaranteed safety in the Serb-controlled half of Bosnia.

Krajisnik's comments indicated that Karadzic and his associates were feeling the pressure put on them by the international community, which has increasingly sided with Bosnian Serb President Biljana Plavsic in her power struggle against them.

Karadzic is barred from formal office as an indicted war crimes suspect, but still wields influence over Bosnian Serb media and large portions of the police and military forces. Given his clout, Western forces have been reluctant to risk trying to capture him for trial.

The struggle for control of the Bosnian Serb substate was the focus of talks Wednesday between Carlos Westendorp, the top foreign diplomat

in Bosnia, and Yugoslav President Slobodan Milosevic in Belgrade, a statement from Milosevic's office said.

Plavsic, meanwhile, appeared to be gaining influence. Late Tuesday, the top Bosnian Serb general appeared ready to mend relations with her and move away from the Karadzic camp.

After meeting her, Gen. Pero Colic, the army chief of staff, acknowledged Plavsic as his superior.

Colic's switch to her side would further weaken Karadzic loyalists and help Western powers in the struggle to isolate the former Bosnian Serb leader.

Because Colic gets paid by Belgrade, it also could indicate that Milosevic — who continues to wield immense influence among Bosnian Serbs — is also switching loyalties from Karadzic to Plavsic.

Western powers back Plavsic, a wartime nationalist, because she is the only Bosnian Serb leader who will honor Bosnia's peace accords and because they hope weakening Karadzic would make it easier for him to be handed over to the tribunal.

## Astronauts rehearse for Mir spacewalk

Associated Press

MOSCOW — United States astronaut Michael Foale and Russian cosmonaut Anatoly Solovyov rehearsed Wednesday for a spacewalk outside Mir, checking equipment and reviewing procedures for the six-hour mission.

Russian and U.S. space officials said it was a routine day of preparations but an important one. Foale had no training on Earth for this repair mission and has been cramming in last-minute practice sessions ahead of Saturday's spacewalk. The spacewalk itself was pushed back three days to give him more training time.

The spacewalk will be only the second by an American astronaut on the Mir. Jerry Linenger performed a nearly five-hour walk with a cosmonaut last spring.

Foale's chief task will be to pitch in with repairs needed in the wake of the Mir's June 25 collision with a remote-controlled cargo spaceship. Unlike other spacewalks, which are mostly scripted while astronauts are still in ground training, NASA officials have been trying to help Foale wing it from afar.

"We view it as really turning adversity into advantage in terms of learning this type of thing," said Jerry Miller, NASA spacewalks operations manager.

"Certainly it's going to be a high-ranking space mission," Russian Mission Commander Yuri Gidzenko said.

Saturday's trip is expected to be the first in a series of spacewalks to spot and patch holes in the damaged Spektr module.

Foale and Solovyov also will align some solar panels to restore more power to the station and may also plug a damaged port and retrieve an experiment, among other tasks.

"It's a pretty long shift," Miller said. "It looks as if it's going to be time enough to get it done."

A second Russian spokesman said a high-ranking space mission statement that a communist-led cosmonaut, Alexander Tsibilyev and Alexander

Maiboroda, of the Cosmonauts Training Center, said the mission is not yet final.

The conflicting accounts result from the involvement of civilian and military agencies in the Russian space program.

In a commentary, Russian news agency ITAR-Tass said the mission is all but certain to succeed.

## North Korean soldiers directed to harvest crop

Associated Press

WASHINGTON — Teetering on the edge of famine, North Korea has sent troops into farm fields to bring in the harvest for the military, a senior U.S. officer said Wednesday. The operation has resulted in more food but at the cost of cutting summer training in half.

North Korean leader Kim Jong Il clearly has ordered that more food be given the nation's million-man military, said the senior officer, who is based in South Korea and focuses on its defense.

"A lot of effort is being focused on trying to get a crop in," said the officer, who spoke with reporters on condition of anonymity.

The United States, China and other countries have donated thousands of tons of food to North Korea, where inefficient farm policies, flooding and drought have led to three years of disastrous crops. The upcoming harvest is expected to be very small because of a severe drought this summer.

Aid agencies have expressed concern that donated food may sometimes be diverted to the military or elsewhere and have urged the Koreans to allow expanded monitoring to make sure that is not the case.

The troops get corn, rice and other grains but not the varied diet Americans are accustomed to, the

U.S. officer said.

North Korea's military has its own collective farms and has been so busy working in the fields that training for both air and ground forces has fallen off, the officer said.

The North Korean military emphasizes small-unit and individual training in the summer, and it is possible that a robust schedule of winter exercises might be in store.

Despite the reduction in training, North Koreans remain a formidable

**"A lot of effort is being focused on trying to get a crop in."**

—U.S. official based in South Korea

opponent, given their numbers and their wide array of arms — including long-range artillery, Scuds and other missiles and even chemical weapons, the officer said.

There are 37,000 U.S. troops stationed in South Korea. Technically, North and South Korea are still at war, having never signed a peace treaty to end the 1950-53 Korean conflict. North Korea restricts the movements of the few foreigners allowed into the country.

Should Kim try to make good on his effort to reunify the peninsula by military action, American officials believe, he could cause great destruction and casualties but could not succeed.

Despite the difficulties afflicting the nation, the senior officer said he has seen no lessening of discipline among the troops, nor a fracturing of its political and military leadership.

And Mark Kirk, chief counsel for the House Committee on International Relations, said he agreed after being granted what he called "wide access" inside North Korea last month during a visit by a panel delegation.

"The military personnel looked in very good condition," Kirk said. Despite hearing some reports of dissension among the military before entering the country, "we saw none of that."

Committee chairman Rep. Benjamin Gilman, R-N.Y., asked his staff to study just how U.S. and other foreign food assistance to North Korea was being used. China, which provides the majority of North Korea's food aid, is "unconcerned" about monitoring just where it goes, and expatriate North Koreans in Japan believe most of that aid is given to government and military officials, Kirk said.

Kirk said he would describe North Korea as suffering a "severe food shortage," rather than a famine. North Korean officials are dispensing food

according to their own determination of need and whether there is any potential for future agricultural growth. Therefore, areas around the capital of Pyongyang are faring better than the less fertile northeastern provinces, he said.

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## Shoemaker should be ready Saturday

quarterbacks may play. The attitude BYU fans should have in the 1997 football season. Shoemaker will take the first Saturday's game with the Huskies, but he may not take the game is close. The student hope Shoemaker will not if he doesn't I won't cry and neither will LaVell because Kevin Feterik will be. The sentiment Shoemaker has been off since last season. The show of Shoemaker last year was thrown in the dirt. I know he would late in the game ahead of this doesn't bring out the best

Sports Takes  
with  
Jonathan  
BagleyUniverse  
Sports Editor

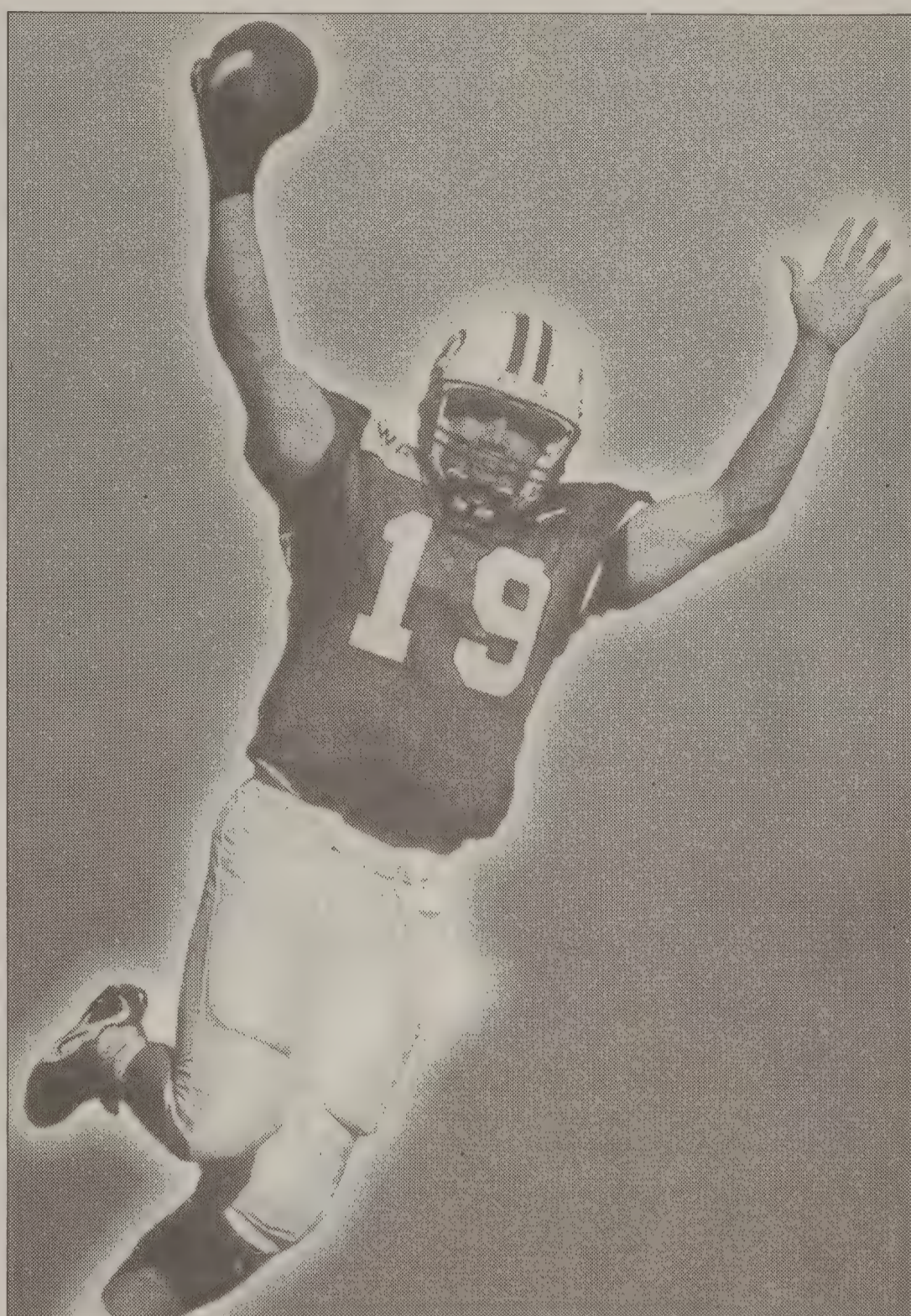
quarterback, but Feterik didn't lead playing up to his potential off Utah State. Differences in their late-game games last season is why the job has not been secured

Shoemaker had a high school career as a star. He was right. He has not lost a game he has in fifth grade. Let's hope his ability carries him through his rabbit's foot keeps whatever he uses to never

It's reasonable to say his success in the prep ranks is luck, and if he is successful he won't be luck either. He has something to prove. He was a BYU five years ago as a high school football player who only to play backup. (Not should ever start a freshman season).

With a mission to Canada for the Jesus Christ of Latter-day Saints and came back to be sidekick to Sarkisian.

Years of watching someone grow, he is supposed to be a position but comes out of the office surrounded with the last year's freshman may come around and the



Courtesy of Sports Information

**HUNGRY:** Paul Shoemaker has been waiting to start for BYU for five years. When he finally gets his chance to start on Saturday he may have enough adrenaline to shoot the Huskies down.

same rumors are in the papers everyday, followed by rumors that freshman Drew Miller, may call the signals by mid-season.

At BYU there is no room for hurt feelings when it comes to starting quarterback.

All that will be in the back of Shoemaker's mind when he starts Saturday. That is why he has something to prove. I think Shoemaker is what Vincent Vega described in Pulp Fiction as a race car in the red, and you don't want to mess with a race car in the red.

I have not spoken to Shoemaker, but he has got to be that hungry. When you deprive a man of something for that long, and he finally gets it, he devours it.

Especially when his job is as close to be taken away from him as it is. Linebacker Spencer Reid said Shoemaker is as good as Sarkisian, but he also said Feterik is as good as Sarkisian too.

But Shoemaker's time has come. If the Washington defense underestimates him, it is all over for them.

## Women spikers gear up for Friday

DARREN WILCOX  
Associate Sports Editor

The BYU women's volleyball team begins their home season Friday as they host the BYU Mizuno Classic. All matches will take place in the Smith Fieldhouse.

The 13th ranked Cougars will play the 18th ranked Washington Huskies at 7 p.m. Friday in the second match of the night. At 5 p.m. Oral Roberts University hooks up with the 8th ranked Texas Longhorns.

"This weekend gives our fans a chance to see three teams that were in the (NCAA) tournament last year," said Elaine Michaelis, head coach of the women's squad. "It'll be a typical battle between us and Washington."

BYU enters the weekend with a deceptive 1-3 record and will look to spoil Washington's unblemished 3-0 record Friday. The Cougars have been streaky, playing well against Penn State and Texas A&M but sloppily against UC Santa Barbara.

Saturday, the Cougars have an early match as they take on Oral Roberts at 10 a.m. Michaelis said Oral Roberts is a tough team with four foreign starters who will be exciting to

watch.

In the nightcap, BYU takes on Texas, who will open their season at the Mizuno Classic. The match begins at 5 p.m., perfect for those fans leaving the BYU football game and looking for something to do.

"It will give fans a chance to avoid the post-game traffic," Michaelis said. "They can come straight over and enjoy a very exciting match."

Texas has a new coach in Jim Moore, who took over for new U.S. National Team coach Mick Haley. Haley had been the coach at Texas for 17 years, winning two national championships during his career.

The Longhorns are lead by 6-0 junior All-American Demetria Sance and 6-0 senior Jane Winkel. Sance, who has trained with the U.S. National team for the past year, is expected to contend for Player of the Year honors nationally and will be a player BYU will hope to contain early.

BYU will counter with 6-2 senior middle blocker Amy Steele Gant, who Michaelis said is a sure bet for All-American this season. Gant teams up with outside hitters Helen Hjorth and Caroline Steuer to lead

the Cougars attack.

"We beat (Texas) in the spring," said Michaelis of Saturday's marquee match. "These (weekend matches) are the best matches of the year."

The Cougars will also introduce a new fan club to replace Cougar Pride, which will not function this season. Michaelis said the club, which is still nameless, will offer special seating at home games and like Cougar Pride requires, the purchase of a T-shirt.

Those who have purchased the BYU athletics T-shirt offered for the upcoming football season can get the same privileges by wearing it to the match as those who purchase the volleyball shirt.

"If you have the T-shirt you can sit in the special seating on the west side of the court," Michaelis said.

The volleyball T-shirt, which costs \$10, is described as "white with lots of colors" and will feature the volleyball team's traditional "point, Cougars" slogan on the back.

The shirts will be on sale beginning Friday and can be purchased at the match.

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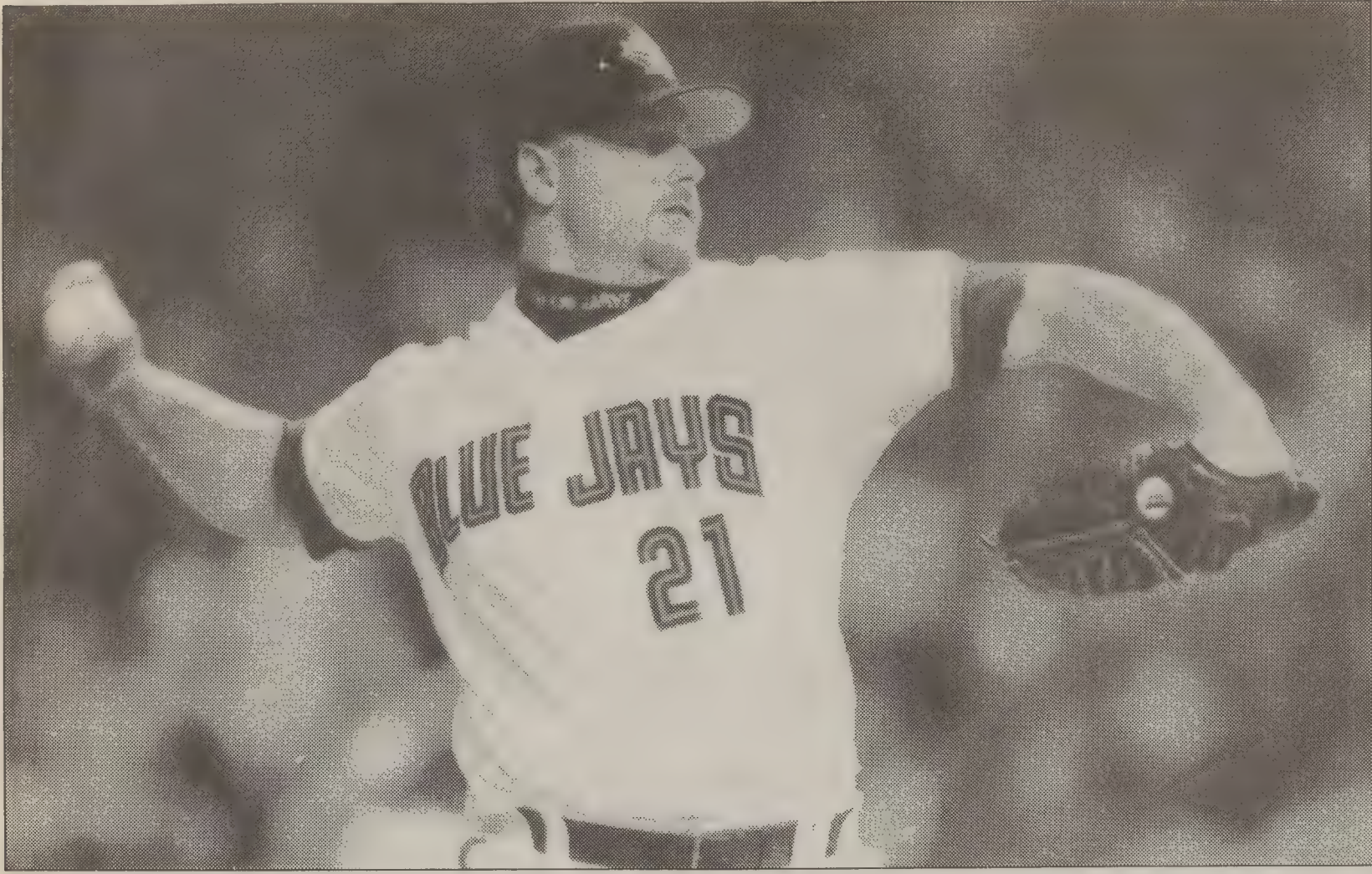


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AP photo

**ROCKET MAN:** Roger Clemens hurls a pitch at the 63rd All-Star game. Interleague play has allowed fans who live in cities with only National

League franchises to see players like the Rocket, but scheduling difficulties have cut down on the number of games played between division rivals.

## Baseball needs pennant race

Associated Press

A few years ago, someone asked Pete Rose what he thought about interleague play.

"It would," he replied with a straight face, "take some of the lust off the All-Star game."

No one disputes that interleague play has contributed plenty to baseball. Crowds have been bigger, interest keener and the buzz has lasted longer than most people expected.

But whether Rose really had lust in mind, or more likely, luster, taking a little bit off the top of the All-Star game isn't the only thing interleague play has cost baseball this season. To mention just one more, it has cost every team either 15 or 16 games against other teams in its own league, six of which would have come against division rivals.

To be fair to the non-contending teams, a clear majority this late in the season, that is a small sacrifice. Take Oakland, for example; already some two dozen games out of the American League West race and more than that many back in the wild-card scramble, it hardly matters now who the A's play. There is no team they can beat that will do them any good in the standings. And their cause is already so lost, no matter who's in town, Bay Area fans won't turn out in numbers.

But here's the flip side: In the National League East race, where you can count the number of games separating Atlanta and Florida on one hand, you don't need any fingers at all to count how many they have left against each other. Ditto for AL Central-leading Cleveland and its closest pursuer, Milwaukee. Things

are only slightly better in the NL and AL West races. Out there, Los Angeles and San Francisco have two games left, as do Seattle and Anaheim.

"If we could predict who was going to be in the races when we put this together," said Katy Feeney, the National League supervisor of schedules, "we'd probably be in another line of work."

And a much better paying one at that, considering how much grief she catches for the effort. When Feeney began gathering data last summer to feed the computer for the 1997 season, she had to prepare four different versions: one with interleague play and one without; one in which all the teams played opening week at warm-weather sites or in the five domes, and one in which teams began the season spread all over the map.

"The only thing going for us," she recalled Tuesday, "was that the Republican convention wasn't going to need the Astrodome for a month, like a few years back, and the Olympics weren't going to be in Atlanta for the middle of the summer."

For the first six decades of the century, making the schedule was a fill-in-the-blanks operation. Baseball had two eight-team leagues, and every team played every other team 22 times. The AL expanded a year ahead of the NL, but for most of the 1960s, the arrangement remained straightforward: everybody played everybody else 18 times.

Further expansion eventually forced the advent of divisional play, which in turn required giving priority to teams inside the division. The original formula was 18-12 favoring divisional

rivals, then further expansion required more divisions and closed the gap to 13-12. Then last year, with interleague play on the agenda, the breakdown shifted to 12-11 for nearly every team and 12-10 for a few others.

That meant a team actually sacrificed only one game against each of its division rivals over the course of a season. But accommodating interleague play in two bursts (the second taking place as you read this) often required shoe-horning divisional games into series that took place in midsummer.

It didn't happen in every case, of course. Houston and Pittsburgh, 1-2 in the NL Central, have five games left. Baltimore and New York, 1-2 in the AL East, play each other an incredible eight times in an 11-day stretch.

Unfortunately, that isn't the tantalizing prospect it was in September's past. The Orioles hold such a commanding lead over the Yankees, and the Yankees, in turn, over the Mariners and Angels in the wild-card chase, that barring total collapse by either of the Easterners, the playoff picture looks set: Baltimore gets the Mariners and New York gets Cleveland.

"Let the Orioles knock off Seattle in the first round," said Yankees reliever Jeff Nelson, who has played out the scenario in his head. "I figure it's going to be us against Baltimore sooner or later. So what's the difference if it's now or next month?"

In truth, not much. Except it takes some of the lust off what used to be baseball's best month.

## Another Young concussion may bring early retirement

Associated Press

SAN FRANCISCO - Steve Young's neurologist wants the San Francisco 49ers quarterback to skip this weekend's game against St. Louis to allow him to recover from his latest concussion, Young's agent said.

And Young said the repeated concussions could prompt him to retire from football.

"If that's what ends up forcing me from the game or old age or whatever, I think at this point it's something to watch very closely," he said.

Young sustained his third concussion in 11 months Sunday when Hardy Nickerson kneed him in the

major one."

Young said it would be irresponsible to keep playing if he were endangering his health.

"I have a fantastic life to look forward to, and a lot of things I would like to accomplish in my life," he said. "I look to multiple careers. So I'm very cognizant of making sure that I'm able to do that."

"(A concussion on) the fifth play or seventh play of the season is not what I was looking forward to. But it was on the mild side and we'll treat it as

such."

Part of the problem, added, was the offensive line's loss of receiver Jerry Rice's knee injury, the team will look up its protection.

"There's no time at all to set up or do anything except his life," Steinberg said.

Multiple head injuries are an increasing concern because preliminary evidence indicates that they can cause long-term damage.

*"I have a fantastic life to look forward to, and a lot of things I would like to accomplish in my life. I look to multiple careers. So I'm very cognizant of making sure I'm able to do that."*

--Steve Young  
San Francisco 49ers

helmet on the fifth play of the Tampa Bay game. He had two head injuries last season, against Washington and Dallas.

Although the latest concussion was considered milder than the two previous ones, the fact that it was a repeated injury caused some concern.

Agent Leigh Steinberg said Tuesday that Young's physician, Dr. Joseph Lacy, wants the quarterback to take at least a week off.

"Steve is not crazy," said Dwight Clark, the team's vice president. "He knows what's best for himself."

Doctors "can always tell you when it's too much but they can't tell you the one before that," Young said of the way neurologists test for signs of permanent brain damage. "It's an inexact science. You can obviously take more slight concussions than you can one

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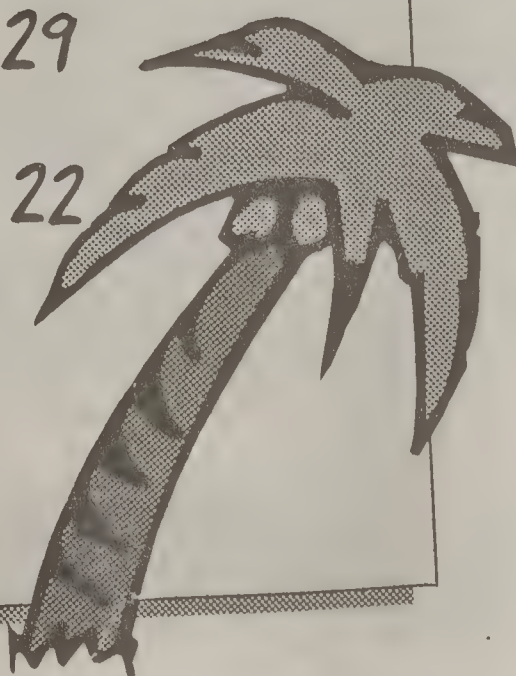
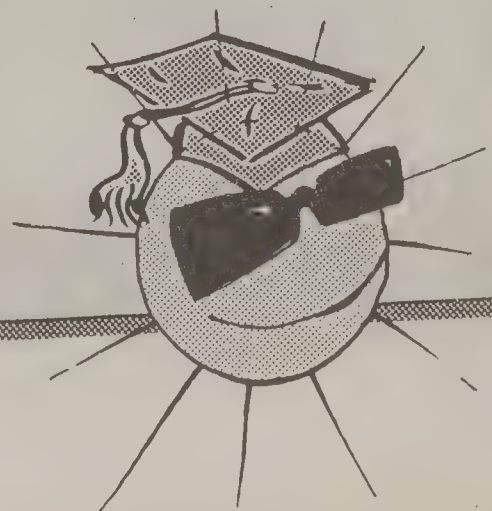
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overy

R. RASMUSSEN  
ate Sports Editor

Cougar has clarified the  
cats always landing on  
they land on their heads.  
is also showing that  
ough.  
conference Wednesday  
ersche, a plastic surgeon,  
r in charge of Cosmo's  
ed that Cosmo is in sta-

as injured in the fall,  
perienced very extensive  
l trauma," Hirsche said.  
eg to need extensive  
surgery."

explained to Cosmo all  
ctions, including a risky  
ut will make him more

urse Cosmo chose.  
ill be a little bit smaller.  
le bit more aggressive,  
to move more quickly,  
adanger other mascots,"

especially beneficial for  
me against the Huskies  
the season when the  
Utah's new mascot, the  
comes to town.  
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urates the same strength  
re recovering from their  
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mo has had no trouble

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act even a little

Wayne Hirsche, a  
plastic surgeon

ngery as quickly as pos-  
be ready at the earliest  
portunity," Hirsche said.  
going to have him ready  
is Saturday."  
been receiving flowers  
from well-wishers since  
and the hospital  
oks on Cosmo's part.  
not available for com-  
need for rest, and the  
a cougar and cougars

ages and messages can  
Utah Valley Regional  
ter, where Cosmo is  
for, or to the Sports  
dice.

rit rumors about brain  
stained in the fall were  
Hirsche in the course of  
surgery.

brain damage is a pos-  
sibility, but Cosmo seems to be func-  
tional years past, in fact even a  
little better, Hirsche said.

brain damage may turn out  
to be minor for Cosmo.

killer head, and uncanny  
in human form, Cosmo  
able of more acrobatic  
entertaining at games.

ness may allow him to  
it, tumbling.

percent possibility that  
he is ready for Saturday,"

he will be closely moni-  
tored and rehabilitation

he will continue to issue  
updates and updates on  
his condition until he is fully



Courtesy of Sports Information

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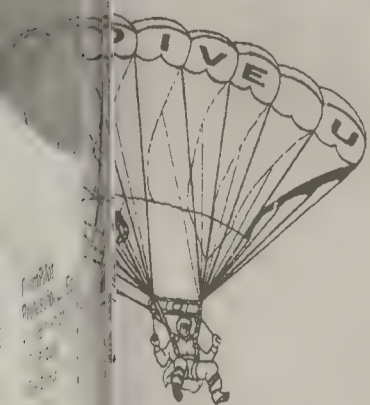
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IMMEDIATE PT person needed as care giver to assist elderly couple in their Springville hm. Male pref. (some lifting req.). 3 afternoon & occasional wk-end. 15-20 hrs. wk. References req., exper. requested, but attitude is the most important requirement. Wages based on exper. min. starting \$5.50/hr. Flexible, grt. job for student. Please call 226-2891.

Protect Yourself Investigate Before You Invest!

For your own protection closely examine any offers which promise or guarantee large amounts of income/money.

Consider it a warning sign if you must buy something in order to start the program, or if you have to pay up front for the information.

Be very careful to give out any bank or Visa/MC information unless you know the company well, or have checked them out thoroughly.

For a reliability report on a specific company, check first with your local Better Business Bureau.

PROJECT / RESEARCH DIRECTOR. Full time opening for computer literate, motivated individual with excellent writing and interpersonal skills. Rod at 370-9998

WANTED: Caring woman to help PT w/bd ridden patients. Exper w/elderly pref. 373-2452

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MODELS WANTED, SLC Scouting Agency searching for models for national, international and local events. Provo area. We're looking for several men and women to start at once. Company offers "full company training", paid vacations & rapid advancement. All applicants must be neat in appearance. For an interview call Mon 9AM-5PM. All interviews will take place Monday only. 226-5040

HAVE OPENINGS for 7 college students. Must be neat appearing & have car. Work 3 nights a week & Saturdays. \$12 per hr.. For personal interview see Mark Benson, pres. Castletown, Tues. Sept. 9 only. 10am, or 12 noon, or 2pm. University Comfort Inn. Please be prompt. No phone calls please.

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Time to think differently.

At Modus Media International, our customers call us. Learn the software/computer industry with us. 20-positions to fill ASAP. \$6.50 to start, raise after 90 days. Flexible PT shifts available, including weekend only. Call 431-7143 for more information.

NEW SCHOOL YEAR NEW JOB  
Filling 36 full and part time positions. \$11 starting pay. No exp nec. Flex hrs. All shifts. Work in Provo. Apply at Division headquarters in Sandy. (801) 567-3707

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Help yourself & others by donating plasma. You can receive up to \$150/mo. by donating plasma at the Alpha Plasma Center Drop by 245 W. 100 N., Provo. Donors Accepted: Mon-Thurs. 8-8pm, Fri. 8-6pm, Sat. 8-4pm, Sun 9am-3pm Call 373-2600 for more information.

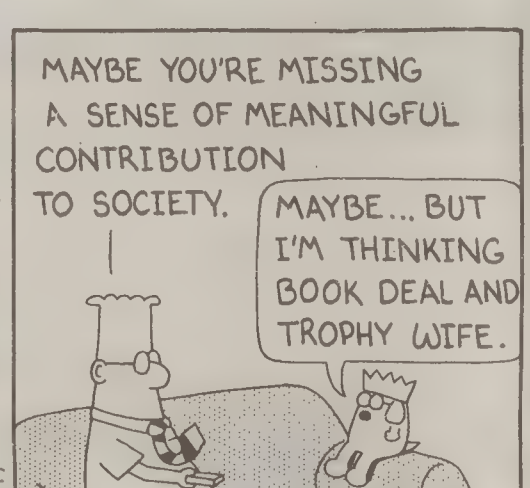
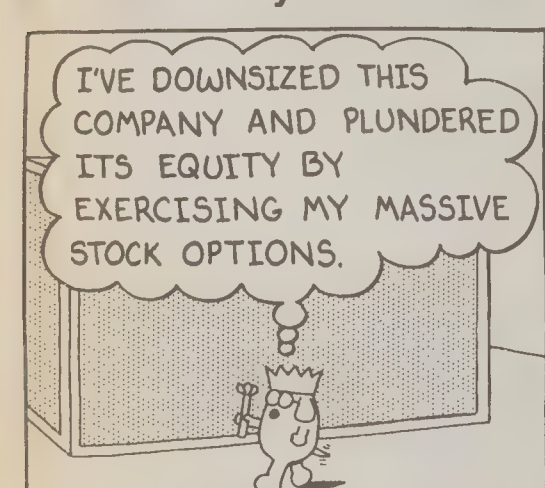
THAT GRAVY WAS NOT TOO THICK!

JIM DAVIS 9-4

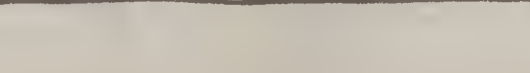
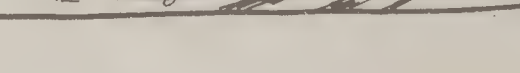
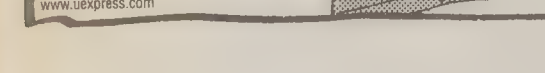
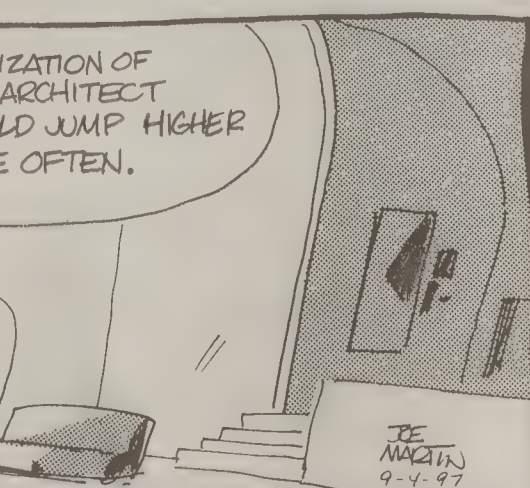
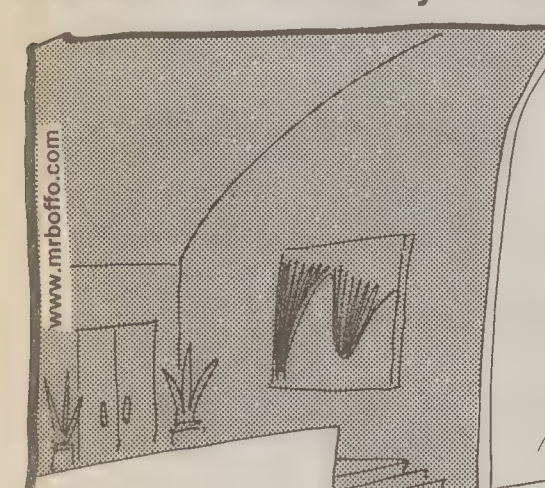
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MANUFACTURING  
P/T shifts of 4 hrs. daily between 6am-7pm. We will train you to do metal working, auto body type filling & sanding & woodworking in building safes. Pays \$6.75-8.50/hr., depending on exp & assignment. Benefits incl. pd. vacation & 401K plan. Pro-Steel 1400S. State St, Provo. (Highway 89 South).

LOOKING FOR talented vocalists and musicians to promote Christian/LDS music. Funding is available to make a difference. Top talent required. Call Todd (540) 822-5404.

LOOKING FOR GOOD PART-TIME EMPLOYMENT?  
Duties: Create and edit electronic records of library materials. Nice office environment. Shifts to fit around school and family. 7-12, 12-5, 3-8, five days a week. Pay starts at \$6.00 per hour with regular merit increases. You must be committed, show a stable work history, and pass typing, spelling and general knowledge tests upon application. Please apply at Retro Link, a division of Ameritech Library services, 400 West Dwyer Business Park, (801) 223-5649. Applications are accepted from 9-11 AM and 2-4 PM. Affirmative Action Employer M/F/D/V.

THE INN ON THE CREEK in Jackson Hole, WY is currently looking for responsible people to fill both year-round and seasonal positions in house keeping & front desk. Possible housing avail. Please call 307-739-1565

IDEAL FOR STUDENTS  
Need responsible employees ASAP! Market research firm hiring for all shifts. No sales. Relaxed atmosphere. \$6.25/hr + monthly raises. 50 E 500 N, Suite 200, Provo. 373-9923 ask for Sarah.

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3 things we are NOT!!!

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ATTENTION \$2,000/mo to start. Local outlet of large electrical manufacturing co. is expanding in Orem & Provo area. We're looking for several men and women to start at once. Company offers "full company training", paid vacations & rapid advancement. All applicants must be neat in appearance. For an interview call Mon 9AM-5PM. All interviews will take place Monday only. 226-5040

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THAT GRAVY WAS NOT TOO THICK!

JIM DAVIS 9-4

### 30-Help Wanted

PT HOUSEKEEPING for Sundance home owner 4 hrs. every other wk, year-round; Flexible schedule. \$9/hr. Access to 4WD vehicle required during winter. Call Harris or Amanda in SLC @ 532-6219 (evens).

Do you want flexible hours and weekly pay?

Then we want you for: Clerical, sales, production, light industrial and construction.

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The Haunted Forest is looking for bers, 18 yrs. and older, call

AMBITIOUS COMPETITIVE  
Individuals needed for expansion Wellness Co. Call 229-2637.

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Motivated team players needed for sales & company expansion. Opportunity with advancement. avail. Call 801-812-3115.

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Hiring Immed. 6-8 individuals for P.T. pos. Avg \$10-\$15/hr advance comp. Top Gun Promotions, Inc. 373-

ANNOUNCING! Cruise Ships  
Earn up to \$2300/mo working on Seasonal and full time. No exp. more info call (614) 261-1853.

TERIYAKI BOWL now hiring fun and dedicated people. Great starting frequent pay increases for production applications at Provo Teriyaki Bowl Bulldog Ave, across from Provo Teriyaki Bowl 4833 N Edgewood new 12 screen Cinema Theater.

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BELMONT #301- Brand new s on golf course, 1 sngl \$295, A/C, cable. Call Brett @ 373-869

2 LARGE PVT RMS. \$265/mo 944 E 460 S, Provo. Call Ian @

43-Condos For Sale

FREE Appliance Package and S Down of your Interest Rate for only. (A \$3,864 Value). Come room model at Franklin Park - 2 Provo. M-Th 2-8, F 3-6, & S Harward &

### Finished Apts. For Rent

h duplex, bi-level, W/D hook up, yard, car port, refrigerator, new pet. Quiet cul-de-sac, nice area. mo. Call 373-8227.

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2 bth newly remodeled home. negotiable. 2675 N 1060 E, mple.

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Seller Financing. 3 bdrm, 3 ba, K, all the upgrades. Dave 763-All Eagles 222-9449.

m. 2 bdrm, 1 bath, full bsmt, car. MUST SEE!! 225-0064.

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The Rutherford Collection, Utah's wholesaler, has returned from New London w/ 442 new diamonds giving selection 1,000 diamonds in inventory before you purchase any dia- you at least 60%. Will sell first 20 + 10% to pay for trip.

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service for cougarnt access, \$11.95, free software, free up at 156 TMCB.

ct Suite 6.1 or 7 -- \$28.30.

Mark: 860-3939 (it's local).

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84 HONDA AERO 80

\$200obo. Call 221-7918 or 861-2365

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88 ESCORT 2 Dr., Hatchback, 94 K. Runs great, \$1500. 768-3618.

89 HONDA CIVIC, red, 4 door, power everything. \$4,000. Call 225-4252.

89 HONDA ACCORD - White, auto, AC, PB, PS, CC, new tires. Runs grt. \$3500. 358-8888.

95 FORD ASPIRE- White, AC, gray interior in grt cond, 2 dr, brand new tires, 30K miles. \$4700/obo. Need to sell. Brandi @ 377-8390

93 FORD FESTIVA, good student car, low miles, good cond, grt mpg. \$3,500. 489-6819

87 MR2- Grt cond, AM/FM, A/C, auto, sunroof. \$3,700/obo. Chrissy 765-1432.

90 SUBARU GL hatch, runs grt. PW, PD, PS, PB. Must sell. \$3000. Reyna 373-9876.

88 HYUNDAI XL. Red, 4-door, runs good. \$1150/firm. Good Shape. Call Ian 370-2168.

### 91-Auto Parts & Supplies

**NEW CAR PARTS AT PRICES LESS THAN USED.** 1 day service - delivered to you at no cost. We also install, paint & repair. CARMAN Auto Parts & Repair. 372-0846

## Former President Ronald Reagan made political fund-raising calls from White House, records show

Associated Press

WASHINGTON—President Ronald Reagan made telephone calls to fund-raising events from the White House and Camp David and promised donors on one occasion they'd be visiting the White House "quite often," documents from his presidential library show.

Then-Reagan political director Mitchell E. Daniels Jr. recommended the president make calls to congressional fund-raising events.

Reagan's fund-raising call sheets were prepared on official White House stationery by presidential aides who sometimes noted the exact amount of money to be raised at the event.

Reagan was assured by lawyers the calls were legal.

The documents do not indicate Reagan ever made a call directly to individual donors from the White House to solicit a specific amount of money — like Vice President Al Gore has admitted.

President Clinton has said it is possible he, too, may have made direct telephone solicitations.

Those admissions have embroiled the current White House in questions of whether the president or vice president violated a federal law prohibiting solicitations on federal property. Senate hearings resume Thursday with testimony concerning Gore's attendance at a controversial Buddhist temple fund-raiser.

The Associated Press obtained the Reagan fund-raising documents from his presidential library in Simi Valley, Calif., after being alerted to the papers by Democratic sources.

Former Reagan aides were quick to defend their boss Wednesday.

"I don't recall any time that Ronald Reagan ever made a direct solicitation," said former aide Michael Deaver.

Former White House counsel

## Death of innocents spurs query into Bounty hunting

Associated Press

PHOENIX — To some residents and officials, the scene was a replay of one of the worst Wild West scenarios: Armed bounty hunters break down the door of a home and prevail in a deadly gun battle with the innocent people inside.

When it happened in Phoenix this weekend, the incident drew condemnation from local lawmen and calls for greater regulation of the shadowy world of bounty hunters.

"Any fool can be a bounty hunter. You don't have to have any training or anything," said Adonia Nowaczewski, who showed up Tuesday at the scene of the shootout to sign an anti-bounty-hunter petition. "We pay the police to protect us, but these guys can kick in doors. ... The laws have to be changed."

A.V. Culvahouse, whose office once cleared a fund-raising call by Reagan, said Reagan's calls differed from Gore's.

"As long as the government didn't defray the costs. As long as there was no solicitation and it was a call just to a traditional, large fund-raising event where people are not buying specialized access, I don't have a problem," Culvahouse said.

One series of Reagan memos do raise questions similar to those that have emerged in the Clinton fund-raising controversy — the use of federal property for rewarding donors.

In September 1982, Reagan was asked to telephone an event for new \$10,000 Republican donors called Eagles, being held at the Commerce Department auditorium.

A memo to Deaver indicates the GOP had "secured 100 new Eagles" and a call from the president would be "an enormous favor" to the party.

Atop the remarks prepared for Reagan is a handwritten notation "call made."

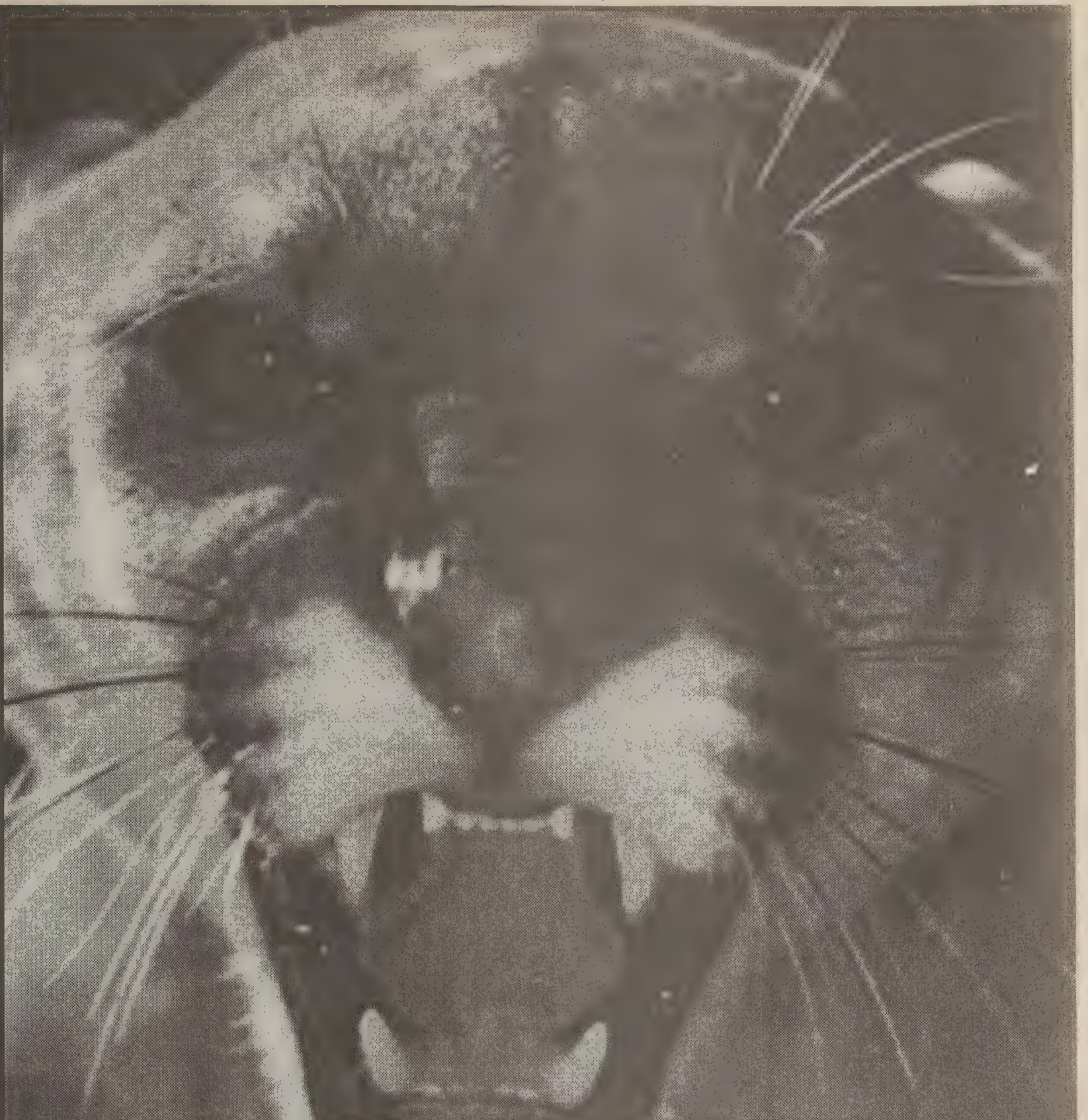
Reagan promised the big donors they'd see him soon. "We have the Eagles down to the White House quite often so I will be seeing you soon," he said.

Republican Party spokesman Clifford May said Wednesday that while the party did not have records that far back, the GOP may have held events for donors at the White House and Commerce Department.

But May said the events were "thank you events" and not fund-raisers with an entry fee and the RNC always reimbursed the government.

Reagan's calls to fund-raisers spanned from 1981 to 1988.

The documents indicate White House lawyers cleared him for making such calls.

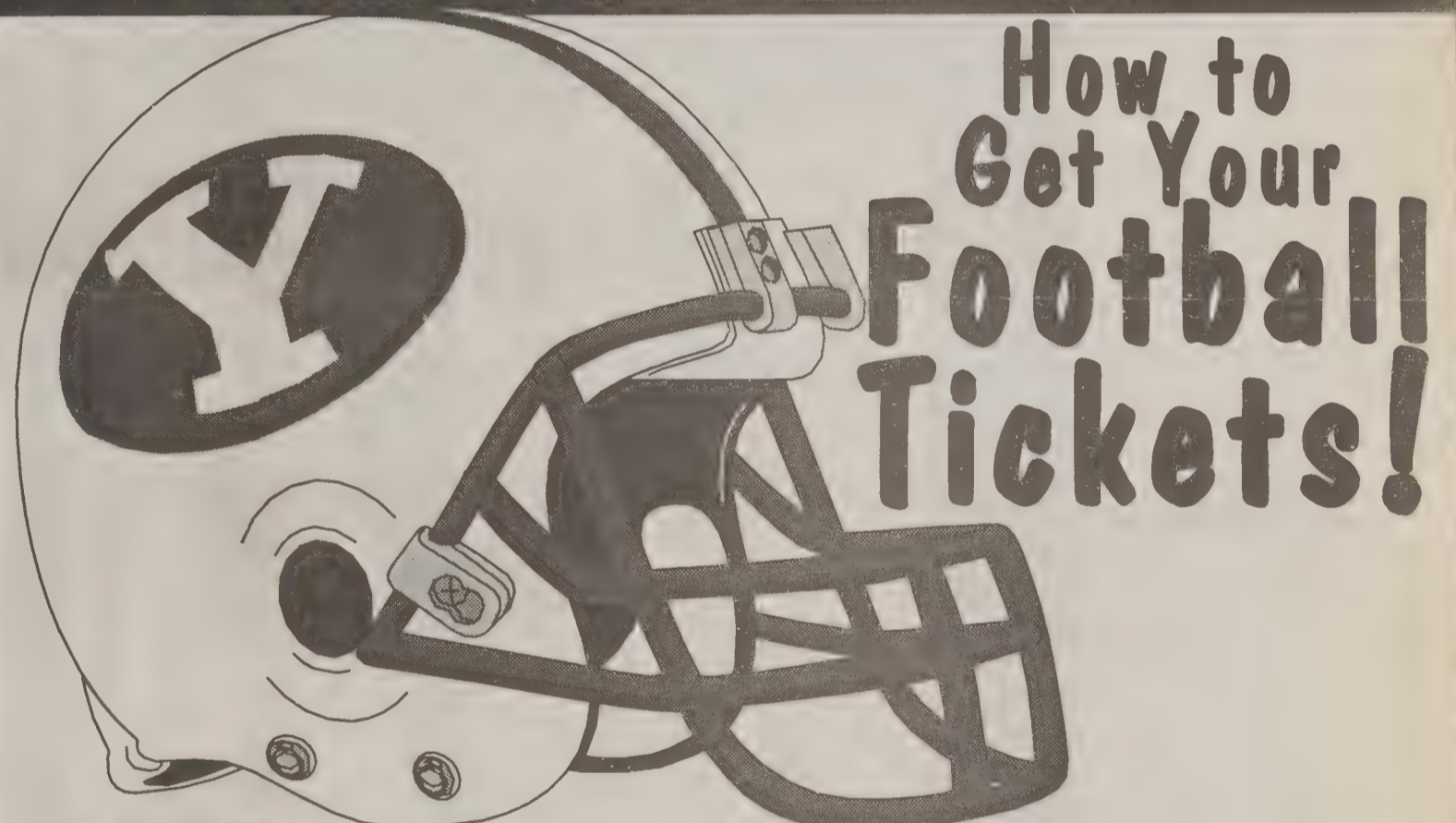


**WARNING: Cougar attacks expected this weekend. Keep your dogs in the house.**

### BYU Cougars vs Washington Huskies

Women's Volleyball  
Friday Sept 5 • 7pm @ SFH  
FREE DANCE after the match @ ELWC

FOOTBALL  
Saturday Sept 6 • 1:30 pm  
@ Cougar Stadium



**WHO:** Full or part-time Students-BYU or UVSC  
**WHAT:** ALL SPORT PASS

*With the new All Sport Pass you get  
BYU SEASON TICKETS to:*

FOOTBALL m&w Basketball, m&w Volleyball, m&w Gymnastics,  
w Soccer, Wrestling, Baseball, and more!

**WHEN & WHERE:**

thurs & fri • Sept. 4th&5th • 7am-10pm  
the North Corners of the Marriott Center

**HOW MUCH & HOW: only \$50**  
for an All Sport Pass (football tickets & more!). Each student may purchase up to **2** All Sport Passes.  
Football tickets are Rotated (different seats each game) so  
**BRING YOUR FRIENDS & get consecutively numbered packets.**

## ssword

Edited by Will Shortz

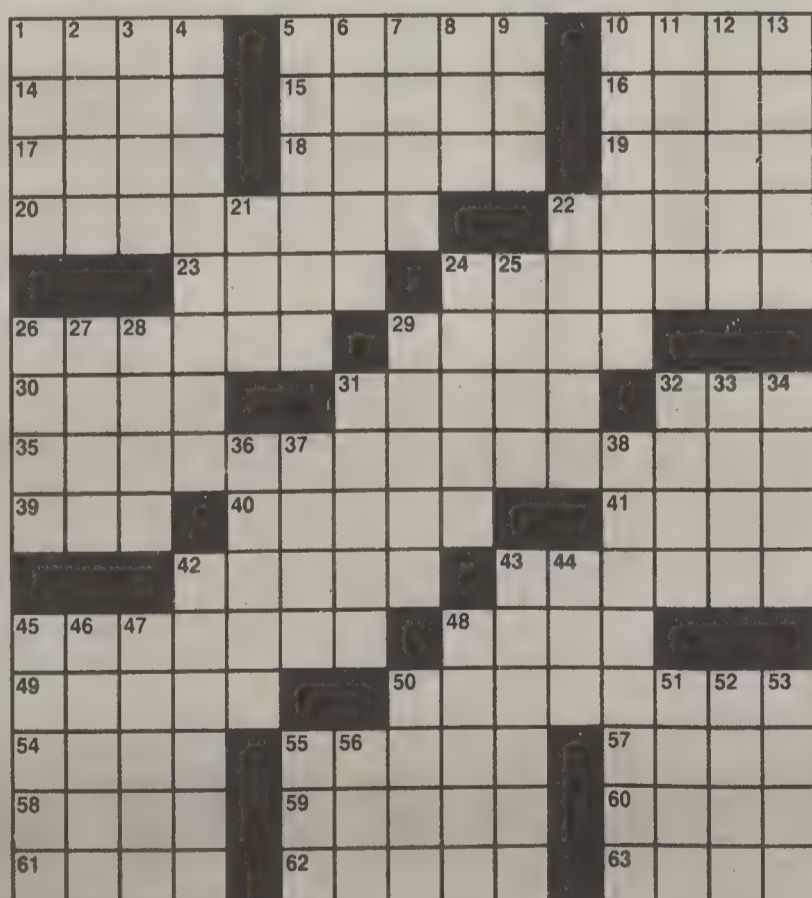
No. 0724

- 24 Hurt
- 26 Stocks and such
- 29 Tries
- 30 Whiskered animal
- 31 Stuck, after "in"
- 32 "The lie that enables us to realize the truth": Picasso
- 35 Shakespeare classic
- 39 Hurricane heading: Abbr.
- 40 Petrol unit
- 41 Kennedy's Secretary of State
- 42 Jibe
- 43 Calm
- 45 Severe critic
- 48 Star witnesses?

- 49 Actress Barkin
- 50 Parting word
- 54 Whim
- 55 Cast
- 57 Casa material
- 58 Mount whose name means "I burn"
- 59 Jackson and Jefferson, e.g.
- 60 "Mona —"
- 61 Spots
- 62 — Rose
- 63 Pipe piece

### DOWN

- 1 Gainesville athlete
- 2 "Not to mention"
- 3 Wacky
- 4 Scallop, for one
- 5 Special touch
- 6 Cherish
- 7 They may be picked up
- 8 Poetic adverb
- 9 Sticking point
- 10 Hollywood producer Jon
- 11 Rejoice
- 12 King, for instance
- 13 Kept on the hard drive
- 21 Kindergarten
- 22 Genesis city
- 24 Wrap
- 25 Where Timbuktu is



Puzzle by Randall J. Hartman

- 26 Former Davis Cup captain
- 27 Writer O'Faolain
- 28 The very —
- 29 Beach
- 31 It has many narrow rays
- 32 A pastel
- 33 Deteriorate
- 34 Kindergarten
- 36 Former Laker great Baylor
- 37 Cross-ply, e.g.
- 38 You can count on them

- 42 Circus sites
- 43 States as fact
- 44 I
- 45 Indicates
- 46 Blue bloods
- 47 Replicate
- 48 Best Picture of 1955

- 50 Chimney-top nester
- 51 Mine entrance
- 52 Rocketed
- 53 Nautical direction
- 55 Nautical direction
- 56 Bird sound

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute).

Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.



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**MAGIC**  
TO YOUR YEAR!

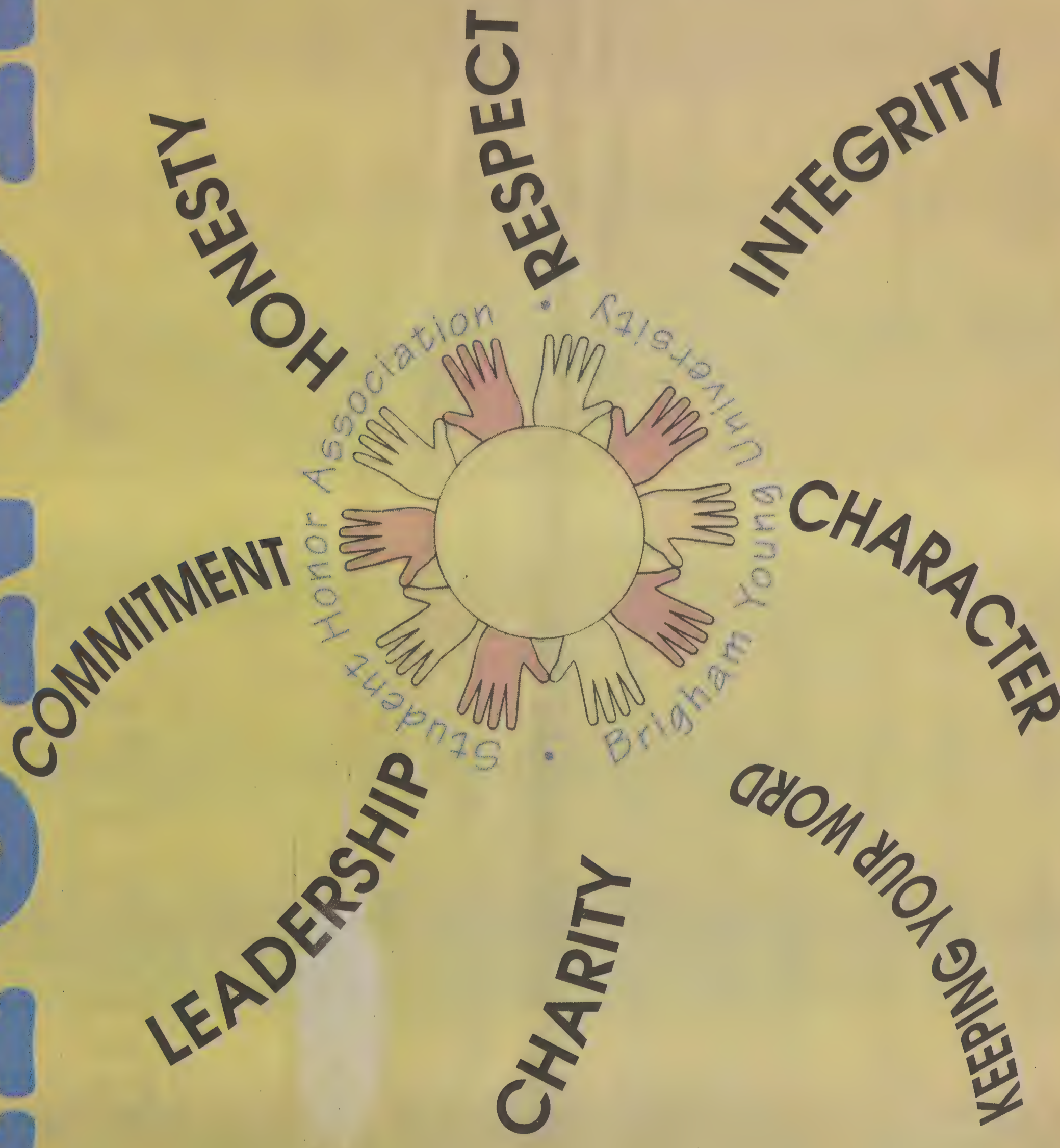
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100 Coupons available at the Twilight  
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Regular Hours:  
Bookstore mon-fri 7:50am-6pm sat 10am-6pm  
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## PERFORMANCE PREVIEW

PERFORMANCES IN THE HARRIS FINE ARTS CENTER

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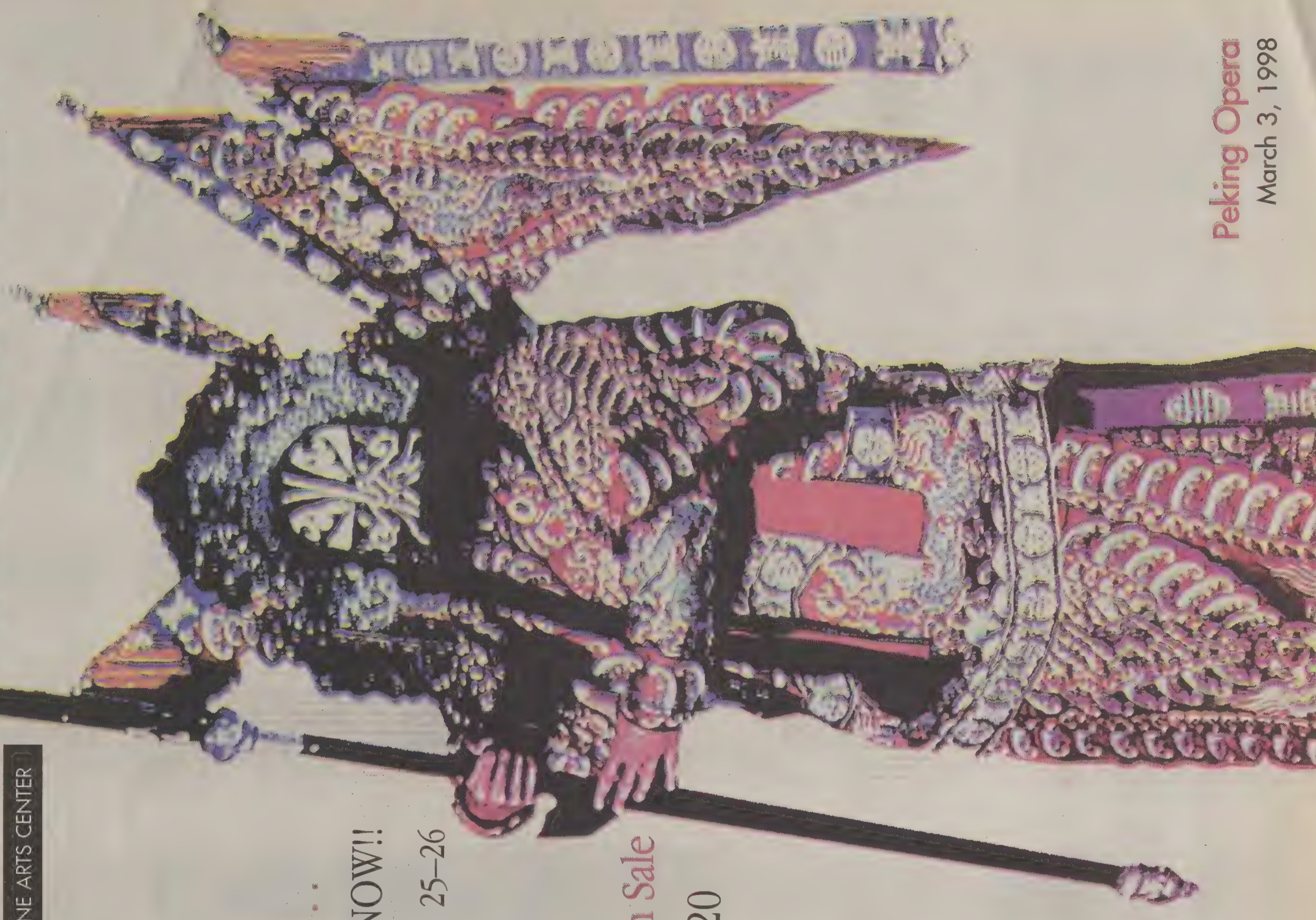
Order your series tickets NOW!!

Order Forms on pages 25-26

**Individual Tickets On Sale**

Saturday, September 20

10:00 a.m.



**Peking Opera**  
March 3, 1998

Theater Season has something for theater-goers of all ages

Brigham Young University's 1997-98 theater season will begin Oct. 1 and include classic works as well as some "tremendous" original plays, says Eric A. Fielding, chair of the Department of Theater and Film.

Among the highlights, he says, is a musical adaptation of Richard Evans' popular novel, "The Christmas Box," and BYU playwright Timothy Slover's "Make a Joyful Noise," the story of Handel and the creation of "The Messiah."

"We have our classics in the nature of Shaw, Shakespeare, Thomas Dekker and Holberg and a modern classic in terms of comedy from Larry Shue," he says. "Among the lesser-known works will be 'Quilters,' a beautiful musical portrait of pioneer women, and our new works, including a lovely student play, 'Little Women: Part First.' Also in the season are *Entr' Actes*, which allow us to highlight actors from this area and elsewhere."

The Pardoe season will include "Arms and the Man" by George Bernard Shaw, Oct. 1-18; "The Christmas Box," a musical by Eric Samuelsen and Murray Boren, Nov. 19-Dec. 6; "Romeo and Juliet" by

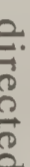

performances are Tuesdays through Saturdays, and there are first two performances at half price; preview shows at half price; for people who purchase individual tickets.

All tickets will be available through the Performance Arts ticket office in the Harris Fine Arts Center, (801) 378-4322. Parade ticket prices are \$40 for the public, \$37.50 for seniors and alumni and \$34 for students, staff and faculty. Performances are Tuesdays through Saturdays, and the April 8-11.

Season tickets are also \$275, \$24 and \$21. For a limited time, Fielding will offer the Entré, Act for \$12 for those who also purchase a Margeritis season package.

Christiansen, will open the Margarets season Nov. 5 with performances continuing through Nov. 15. Other works will include "The Shoemaker's Holiday" by Dekker, Jan. 28-Feb. 7; "Joyful Noise" by Slover, March 4-14, and "Erasmus Montanus" by Holberg, May 13-23.

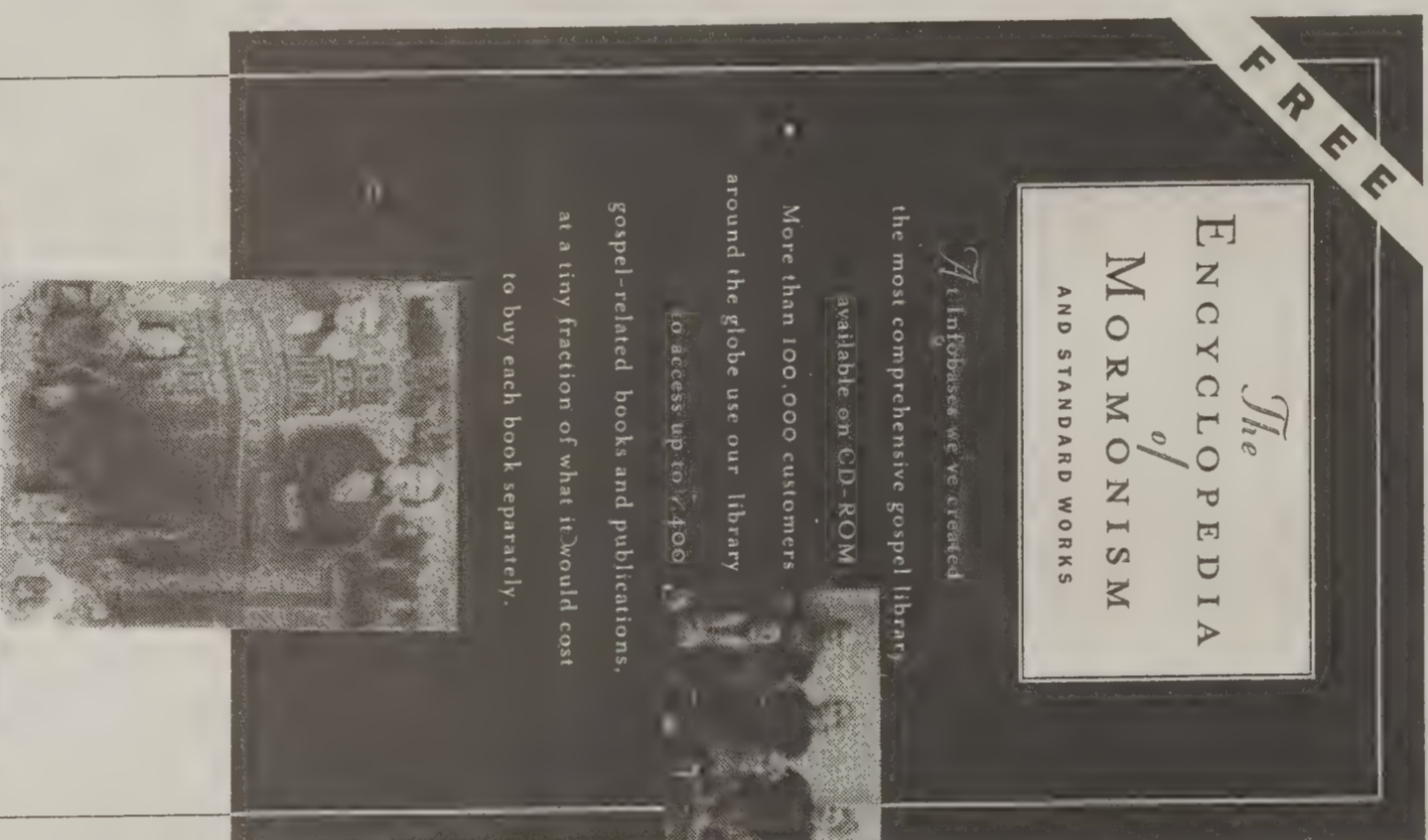
Margens' season prices will be \$21 for the public, \$24 for seniors and alumni and \$21 for students, staff and faculty. Like the Pardo season, per-

“What is the gift of Christmas?” Shakespeare’s classic tale of star-crossed love will be directed by  by Tim Threlfall, who describes the work as “a moving story of a pioneer matriarch and her six .”

David Morgan who will offer his interpretation of "Romeo and Juliet."

*Continued on page 4*

*Continued on page 4*



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The Merry Widow is a soap opera, but you can't record it on your VCR -

*Continued from Page 23*

Hanna, enjoying the game, announces their engagement. Danilo grows jealous but is resolved to keep it inside. The one who seems most agitated is Baron Zeta, who sees this match as the financial destruction of his country.

bids the marriage on strictly patriotic terms. The truth soon comes out, though, as he learns that Hanna was never intending to marry Camille. He takes the opportunity to confess his love for her, and they walk together. Meanwhile, Baron Zeta

As the evening wears on, however, Danilo can cope with his jealousy no longer and for-

Choirs, orchestra unite  
to present musical programs

Continued from Page 20

sells out quickly, be sure to purchase tickets early.

directed by Bryce Rytting, is the largest orchestral ensemble on campus. Its members

In addition to the holiday concert, the choirs and orchestra unite again each spring to present another musical extravaganza. Years past have brought *A Thanksgiving of American Folk Hymns* (1994) and *Sounds of Faith* (1997). This spring's combined orchestra and choir concert will take place on Friday, April 10, at 7:30 p.m. in the de Jong Concert Hall.

The Philharmonic Orchestra, come from all disciplines, and include non-music as well as music majors. In the combined concerts, the orchestra performs on its own in addition to accompanying the choirs. The participating choirs are the BYU Singers, Men's Chorus Concert Choir, and Women's Chorus, under the direction of Ronald Stabeli, Mackel Wilberg, and Emily Neil respectively.

her. Immediately following that announcement, he proposes to Hanna. When the widow cautions that she will lose all of her wealth if she remarries, only Danilo seeks her hand in marriage. Later she adds that truly she will lose her riches because it will all go to her husband when she marries. Danilo and Hanna decide to wed, and at the same time Valencienne and her husband, Baron Zeta, resolve their differences. If you like a story with plenty of twists and turns but having a happy ending, this is definitely the show for you!

*The Merry Widow* will show Friday and Saturday, October 24—25, and Wednesday through Saturday, October 29—November 1. All shows begin at 7:30 p.m. and will take place in the de Jongh Concert Hall.

cut it out

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— cut it out

September

13 Drinkall-Baker Duo  
Roger Drinkall and Dian Baker, one of America's leading Cello and Piano Duos, render chamber music with eloquence and artistry.

16 Jazz Showcase  
This heart-pounding show features groups such as Synthesis, Jazz Legacy and the Jazz Ensemble bursting onto the scene and into your ears.

24-27 World of Dance  
Enjoy the exhilarating movements of The Dancer's Company, Cougarettes, Ballet Company, International Folk Dance Ensemble and the Ball Room Dance Company.

30 Choral Showcase  
BYU's highly respected choral programs produce some of the most exquisite sounds ever to come out of a concert hall.

October

1-18 Arms and the Man  
Love, compassion and treason synergize in this amusing social comedy of war and friendship in late 19th-Century Bulgaria.

2 Evening of Concertos  
The School of Music proudly presents the winners of its concerto competition.

11 Anonymous 4  
Imagine medieval chants that transport you to shadowy monasteries filled with mystery and tradition.

17 Greek Theatre  
The passion and conflicts of ancient drama will take BYU by storm as the Classical Greek Theatre Festival Tour presents Euripides' Hippolytus.

22-25 Alms for Oblivion  
William Shakespeare leaps to life in this one-man show written and performed by award-winning actor Gregory Bell.

24-Nov 1 The Merry Widow  
Love and beautiful music fill the stage as The Merry Widow comes to the de Jong Concert Hall.

November

4 Chamber Orchestra  
The most prestigious orchestral ensemble at BYU, brings the classics to life with energy and sensitivity.

5-15 Little Women

Young sisters learn precious and amusing lessons of life and independence in this new adaptation of an American classic.

5 Utah Symphony  
Guest conductor Fabio Mechetti leads the Utah Symphony in the ensemble's first BYU performance of the 1997-98 season.

7 BYU Singers and Concert Choir  
The two most prestigious choral ensembles at BYU join forces to bring you an unforgettable night of music.

8 Synthesis  
Ray Smith has lead the university's top jazz group to international renown as a creative musical phenomenon.

11 Women's Chorus  
The all-female ensemble prides itself on experimenting with new sounds.

11 Folk Ensemble  
The Folk Ensemble makes audiences want to get up and dance with its lively international folk music.

13 Philharmonic Orchestra  
The largest orchestral ensemble on campus will fill the de Jong Concert Hall with the exquisite sounds of great symphonic masterpieces.

15 Rhapsody in Taps  
Principal dancers and soloists from the nation's most prestigious companies dazzle audiences with the spirit and innovation of contemporary dance.

15 Percussion Ensemble/Panoramic Steele  
Are you crazy for rhythm? Hear the cool sounds of the Percussion Ensemble.

19-Dec. 6 The Christmas Box  
The inspiring, heartfelt tale of a modern man's struggles to balance family, business, and life.

20 Men's Chorus  
The ever popular Men's Chorus needs no introduction.

22 Vocal Point  
From Vivaldi's Fugue to Sesame Street's "These are the People in your Neighborhood," Vocal Point's concert is fun and exciting.

December

5, 6 Celebration of Christmas  
Bring the whole family to BYU's holiday choral extravaganza.

10-13 A Farley Family Christmas

Join us for a hilarious holiday when that crazy Farley family visits Utah Valley.

12-20 The Nutcracker  
The Utah Regional Ballet will present the story of Clara and her mystical nutcracker as they discover a land full of wonder and delight.

January

8 Utah Symphony  
Conductor Joseph Silverstein brings special guest violinist Pamela Frank with the Utah Symphony to the de Jong Concert Hall.

15-17 Young Ambassadors  
This group of talented dancers and singers dazzle audiences worldwide with their energy and stage presence.

21-31 Romeo and Juliet  
Experience the joy and tragedy of young, forbidden love.

28-Feb. 7 Shoemaker's Holiday  
This Elizabethan comedy tells a tale of love and life's hardships.

29-31 Dance in Concert  
The Dancer's Company uses contemporary dance to communicate energy and emotion.

30,31 MDT Showcase  
The music dance theatre students bring all the passion of your favorite Broadway musicals to BYU.

February

3 Winter Choirfest  
Counteract a case of the winter doldrums with the finely tuned rhythmic sounds of BYU's choirs.

4 Utah Symphony w/ King's Singers  
Experience England's best performing with Utah's best.

7 American Piano Quartet  
Come feel the temperature rise when the American Piano Quartet hits the stage.

11-14 Booth, Brother Booth  
A portrait of one of America's greatest actors, Edwin Booth.

11 Pops Concert  
The sparks will fly when you meet up with composers like Irving Berlin, Duke Ellington, and many more.

19-21 Ballet in Concert  
Combines energy with elegance and grace to fill your soul with joy.

21-28 Living Legends  
Inspires a love of their native land and develops pride for their heritage.

March

3 Peking Opera  
A visual bouquet of ornate headresses, costumes, stylized face painting and detailed backdrops bewilder the imagination.

4-14 Joyful Noise  
Based on a true story depicting Handel's writing of "The Messiah."

4 Jazz Legacy Dixieland Band  
Come ready to tap your toes and snap your fingers.

5 Faculty Jazz Quartet  
Heat up a cold winter's night with the sounds of doo-wop, swing, fusion and modern jazz.

May

6, 7 Synthesis  
Crowds go wild as musicians pick up the intensity with flashy solos and intricate rhythms.

10 Men's Chorus  
A full range of male voices brings audiences to their feet.

11 Philharmonic Orchestra  
The entire audience will be dazzled and delighted with musical power and grace.

11 Folk Ensemble  
Have you ever wondered where blues and Cajun music came from?

12 Utah Symphony  
Thrilled to the music of Liszt, Vaughan Williams, and Brahms.

17 Women's Chorus  
Discover the new meaning to the words "angelic choir."

18-Apr. 4 Quilters  
Comedy, drama, and hard-won triumph fill the stage as authentic pioneer stories are remembered.

19 Concert Choir  
Join them for a night of glorious choral music.

20 Chamber Orchestra  
This ensemble brings excitement and energy to any stage.

21 Vocal Point  
What's male, unaccompanied, and show-stopping?

26 Living Legends

Inspires a love of their native land and develops pride for their heritage.

27 BYU Singers  
The finest in vocal unity and expressive sensitivity.

27 Percussion Ensemble/Panoramic Steele  
Showcasing the great variety in the percussion family of instruments.

31 London Brass  
Delivering a fanfare of exceptional sound with a smoothness uncommon to brass ensembles.

8-11 The Music of the Night  
An evening of moving and memorable music from the stage and screen.

10 Philharmonic Choral Concert  
Amid the pressure of final exams, an emotional stress buster.

13-23 Erasmus Montanus  
This comedy parodies country folk thinking in a time when the world was flat.

27-Jun. 13 The Foreigner  
When secrets are revealed, Charlie's silence as a "foreigner" is sealed.

SEASON SERIES

BYU Performing Arts Series Order Form 97-98

Please note: Seats will be assigned on a best-seat-available basis.

Pardoe Series

1st Week \_\_\_Tu \_\_\_W \_\_\_Th \_\_\_F \_\_\_Sa  
2nd Week \_\_\_Tu \_\_\_W \_\_\_Th \_\_\_F \_\_\_Sa \_\_\_Sat. Matinee (2:00 p.m.)

Margetts Series

1st Week \_\_\_Tu \_\_\_W \_\_\_Th \_\_\_F \_\_\_Sa  
2nd Week \_\_\_Tu \_\_\_W \_\_\_Th \_\_\_F \_\_\_Sa  
3rd Week \_\_\_Tu \_\_\_W \_\_\_Th \_\_\_F \_\_\_Sa \_\_\_Sat. Matinee (2:00 p.m.)

Entr'acte Series

\_\_\_W \_\_\_Th \_\_\_F \_\_\_Sa \_\_\_Sat. Matinee (2:00 p.m.)

Performing Arts Series

Utah Symphony Series

Prices

Patron Type	No of Tickets	Series Price	Total
Student/Faculty/Staff	_____	\$34.00	\$ _____
Senior Citizen/Alumni	_____	37.50	\$ _____
General Public	_____	40.00	\$ _____

Prices

Patron Type	No of Tickets	Series Price	Total
St. dent/Faculty/Staff	_____	\$21.00	\$ _____
Senior Citizen/Alumni	_____	24.00	\$ _____
General Public	_____	27.00	\$ _____

Prices

Patron Type	No of Tickets	Series Price	Total
Student/Faculty/Staff	_____	\$21.00	\$ _____
Senior Citizen/Alumni	_____	24.00	\$ _____
General Public	_____	27.00	\$ _____

Prices

Patron Type	No of Tickets	Series Price	Total
Student/Faculty/Staff	_____	\$39.00	\$ _____
Senior Citizen/Alumni	_____	42.00	\$ _____
General Public	_____	44.00	\$ _____

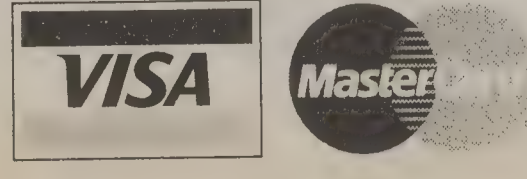
Prices

Patron Type	No of Tickets	Series Price	Total
Student/Faculty/Staff	_____	\$27.00	\$ _____
Senior Citizen/Alumni	_____	29.00	\$ _____
General Public	_____	31.00	\$ _____

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YOUR SIGNATURE \_\_\_\_\_

Reired professor and former chair of the Theater Department, Charles Melten, seemed to be no

will direct "The Foreigner," the popular story of a mysteriously quiet stranger who spends the weekend at a Southern fishing lodge.

The BY original student production, "Little Women: Part First," will be directed by Carrie Morgan. The play uses narrations with dialogue to preserve the "storybook" feeling of Louisa May Alcott. It covers the events in the first half of the novel.

The Shmacker's Holiday, while well-known elsewhere, is not seen often by area audiences, according to Fielding, who adds it is a great play that captures the lusty Elizabethan meritment from the golden age of English comedy. Robert Nelson will direct his County Register described as

able prig without the sense to wear a cloak in the rain. The 18th-century Danish comedy of humors is modeled after French writer Moliere's style.

William Shakespeare will spring to life in "Alms for Oblivion," a work the Orange

unique brand of latest edition of the Farley humor and outlook saga. Arrington brings Hebert on life to the holid- days with "A yuletide celebration. Farley Family John Ammerman, associate Christmas." In his

*Continued on page 5*

which involvement opportunity is best for you?

Find out during campus involvement week, September 9-11 from 10 a.m. to 3 p.m. on the Marigold Quad. Come and visit with many different organizations and programs, such as:

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- ★ Golden Key National Honor
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# SELECT 6

Circle any six or more events on the '97 or '98 order form. Indicate the number of tickets desired, and your price category. Order any number of tickets for any event **NOW**, before individual tickets go on sale Sept. 20, 1997.

**Please note: Seats will be assigned on a best-seat-available basis.**

M=Matinee																		Price			TOTAL
		NO. OF TICKETS																St.	Sr.	GP	
Drinkall-Baker Duo	Sept 13																	\$4	\$5	\$6	
Jazz Showcase	Sept 16																	4	5	6	
World of Dance	Sept 24 25 26 27																	6	7	8	
Choral Showcase	Sept 30																	4	5	6	
Arms and the Man	Oct 1 2 3 4 7 8 9 10 11 11M 14 15 16 17 18																	7	8	9	
Evening of Concertos	Oct 2																	4	5	6	
Anonymous 4	Oct 11																	10	11	12	
Greek Theater	Oct 17																	\$5 (\$1 off with presale)			
Alms for Oblivion	Oct 22 23 24 25																	7	8	9	
The Merry Widow	Oct 24 25 29 30 31 Nov 1																	7	8	9	
Chamber Orchestra	Nov 4																	4	5	6	
Little Women	Nov 5 6 7 8 11 12 13 14 15 15M																	7	8	9	
Utah Symphony	Nov 5																	12	13	14	
BYU Singers and Concert Choir	Nov 7																	4	5	6	
Synthesis	Nov 8																	4	5	6	
Women's Chorus	Nov 11																	4	5	6	
Folk Ensemble	Nov 11																	4	5	6	
Philharmonic Orchestra	Nov 13																	4	5	6	
Rhapsody in Taps	Nov 15																	12	13	14	
Percussion Ensemble/Panoramic Steel	Nov 15																	4	5	6	
The Christmas Box	Nov 19 20 21 22 25 26 27 28 29 29M Dec 2 3 4 5 6																	8	9	10	
Men's Chorus	Nov 20																	4	5	6	
Vocal Point	Nov 22																	4	5	6	
Celebration of Christmas	Dec 5 6 6M																	7	8	9	
A Farley Family Christmas	Dec 10 11 12 13																	7	8	9	
The Nutcracker	Dec 12 13 18 19 20																	10	11	12	
	Dec 13M 20M																	8	9	10	

M=Matinee		NO OF TICKETS		Price			TOTAL
				St.	Sr.	GP	
Utah Symphony	Jan 8			\$12	\$13	\$14	
Young Ambassadors	Jan 15 16 17			7	8	9	
Romeo and Juliet	Jan 21 22 23 24 27 28 29 30 31 31M			7	8	9	
	Feb 3 4 5 6 7						
Shoemaker's Holiday	Jan 28 29 30 31 Feb 3 4 5 6 7 7M			7	8	9	
Dance in Concert	Jan 29 30 31			6	7	8	
MDT Showcase	Jan 30 31			6	7	8	
Winter Choirfest	Feb 3			4	5	6	
Utah Symphony with King's Singers	Feb 4			18	20	23	
American Piano Quartet	Feb 7			4	5	6	
Booth, Brother Booth	Feb 11 12 13 14			7	8	9	
Pops Concert	Feb 11			4	5	6	
Ballet in Concert	Feb 19 20 21 21M			6	7	8	
Living Legends	Feb 27 28 Mar 26 26M			7	8	9	
Peking Opera	Mar 3			12	13	14	
Joyful Noise	Mar 4 5 6 7 7M 10 11 12 13 14			7	8	9	
Jazz Legacy Dixieland Band	Mar 4			4	5	6	
Facully Jazz Quartet	Mar 5			4	5	6	
Synthesis	Mar 6 7			4	5	6	
Men's Chorus	Mar 10			4	5	6	
Philharmonic Orchestra	Mar 11			4	5	6	
Folk Ensemble	Mar 11			4	5	6	
Utah Symphony	Mar 12			12	13	14	
Women's Chorus	Mar 17			4	5	6	
Quilters	Mar 18 19 20 21 24 25 26 27 28 28M 31			8	9	10	
	Apr 1 2 3 4						
Concert Choir	Mar 19			4	5	6	
Chamber Orchestra	Mar 20			4	5	6	
Vocal Point	Mar 21			4	5	6	
BYU Singers	Mar 27			4	5	6	
Percussion Ensemble/Panoramic Steele	Mar 27			4	5	6	
London Brass	Mar 31			10	11	12	
The Music of the Night	Apr 8 9 10 11			7	8	9	
Philharmonic/Choral Concert	Apr 10			4	5	6	
Erasmus Montanus	May 13 14 15 16 16M 19 20 21 22 23			7	8	9	
The Foreigner	May 27 28 29 30			7	8	9	
	Jun 2 3 4 5 6 6M 9 10 11 12 13						

**Individual Tickets  
On Sale  
Saturday, Sept. 20**

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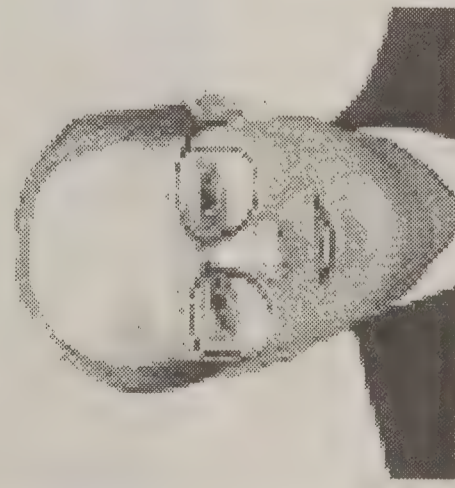
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Continued from page 4

artist of the Georgia Shakespeare Festival, wrote and acts in "Booth, Brother Booth," a portrait of a great American actor who must deal with the specter of his infamous brother, John Wilkes Booth.



The Barruses will offer an evening of music from the stage and screen in "The Music of the Night." Both are veterans of Sundance, Walt Disney World and many BYU musicals.

For additional information, contact the Fine Arts ticket office, (801) 378-4322.

Organized in 1971, Living Legends presents the vibrant cultures of the Pacific and North and South America. Every member of the 40-member troupe is Native American, Latin American, or Polynesian, so authenticity is assured! Just like the exciting dances performed in the show, nearly all of the group's costumes originate in the region being portrayed.

Director Janielle Christensen says, "We present a very fast-paced, visually excellent kaleidoscope of cultures in our performances. Arrayed in authentic costumes from each culture, the dancers and singers bring legends to life before your eyes."

Living Legends has been warmly received all over the world, including China, Canada, Australia, Europe, South America, the Pacific Islands, and throughout the United States. The unforgettable impression this talented group makes on those who attend their shows is evident in the commentary by a member of the Office of Culture in Guatemala: "Your performance was wonderful. . . . Your presence here teaches our people something—to have high ideals and to walk as proud people. We hope this community will not be the same after tonight." Such a response is thrilling to Living Legends performers, because their primary

purposes for performing for their native people are to encourage excellence in

Continued on page 6



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Provo 374-0848

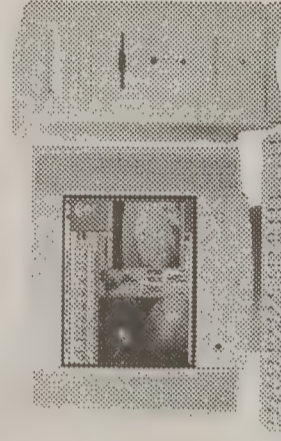
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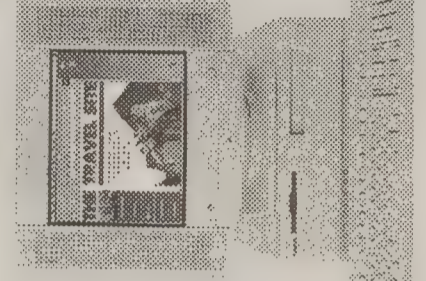
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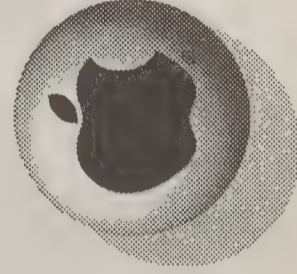
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- Devotional and Forum Reviews
- 1996/1997 School Year Highlights
- Video Messages from Campus leaders
- Photos of BYU events and people
- Graduation Activities
- Performing arts activities
- The Daily Universe, fully searchable
- Alumni Association Info and Services
- BYU-oriented Computer Games
- Student/Faculty Academic Achievements
- A hot-mapped Timeline of Major News Events during the year
- And Much More!

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## Living Legends carries Pacific, American culture to a wider set of audiences



give their award-winning performance twice on Thursday, March 26—at 2 p.m. and again at 7:30 p.m. Don't miss the opportunity to experience the beauty and vibrant energy this talented troupe.

An evening with Living Legends is an in-depth look at the lives of these native peoples, ancient as well as modern. From North America dances relate stories about the Great Flood, such sacred symbols as the eagle, and spiritual aspects of the mountains and sunrise. From Latin America lively regional dances are presented from Paraguay, Bolivia, Peru, and other countries. The Pacific Islands bring the grace and beauty of Hawaii and Samoa as well as the energy of Tahiti and New Zealand.

Some highlights of the Living Legends concert are the "Haka" war dance from the Maoris of New Zealand, a Native American pow-wow and hoop dance, Mexican fiesta dances, Polynesian hulas, and the Samoan slap dance.

The peoples of North and South America as well as the Pacific Islands have a wealth of culture to share.



## Young Ambassadors represent BYU with energy, talent, charm, air miles

From Hong Kong to Germany and from Jordan to the former Soviet Union, the Young Ambassadors have represented BYU with energy, talent, and charm. This widely respected ensemble is known throughout the world, dazzling audiences and touching hearts everywhere they go.

Returning from a highly successful tour to Morocco and Tunisia in the summer of 1997, the Young Ambassadors will present three nights of nonstop music and dance on Thursday, Friday, and Saturday, January 15-17, in the de Jong Concert Hall.

Past programs have included *Tapestry* and *The Neighborhood Tapestry*, produced in 1993-96, weaves a pattern of strength, diversity, and emotion that draws audience members into every performance. *The Neighborhood*, produced in 1996-97, was created to remind audiences that even in today's world people still need people. It focuses on yesterday's values and today's youth in a fast-paced musical theatre revue.

The Young Ambassadors' international touring experience is vast and impressive. They first performed in Expo '70 in Japan and have since traveled throughout the United States and to more than 56 foreign countries. The group made special appearances at the grand opening of Tokyo Disneyland in 1983 and the Jerash Festival in Jordan by personal invitation of King Hussein in 1985. In addition, the ensemble was a featured guest at the 32nd annual German-American Volkfest in Berlin, Germany.

Always trendsetters, the Young Ambassadors have been true to their name in opening doors for BYU. They were the first BYU performing group in the countries of Vietnam, India, Nepal, Sri Lanka, the former Soviet Union, Egypt, Tunisia, Morocco, and the People's Republic of China.

The group's production team, made up of Randy Boothe, Ron Simpson, and Janelle Christensen, spend countless hours planning, rehearsing, making costumes and attending to a myriad of other details to produce the high-quality and vastly entertaining shows for which the Young Ambassadors are famous. In fact, their talents were used in producing a very special tribute in the Pioneer Sesquicentennial Celebration held at the Cougar Stadium July 24-25. Young Ambassadors alumni banded together under the direction of Boothe, Simpson, and Christensen to perform the numbers "Pioneer Portrait," "I Am a Child of God," "Pioneers of the Heart," and "Celebrate the Mormon Pioneers."

Each Young Ambassadors show includes captivating choreography, show-stopping Broadway tunes, and other well-known selections. The success of their performances can be gauged by the enthusiastic response of audiences worldwide.

From Mazy Chow, public affairs director in Hong Kong: "It was an overwhelming success in Hong Kong with the Young Ambassadors. We had a full house. . . . They brought us joy and hope."

From the *Rotary International News Bulletin* in Colombo, Sri Lanka: "They came, they sang, they captured our hearts. . . . This was a polished performance that reached professional heights of excellence. . . . reminiscent of the best Broadway musical shows."

For the same show-stopping Broadway hits and charming energy, don't miss the MDT Showcase on Friday and Saturday, January 30-31, at 7:30 p.m. in the Madson Recital Hall. The Music Dance Theatre Department presents this cornucopia of talent as an opportunity for students to gain invaluable exposure to the stage. Most students in the program have aspirations for professional success, so this showcase is your chance to see BYU's gift to Broadway.

# The Merry Widow is a soap opera, minus commercial breaks for Oprah

Little did he know, but when Franz Lehár composed The



Pontevédro is bordering on financial ruin because of the fickle love life of its wealthiest citizen, Hanna. The widow of Pontevédro's richest man, Hanna can either make or break the bank of her tiny country. If she remarries outside Pontevédro, it will mean bankruptcy for the small European country.

Merry Widow, he was actually writing the precursor to modern soap operas.

Intigue, love triangles, noble jealousy, misunderstanding, passion, and much more combine to create a highly entertaining story about the wealth and love of Hanna Glawari.

The year is 1905. The action takes place in the Pontevédro embassy in Paris. The tiny country of

embassy begin as Hanna arrives, and immediately her riches attract many suitors. Suddenly Count Danilo Danilovich enters the embassy and wants to rest from his day's labors at the popular restaurant Maxim's. The plot thickens as it is revealed that once Hanna and Danilo were in love, but his uncle forbade the marriage. At this point, Hanna is suspicious of anyone's affections, since

she is sure they are rooted in her wealth rather than in her. The action continues the next day as Hanna devises a way to duplicate the atmosphere of Maxim's in the embassy. Excited that this may mean a Pontevédro marriage between Hanna and Danilo in due time, Baron Zeta wholeheartedly supports the venture.

Meanwhile, Camille is desperately seeking to make

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# HEADQUARTERS SKETCH REDEMPTION SHIELD WELCOME STUDENTS, TOO AKLA CHOICE GENERATION. YOU ARE IN A UNIQUE POSITION.

You are in a position to publicize the solution to a mystery. Where did the people of the Book of Mormon live? Some have suggested, "I will wait for the prophet to tell me." The sad part of this is, the prophets have already told them. Many are so full of their own knowledge they will not believe the prophets.

(HISTORY OF THE CHURCH, by Joseph Smith, Deseret Book Co. 1976, p. 339.) Joseph informs us, the Lord will not give a special revelation unless there is no revelation to suit the case.

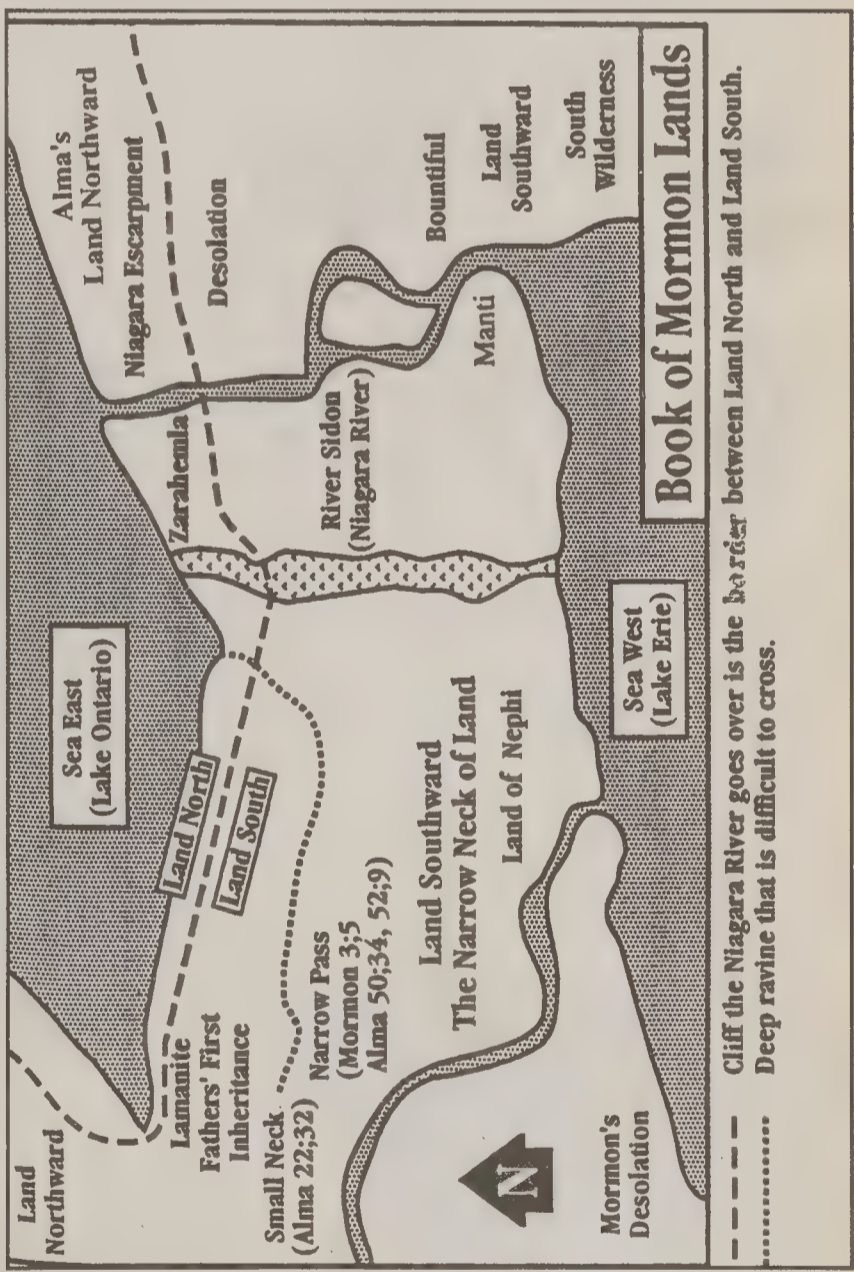
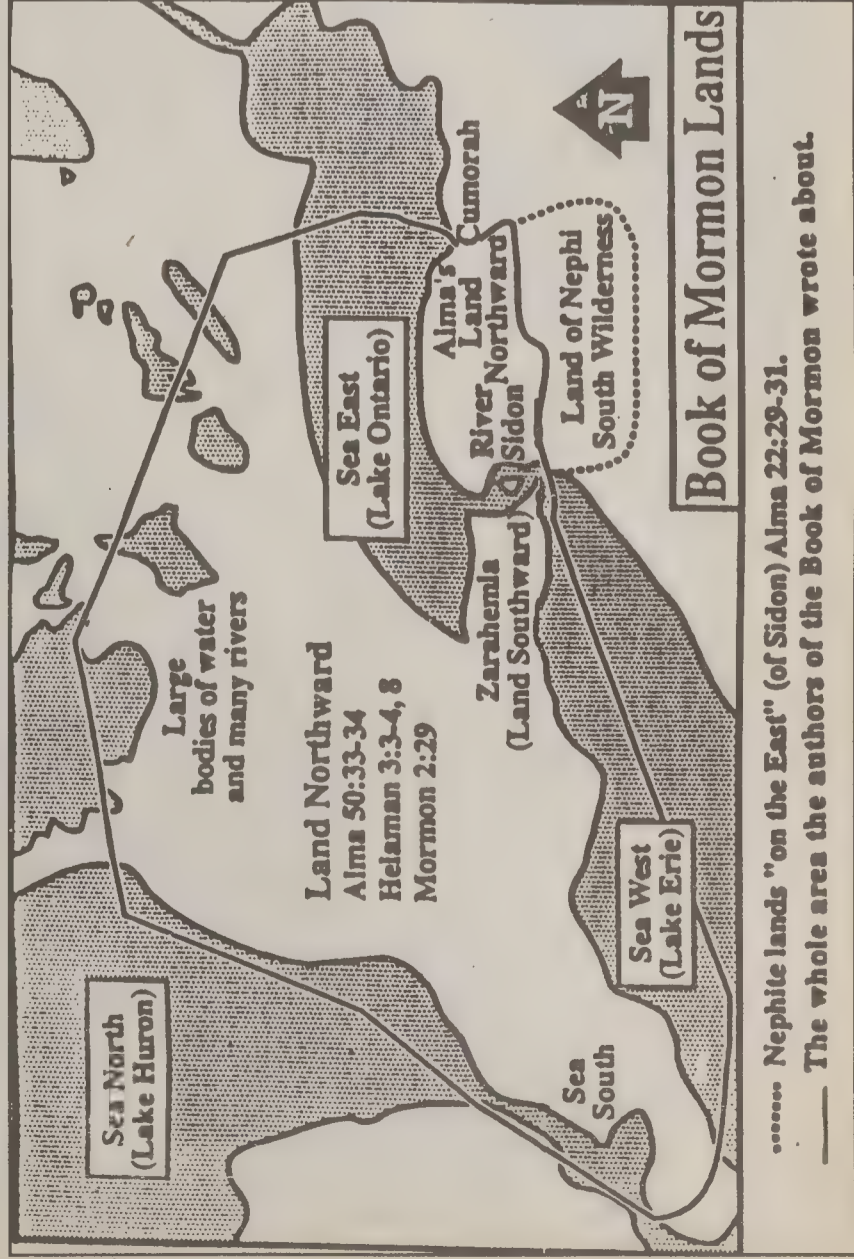
Log on, LDS. Collectors Library. Type in "this land." There are over 40 scriptures. Most of them point to the United States of America. Now "The land of promise." What land do these point to? Now, "Cumorah." Joseph Smith places Cumorah, names it and mentions that it is where both the Jaredites and Nephites were destroyed. (Ether 15;11:BY, Jor. of Dis.col. 19, p. 39)

Nephi saw the land they were to come to, (1 Nephi 13;13-19.) Christ spoke of this same land, (3 Nephi 21;4) Ether told the last of the Jaredites of this land. "And that it was the place of the New Jerusalem, which should come down out of heaven, and the holy sanctuary of the Lord." (Ether 13;2-3.)

Some are puzzled by Mormon's use of directions. The solution is, in most cases the directions are names, as can be seen in the maps below. The map on the left is an enlargement of the narrow neck of land, or Land Southward which is the same land. The strip of wilderness was just a buffer zone between the Lamanites and the Nephites (Alma 22;27.)

The computer is a wonderful tool, by logging in the different sites you can see they all match what is on the maps.

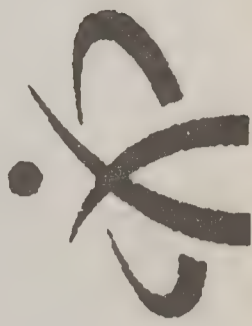
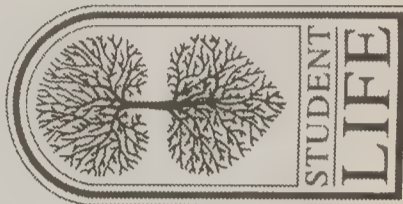
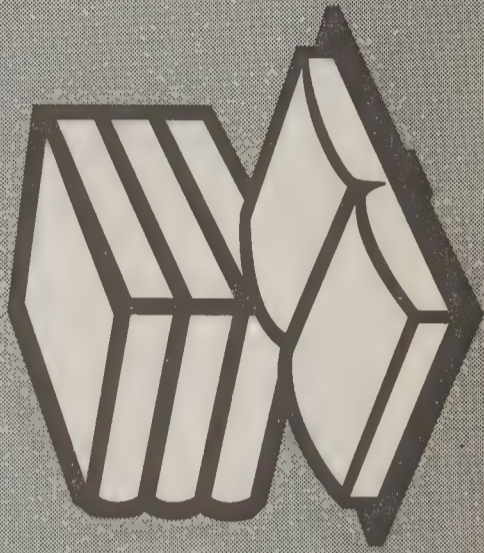
**You can take the time to solve this, or you can read CHRIST IN NORTH AMERICA, by Delbert W. Curtis. You can purchase the book wherever LDS books are sold or at the BYU Bookstore.**



# 3 Weeks into school, Scott did not know how much he had learned...

...until his tutor helped him understand.

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With the largest number of dance classes offered by any university, BYU rightly deserves to be called the "dancingest university in the world."

The university's Department of Dance offers approximately 250 dance classes per semester, including instruction in tap, jazz, ballet, modern, ballroom, and even country line dancing.

The 1997-98 season will highlight the very best of BYU's varied dance talents. On September 24-27 the de Jong Concert Hall will burst with the exhilaration of World of Dance. This dance showcase features The Dancers' Company, the Congarettes, Ballet Company, the International Folk Dance

Ensemble, and the Ballroom Dance Company. If you want an evening full of fun, this is the event to see!

On January 29-31, The Dancers' Company introduces the sparkling excitement and emotion of modern dance in Dance in Concert, to be held in the de Jong Concert Hall. These talented students strive to unite body, mind, and spirit through dance—"to experience, to share, and to celebrate life through the joy of movement." A typical evening at Dance in Concert will feature classical, abstract, and humorous works that will delight any viewer.

Ballet in Concert comes to the de Jong Concert Hall February 19-21. This dazzling ensemble brings beloved works to life with elegance

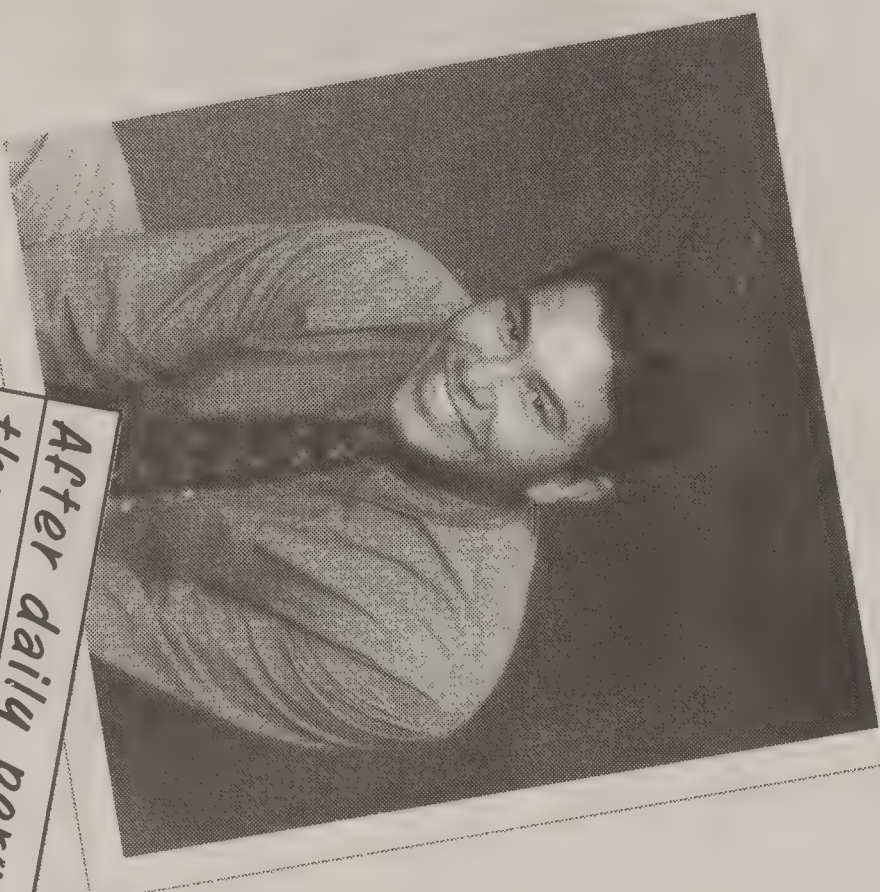
and grace. Members of Theatre Ballet have either previous professional experience or are preparing for that level of work. Past performances have included *Romeo and*

*Continued on page 9*

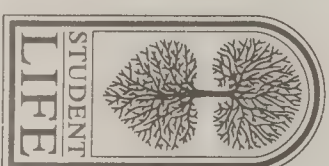
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## Student Life helped me sleep at night.



*After daily perusals through the classifieds, I realized anything but easy. Luckily BYU's Off Campus Housing Office, a division of Student Life, updates housing lists daily and keeps an equally current website. I was in a new pad with great room-mates in 2 days. Thank you Off Campus Housing, thank you Student Life.*



For a complete listing of Student Life services visit us at our web site <http://www.byu.edu/stlife>

## reach out through TV

Flipping through the channels on your television one day, you find yourself watching hundreds of musicians raising their voices and instruments to render the rousing strains of "Come, Thou Fount of Every Blessing."

The pure emotion and love of music that shines in each person's eyes touches your heart and a tear slides down your cheek. As the ensemble arrives at its triumphant finish, you feel uplifted and inspired.

You wonder who was responsible for this outstanding choral/orchestral event, and when you read the credits you are pleased to attribute the success to BYU's Philharmonic Orchestra and combined choirs.

Public television stations throughout the nation have broadcast two School of Music productions, *A Celebration of Christmas* and *A Thanksgiving of American Folk Hymns*.

*A Celebration of Christmas* was recorded live on December 6-7, 1991, in the de Jong Concert Hall. A festi-

val of traditional and modern Christmas carols, the concert sold out each one of its three performances. The program featured favorites such as "Away in a Manger," "The Twelve Days of Christmas," "Angels We Have Heard on High," and the highly popular "Betelehemu."

A television production crew came once again to the de Jong Concert Hall on April 8-9, 1994, to capture *A Thanksgiving of American Folk Hymns*. This program presented an entertaining glimpse of traditional life in America through collection of hymns, anthems, and popular folk songs.

Now the Philharmonic Orchestra and the combined audition choirs join to perform these two large-scale musical productions every year in the de Jong Concert Hall. The holidays bring the annual *Celebration of Christmas*, featuring yuletide fun for the entire family. The show will take place on Friday and Saturday, December 6-7, at 7:30 p.m. In response to popular

demand, a Saturday matinee will also be offered at 2 p.m. Since this event traditionally

*Continued on page 27*

# welcome back

we're glad you're here!

Welcome back events Sept. 2-5

**Wed-Fri:** 11am - 1pm SWKT Quad

games and prizes

With BYUSA officers  
SAC Representatives  
Coaches & Athletics

**Thurs:** 12noon - 1pm

chalk talk

**Fri-evening:** Trenchcoats Concert

8:30pm ELWC Ballroom  
\$3.00 with BYU ID, \$4.00 without

\*Tickets on sale Sept. 2  
Kiosk 1311 ELWC  
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Women's Soccer 7pm South Field  
Men's Soccer 9pm South Field

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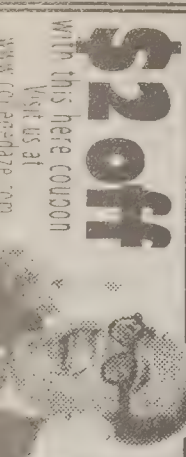
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Continued from page 20

are available at both regional and national levels.

Up to eight productions representing the best university and college theatre in the United States are invited each spring to participate in the noncompetitive KC/ACTF national festival at the John F. Kennedy Center in Washington, D.C.

Although BYU's history of success with the KC/ACTF has been recent, it has been phenomenal. In 1994, more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. BYU, the University of Utah, and Weber State University were among the five schools chosen to showcase in the national festival.

Stephanie Foster Breinholt, a BYU MFA candidate in theatre design and technology, won the top acting award in the country at KC/ACTF this April. She received one of two national Irene Ryan Acting Awards and a \$2,500 scholarship.

Stephanie, who competed in the Winner's Circle Evening of Scenes as one of the 16 regional winners from throughout the nation,

performed a scene from BYU professor Tim Slover's new play about Handel, *Joyful Noise*, and a monologue from Lanford Wilson's *Serenading Louise*. "They told us that over 18,000 students competed nationally for this award," said Breinholt. "I really didn't expect to win, especially since a BYU student won last year as well."

This is the fourth time in six years that a BYU student has won this national acting award: Scott Claflin won in 1991, Kevin Rahm in 1994, Mireille Enos in 1996, and Breinholt in 1997.

Last year two BYU students competed as finalists at the Kennedy Center: Mireille Enos and Jason Tatom. Not only did Mireille receive the Irene Ryan award, but she was also the first-ever winner of the National Classical Acting Award, initiated that year.

The KC/ACTF program is supported in part by the Kennedy Center Corporate Fund, the U.S. Department of Education, the National Committee for the Performing Arts, and Ryder System, the parent company of Ryder Truck Rental, Inc.



## THEATRE BALLET

BYU's Theater Ballet program affords an opportunity for budding Ballet professionals to perfect their techniques under the watchful eyes of Ballet experts.

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Continued from page 8  
*Juliet, Don Quixote*, and the  
*Tartanella*.

The wonderful thing about the BYU dance program is that not only are there opportunities to see many different styles of quality dance, but students can actually learn to do what they have seen the dancers perform on stage. And it seems that many students are realizing the fun of taking dance classes, and over 12,000 students each year are doing so. The most popular ones are those that teach ballroom dance.

BYU's ballroom dance program is the most comprehensive university ballroom program in the world. Most students have, at one point in their educational career, attended a ballroom dance class. Reasons for taking ballroom classes range anywhere from getting exercise to meeting someone you'd like to date. Classes offered in this program include beginning social dance, country line dance, and such world standards as international Latin style, standard ballroom, or American style. Another perk of the BYU program is that participants in the classes have the opportunity to enter competitions where they will be judged by world renowned dance experts and placed in a medals ranking recognized

worldwide. Also popular at BYU are the classes in international folk dance. Students have the opportunity to learn dances from around the world. Not only will you increase your international cultural awareness, but you will also have a wonderful time. The International Folk Dance Ensemble has visited sites all over the world since its beginning in 1956. The colorful Dance has so much to offer and brighten your soul.

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# Entr'Acte adds a little outside variety to theater by featuring outside performers in a smaller scale

The Entr'Acte Series was designed to bring another aspect to the well-rounded theatre program at BYU. Made up entirely of guest performers, this series takes advantage of the interval between regular theatre productions to present quality theatre on a smaller, more intimate scale.

This year's series features three one-man productions highlighting important (and not-so-important) names in history. In addition to these three shows, an alumni husband and wife singing duo will present a potpourri of great hits and personal favorites.

On Wednesday through Saturday, October 22—25, award-winning actor Gregory Bell will bring Shakespeare to life in *Alms for Oblivion*, his one-man show about the dreams, intrigue, indiscretions, and experiences of the beloved Bard. Mr. Bell won two Hollywood Drama League Awards for this captivating look at the life of Shakespeare. *The Orange County Register* describes *Alms for Oblivion* as "hilarious

ous, mesmerizing and terrifying in lightning-quick succession—in other words, quintessentially Shakespeare." The show, which takes place in the Pardee Theatre, will begin at 7:30 p.m. each night.

Just in time for the holidays, actor/writer James Arrington will bring to appreciative audiences the latest edition of the hilarious adventures of that crazy Farley clan in *A Farley Family Christmas*, showing Wednesday through Saturday, December 10—13 in the Pardee Theatre.

His Farley family productions have met with unparalleled success, just ask anyone who's been to one!

Join Heber, Viola, and the rest of the Farleys as they bring new meaning to the celebration of the holidays. The show will begin at 7:30 p.m.

*Booth, Brother Booth* focuses on the life of one of America's greatest actors, Edwin Booth, as he struggles with the specter of his infamous brother, John Wilkes Booth. John Ammerman, an associate artist of the Georgia Shakespeare Festival, has written and will perform this one-man play on Wednesday

through Saturday, February 11—14, at 7:30 p.m. in the Pardee Theatre.

The final production of the Entr'Acte Series features the remarkable talent of singing sensations David and Amy Barrus. Graduates of BYU's music dance theatre program,

they have performed at Sundance and Walt Disney World. The talented Mr. and Mrs. Barrus will perform an evening of moving and memorable music from the stage and screen. Don't miss *The Music of the Night* on Wednesday through Saturday, April 8—

11, at 7:30 p.m. in the Pardee Theatre.

The Entr'Acte Series, with BYU theater patrons have the advantage of enjoying outstanding alumni and quest artists for a universally satisfying theatre experience right here in Utah Valley.

## BYU All SPORT CARD

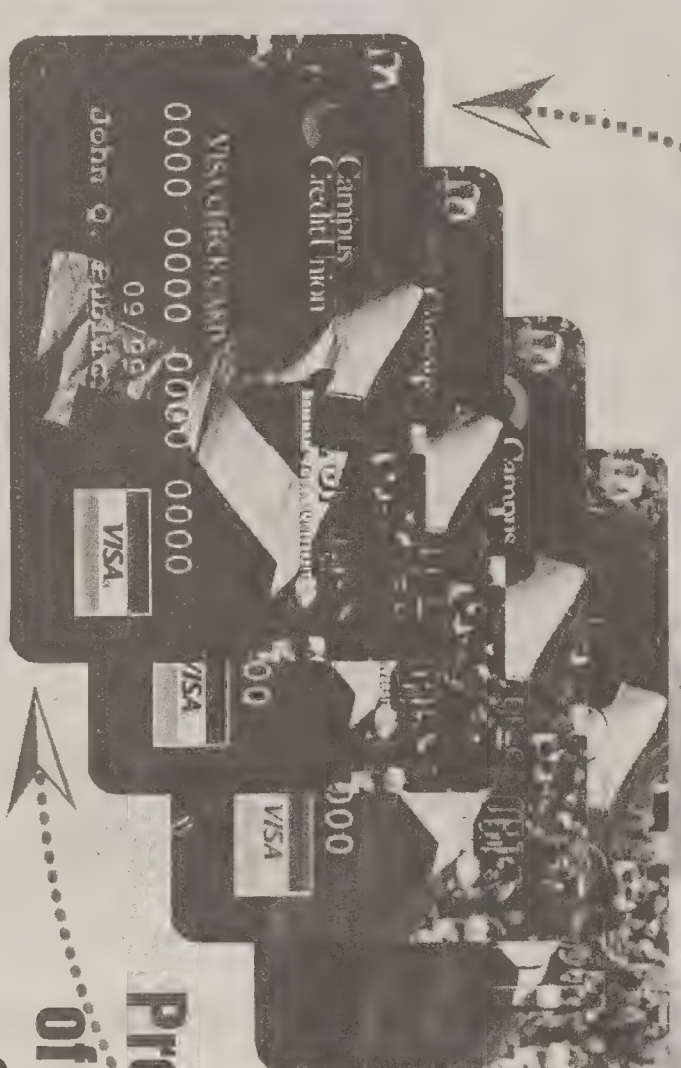
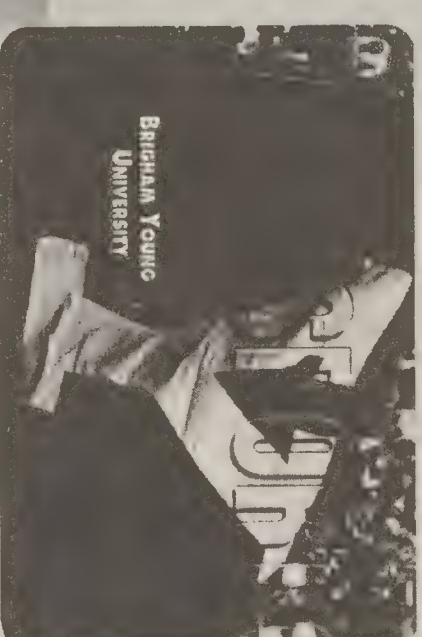
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# BYU Department of Theatre and Media Arts annually participates in the Kennedy Center American College Theater Festival (KC/ACTF) as a way of evaluating its productions; receiving awards and grants for its actors, directors, playwrights, and designers; and presenting its talent to the nation.

The program that aims to identify and promote quality in college-level theater productions. The KC/ACTF sponsors a year-round program in eight geographic regions in the United States. BYU participates in the festival on the regional level with junior and senior colleges from Arizona, California, Hawaii, and Nevada. All productions entered in the festival are adjudicated by regional KC/ACTF representatives and all student actors, designers,

playwrights, and directors are eligible for KC/ACTF awards and scholarships. [The KC/ACTF program] provides us with the opportunity to receive evaluation on our students' work in all aspects of our production activities," said Eric Fielding, chair of the Department of Theatre and Media Arts. The adjudicator and the director may each select two actors from each production for regional award consideration. Grants for actors, playwrights, designers, and critics

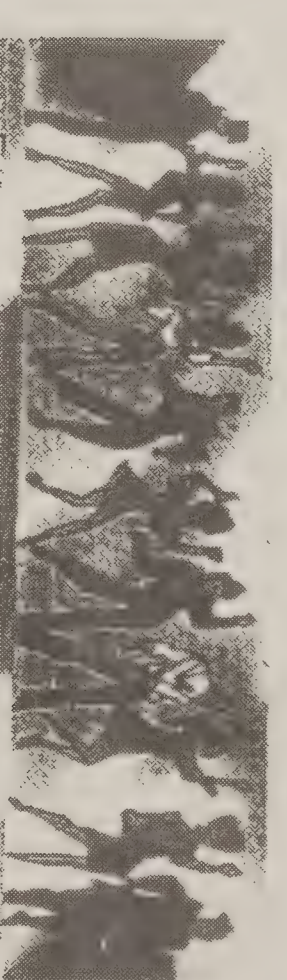
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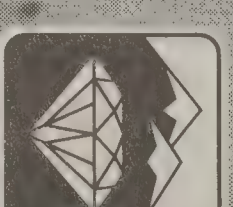
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## BYU choirs offer opportunity to sing

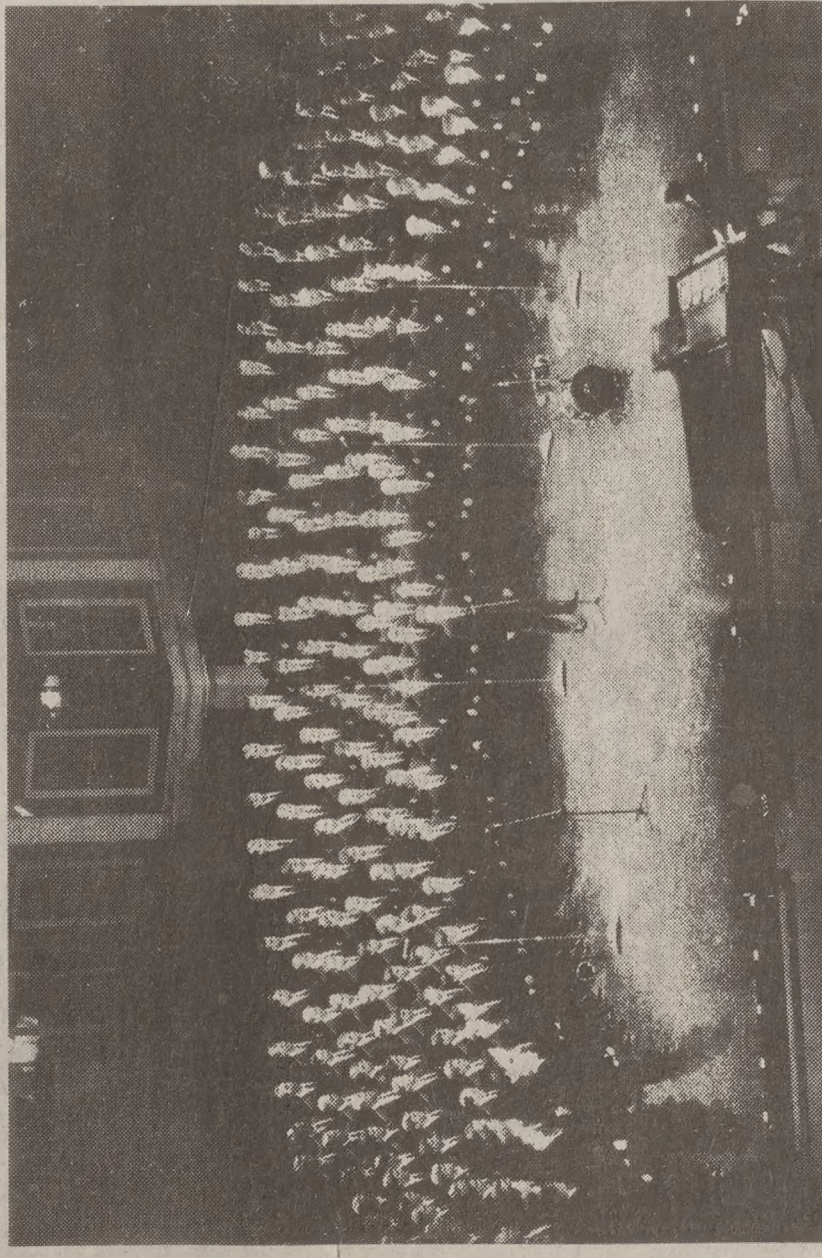
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performances will be held in the de Jong Concert Hall and will begin at 7:30 p.m.

In the spring the BYU Singers will present a solo recital on Friday, March 27, in the de Jong Concert Hall at 7:30 p.m.

Under the direction of Mack Wilberg, Concert Choir has performed with the Mormon Tabernacle Choir and the Utah Symphony. This 90-member chorus boasts a varied repertoire of music from Bach and Vaughan Williams to Bernstein and Fauré. The Concert Choir will perform a joint concert with BYU Singers on Friday, November 11, and then a solo program on Thursday, March 19. Both

University Chorale, the largest ensemble on campus, gives all interested students the opportunity to rehearse and perform beautiful music with a large choir.

University Chorale will perform a Christmas program on Tuesday, December 9, and a spring concert on Tuesday, April 14. Both free concerts will begin at 7:30 p.m. and will take place in the de Jong Concert Hall.



## FEELING A LITTLE TRAPPED LATELY?

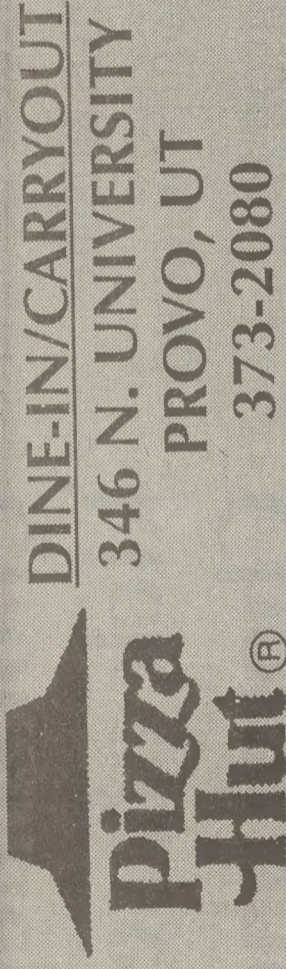
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Rigorous audition requirements and stiff competition are the hallmarks of any school of music. Yet with all the strict guidelines to be met also comes the numerous chances to perform and share talents with an appreciative audience. The BYU School of Music is no different, offering both challenging standards and opportunities to learn and grow.

Ensembles have been established at several performance levels to accommodate the varied needs and proficiencies of the many students who audition for the groups.

The university has three different orchestras that students may audition to join. All give performances each semester. The Symphony Orchestra, made up of both music and nonmusic majors, performs from a vast repertoire of beloved classics and lesser known contemporary pieces. The group will give three free performances this year in the de Jong Concert Hall: Tuesday, November 25, at 7:30 p.m., Thursday, February 5, at 7:30 p.m., and Thursday, April 2, again at 7:30 p.m.

The Philharmonic Orchestra comprises over 100 student musicians who rehearse and perform many challenging orchestral masterpieces, including Stravinsky's *Petrouchka*, Bartók's *Concerto for Orchestra*, and Britten's *War Requiem*. This ensemble is the largest orchestra on campus and keeps busy by accompanying the choirs in a choral/orchestral extravaganza each semester.

The ensemble also participates in the Evening of Concertos, the culminating performance of the School of Music's concerto competition. The finest musicians compete for the opportunity to perform their solo works with the orchestra. The Evening

of Concertos will be held on Thursday, October 2, at 7:30 p.m. in the de Jong Concert Hall.

In addition to this performance, the Philharmonic Orchestra will appear on Thursday, November 13, and also on Wednesday, March 11. Both concerts will take place in the de Jong Concert Hall at 7:30 p.m.

The Chamber Orchestra is the most select orchestral ensemble on campus, with its members comprising the most advanced musicians in the Philharmonic Orchestra. Usually numbering about 40, this touring group has visited the Middle East, the Orient, and Europe. The ensemble performs a program of entertaining and moving pieces each semester. Symphonic Band will present concerts in the de Jong Concert Hall on Friday, November 14, and Saturday, March 28. Both performances

entertain thousands of football fans at Cougar Stadium each year. These talented and energetic musicians spend countless hours in rehearsal and performance. Not only do they perform in the stadium for cheering fans, but they will also bring excitement and power to the de Jong Concert Hall on Friday, November 21, in a free concert at 7:30 p.m.

Comprising 100 musicians, the Symphonic Band provides a wonderful opportunity to be exposed to performance and rehearsal in a university setting without strenuous demands on the students' time. Yet this ensemble performs a program of entertaining and moving pieces each semester. Symphonic Band will present concerts in the de Jong Concert Hall on Friday, November 14, and Saturday, March 28. Both performances

are free and will begin at 7:30 p.m. The finest woodwind, brass, and percussion players at the university perform with the Wind Symphony. Recognized all over the world for their musical excellence, the group has toured Europe, Australia, China, and the Philippines. This select ensemble performs free concerts each semester in the de Jong Concert Hall. This year's performances will take place at 7:30 p.m. on Wednesday, December 3, and Wednesday, April 1.

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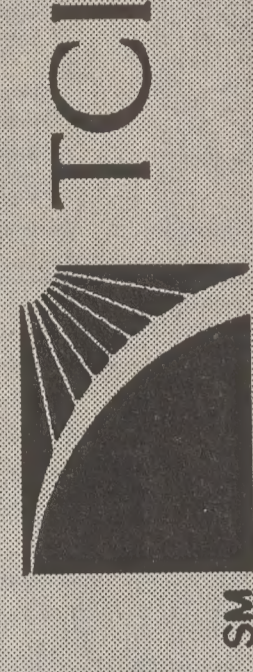


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## COMING ATTRACTIONS

- The Hands of Rodin: A Tribute to B. Gerald Cantor - Oct. 25
- From Hand to Heart: Polish Religious Folk Art - Nov. 13
- A One Woman Show: Minerva K. Teichert - Dec. 4
- Community Christmas Celebration - Dec. 6

**Jazz Series -**  
Sept. 25, Oct. 23  
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**Music Series -**  
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# Margetts Series features new plays

"For several decades now, the BYU Department of Theatre and Film has had a growing commitment to the training of writers and the production of new plays," says department chair Eric Fiedling. In the 1997-98 theatre season, the importance placed on new plays can be directly translated into the season offerings for the Margetts Series.

The department has made an annual goal of producing one or more new plays by students, alumni, or faculty. This year's group of four plays is no different—it boasts two new plays, one written by faculty member Tim Slover and another written by graduate student Alisha Watts Christensen.

The Playwrights/Directors/Actors Workshop is a vital part of the department's commitment to the development of new theatre. It is a collaborative workshop created to develop new stage and screenplays through exercises, discussion, and writing. Each semester breeds stiff competition as to which scripts will be selected for public reading at the end of the course.

This year has been a lucrative one for the PDA Workshop because one of its products, Alisha Watts

Christensen's adaptation of *Little Women*, will be performed November 5-15 in the Margetts Theatre. Join the beloved March sisters as they learn the values of family, work, and independence in New England during the Civil War years.

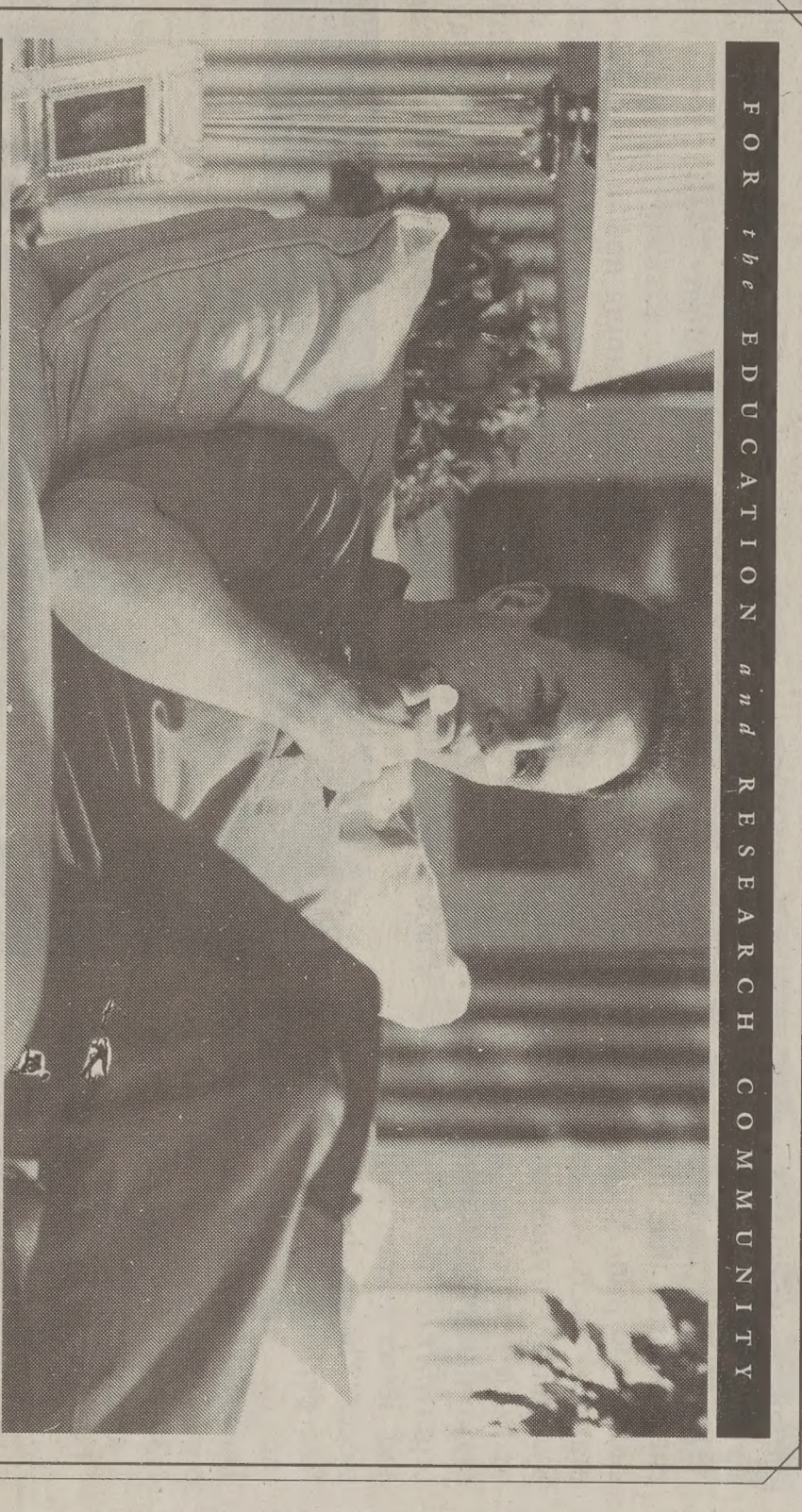
From January 28 until February 7 be transported to Renaissance England with Thomas Dekker's *The Shoemaker's Holiday*. Nobleman Rowland Lacy must disguise himself as a shoemaker's apprentice to gain the hand of the woman he loves. This is hilarious Elizabethan merriment from a golden age of English comedy!

Music lovers will thrill to see *Joyful Noise*, a new play by faculty member Tim Slover. This is the premiere of an inspiring drama depicting Handel's passionate struggle to create and produce his consummate masterpiece: *The Messiah*. Though now cherished as the most popular, and perhaps most spiritual, oratorios ever penned, in Handel's time *The Messiah* was viewed as a blasphemous affront to Christianity. The show runs March 4-14, 1998.

The final show of the season will be presented May 13-23, 1998. *Erasmus Montanus* by Ludwig Holberg is the story of a Danish peasant family who sends their son to Copenhagen to gain a useful education. They are appalled when he comes home a scholarly but insufferable prig without the sense to wear a cloak in the rain. Set in a time when the world was flat,

*Erasmus Montanus* is a delightful yet little-known Danish comedy of humor and fun.

All shows will take place in the Margetts Theatre, located on the first floor of the Harris Fine Arts Center. Show times are at 7:30 p.m. with matinees at 2 p.m. on the following dates: November 15 for *Little Women*, February 7 for *The Shoemaker's Holiday*, March 7 for *Joyful Noise*, and May 16 for *Erasmus Montanus*. Tickets are \$9 each, with a \$2 discount for students, faculty, and staff.



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## Theater template helps ensure a well-rounded season for play-goers, actors

*Continued from page 16*

the humanities and literature classes are trying to teach," said Metten.

Bentley said the Theatre and Media Arts Department works to bring life to productions that are relevant to general education by selecting uplifting, positive works. He said the department seeks works that demonstrate mastery of the English language, create outlets of creativity, and establish ideals for humans to emulate. "We try to select works that really provide insights into human nature," said Bentley.

Theatre faculty said the department must also choose plays for which it has actors, balancing the age, gender, and race requirements of the role to provide opportunities for students.

Faculty also struggle to select plays that are not offensive to BYU audiences. "Art has always challenged society. Right now it's challenging morally," said Scanlon.

Nelson said much good theatre exists; however, because of profanity some works are not produced at BYU.

Scanlon said BYU has a responsibility to be students and the community to be an example. "Of all the places in the world, we have one of the most unique responsibilities. We are literally the light on the hill." He said theatre and media arts students at BYU are taught how to survive in the world but not to emulate the world.

Scanlon said making a work's important messages evident while delicately treating offensive messages is one of the hardest challenges the theatre is interpreting. "What Scanlon said, 'What's on the page is not necessarily what is on the stage.'"

## Choral department to kick off season with Choral Showcase

Under the direction of Mack Wilberg and Ronald Staheli, the Department of Choral Music at BYU commands international and national acclaim. The university's five choirs give musical performance opportunities to over 800 students each year.

The choral department kicks off its season with the Choral Showcase, an opportunity to hear each one of the audition choirs in concert. This will take place on Tuesday, September 30, in the de Jong Concert Hall at 7:30 p.m. The program, which lasts from 1-1/2 to 2 hours, features a few selections by each ensemble.

On Tuesday, February 3, the four choirs will once again join forces to present the Winter Choirfest. This entertaining evening will begin at 7:30 p.m. in the de Jong Concert Hall.

Indeed, these choral revues are two of the highlights of the musical season because they give audiences such a wide variety of music to enjoy through the energy and style of each individual group.

Not only do these auditioned ensembles perform in the showcases mentioned above, but they also star in their own concerts throughout the two semesters.

BYU Singers is a highly select ensemble of about 40 advanced singer/musicians. Their programs range from Renaissance madrigals to Broadway show tunes and everything in between. The aim of the group is to present the finest repertoire of nearly every stylistic period and genre, including original arrangements composed for the ensemble. This versatile group of musicians will perform with Concert Choir on

*Continued on page 18*



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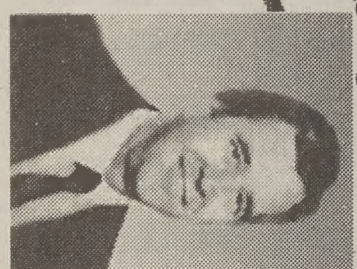
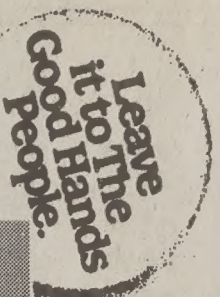
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to help produce, ensure a well-rounded season for theater goers

Each year, the Department of Theatre and Media Arts presents at least 13 plays, divided among the Pardoe, Margetts, and Entr'Acte Series. The productions are selected by a committee, according to a template, to fulfill the department's commitment to provide audiences with the opportunity to see a range of theatrical productions, said Marion Bentley, theatre faculty member and director of this year's opera, *The Merry Widow*.

"A few years ago the department faculty developed a matrix of dramatic styles to guide our theatre season selections, with the intent that in a four-year span we will expose our majors, along with the general university student body, to a balanced and well-rounded selection from the vast library of world dramatic literature," said Eric Fielding, chair of the Department of Theatre and Film.

"We try to achieve a balance so that within the four years students get a taste of the great dramatic literature," said Charles Metten, emeritus faculty member and director of this year's production of *The Foreigner*.

Rory Scanlon, chair of the theatre design committee, said, "In theory, the template touches every major movement of theatre historically," Scanlon said.

The department struggles, however, to choose productions that do it all, i.e., follow the template, educate audiences, and meet the department's financial needs. Scanlon said the professional nature of the BYU theatre, unlike theatre at other universities, makes the Department of Theatre and Media Arts box-office driven. He said the department faces difficulties in finding a balance between shows that educate and shows that sell.

"We're not network television. We're trying to educate our audience," Scanlon said.

Some faculty members are not that worried about sales at the box office. "If we do good productions all the time, the audiences will come," said Bob Nelson, theatre faculty member and director of *Joyful Noise*.

Fielding said the department also strives to provide students with a strong liberal arts experience that enhances the university's general education program.

"We feel it is important at the university level to support what

Continued from page 13

miss the Airmen of Note, the United States Air Force Band. This group of talented servicemen/musicians have the opportunity to travel all over the world as U.S. ambassadors of music. Catch this show, and learn another way the armed forces can really bring a house down!

Jazz faculty members get their time in the spotlight as the Faculty Jazz Quartet gives a free concert in the Madsen Recital Hall on Wednesday, January 21, at 7:30 p.m. Ray Smith, Dan Waldis, Lars Yorgason, and Jay Lawrence are teachers of jazz. Why not come and hear them toot their own horns?

Jazzfest 1998 will be a highlight of the jazz season when 30 high school bands come to perform, be judged, participate in clinics, and attend concerts. The festival's de Jong Concert Hall attractions will burst onto the scene on Wednesday, March 4, at 7:30 p.m. with the Jazz Legacy Dixieland Band.

On Thursday, March 5, the Faculty Jazz Quartet will hit the stage at 7:30 p.m. to favor jazz lovers with well-loved standards flavored by years of experience. Last but definitely

not least, Synthesis will fuse together a wide variety of styles in order to rock the de Jong Concert Hall on Friday and Saturday night, March 6-7, at 7:30 p.m.

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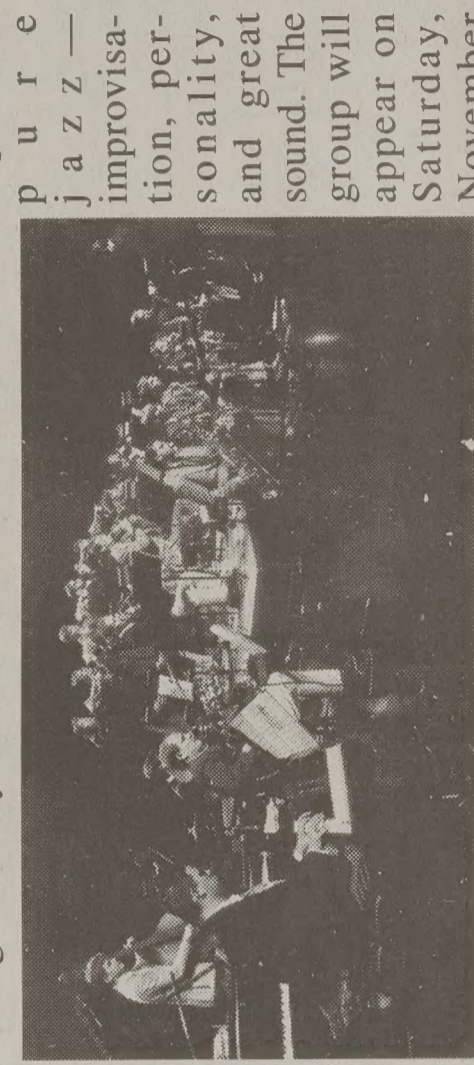
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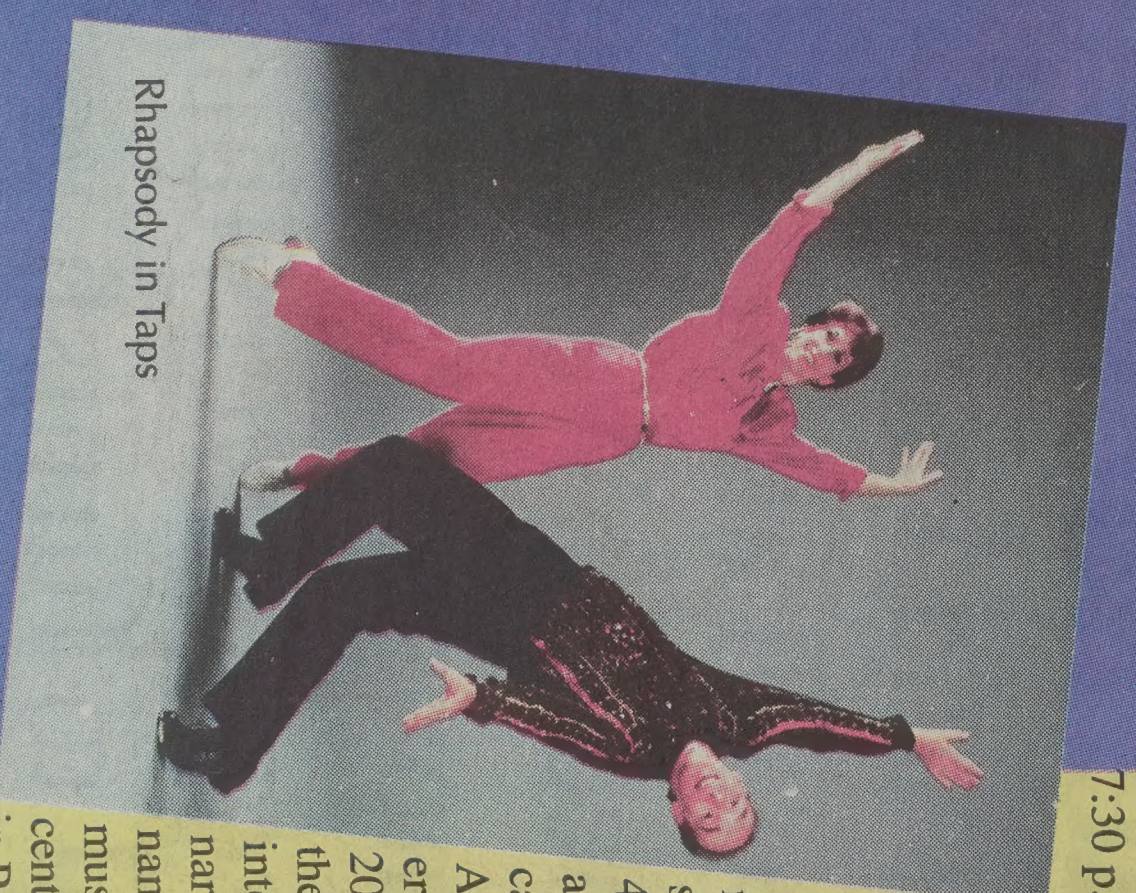
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# Performing Arts Series to Feature Quality and Variety



Brigham Young University will continue a 60-year-old arts tradition with the College of Fine Arts and Communications' 1997-98 Performing Arts Series. The quality and variety of this year's program explore life-long learning through classical music, contemporary dance, and international spectacle. BYU President Merrill J. Bateman said "These events represent the best of what we have come to expect at BYU."

The Performing Arts Series has four events, with the earliest presented in October. Also included in the season are three concerts in the Utah Symphony Series, and the King's Singers, a special event. All performances will begin at 7:30 p.m. in the de Jong Concert Hall in the Harris Fine Arts Center.



Rhapsody in Taps

Anonymous Four begins the series Saturday, October 11. Originally formed in 1986 to experiment with the sound of medieval chant and polyphony as sung by higher voices, Anonymous 4 has become renowned for its astonishing vocal blend and technical virtuosity. The four women of Anonymous 4 combine musical, literary, and historical scholarship with 20th-century performing intuition as they create innovative programs interweaving music with poetry and narrative. The ensemble takes its name from the designation given by musicologists to an anonymous 13th-century Englishman who, as a student in Paris, wrote about the vocal polyphony then being performed at the

Cathedral of Notre Dame.

Rhapsody In Taps continues the series Saturday, November 15. A Los Angeles-based company, Rhapsody In Taps features dancers and musicians in a celebration of rhythm, tap dancing and jazz music. The art of rhythm tap dance, the freedom of jazz music and an original repertoire of innovative modern choreography make an evening with Rhapsody In Taps a unique visual and musical event. While honoring the tradition of tap dance performed to live jazz, Rhapsody In Taps continues to break new ground, creating tap works to classical music and a variety of non-traditional commissioned music/percussion scores.

The Peking Opera will perform Tuesday, March 3. Dating back to 1027 B.C., the disciplines of Chinese acrobatics stir with the contemporary glory of the "action opera," evolving from the Qing Dynasty of the 1700's. The end result? A sparkling, unforgettable glimpse of the Orient encompassing vibrant costumes and make-up, agile performers and practiced musicians.

This 56-member company from Chongqing uses symbolism in color, motion and sound, replacing the Western need for extravagant stage props, while communicating the romance, comedy, religion and military folklore of their

remote past.

London Brass will conclude the series Tuesday, March 31. Regarded worldwide among the leading ensembles of its type, London Brass comprises ten of England's foremost musicians presenting a vast range of musical repertory, from the renaissance through the contemporary. The achievements of the ensemble are considerable, and include regular concerts in the UK, tours to every corner of the world, frequent radio and television broadcasts, numerous commissioned compositions and published arrangements, and over 50 recordings. Prior to 1986 they were known and admired for over 35 years as the Philip Jones Brass Ensemble.

Along with the Performing Arts Series, the Utah Symphony will present a series of three performances which will pay tribute to Maestro Joseph Silverstein in his 15th and final season as the Symphony's music director. Experience the brilliant music of the Symphony

which does more than please the ear; it speaks directly to the soul.

The November 5 Utah Symphony concert will feature Fabio Mechetti as guest conductor and Lee Luvisi as pianist. The concert will include "Medea's Meditation and Dance of Vengeance" by Barber, Mozart's Piano Concert No. 20,

Ravel's "La Valse" and a Strauss suite from "Der Rosenkavalier." Joseph Silverstein will conduct the January 8 and March 12 concerts. The January concert will feature Pamela Frank, violinist, on three works: Schubert's Overture in C Major, Piston's Symphony No. 6, and Brahms' Violin Concerto. David Golub will be the featured pianist on March 12. This program will include "Rakoczy March" by Liszt, Vaughan Williams' Symphony No. 2, "London" and Brahms' Piano Concerto No. 1

Two favorites of BYU audiences, the King's Singers and the Utah Symphony, combine for a powerhouse special event performance of music and fun. Hailed as England's phenomenally successful six-man vocal ensemble, the King's Singers have performed everything from Renaissance madrigals to rock for millions of delighted fans all over the world.

Season tickets are now available. Performing Arts Series tickets are \$39 for students and faculty, and Utah Symphony Series tickets are \$27 for students and faculty. The King's Singers performance is a special event and tickets are \$18 for students and faculty. Tickets are available by contacting the Fine Arts Ticket Office, 801-378-4322.



King's Singers



London Brass



Peking Opera